

# Get Out The Vote November 6th

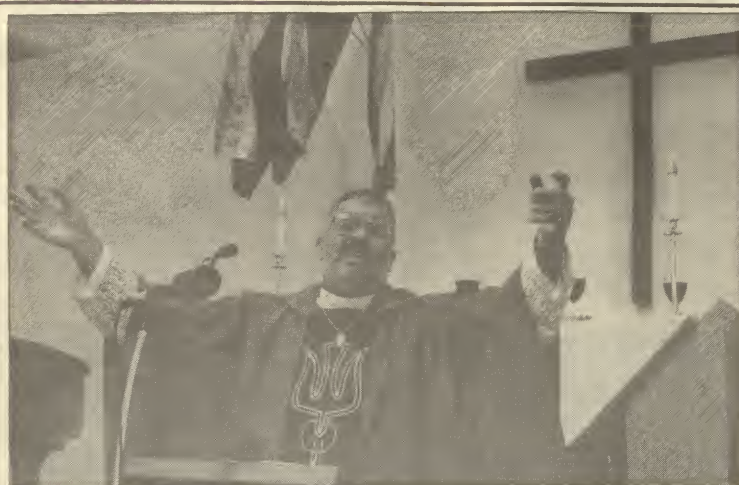
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# BAY AREA REPORTER

VOL. XX NO. 43 OCTOBER 25, 1990

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## 20th Anniversary

The Rev. Troy Perry of Los Angeles preaches to Metropolitan Community Church/San Francisco members. The church celebrated its 20th anniversary. Story, page 4.

(Photo: Rick Gerharter)

## For Migden, Feinstein

# POA Endorsements On Again

by Dennis Conkin

A referendum by the Police Officer's Association membership last week that scuttled the group's endorsements of Dianne Feinstein for governor and Carole Migden for supervisor was ruled illegal by the group's executive board Oct. 23.

The decision by the POA board means that the general membership must vote on the endorsements again in accordance with its bylaws.

The endorsements were challenged early this month by officers unhappy with the candidates. The group voted 601-244 last week to rescind the endorsements.

A move by Ray Benson, the group's legislative analyst, led to the canceling of the referendum.

According to Benson, the referendum signatures were not checked, and the matter was not published in the POA Notebook as required. In addition, the referendum ballots were mailed before the signatures on the petition were verified.

"It wasn't really about me," said Migden. "It was an internal situation between warring factions of the POA. So now I'm endorsed again," she said.

Migden pointed out that, although there had been a referendum, her endorsement had never been removed

from the POA campaign literature.

Mike Keys, president of the POA, told the *Bay Area Reporter* that he was "very pissed" that the referendum had occurred and that the POA Board had always supported Feinstein and Migden.

Political observers say that the referendum reflected a case of sour grapes by POA members whose favorite candidates were not endorsed.

Keys expressed concern before the board decision that gay and lesbian support of Prop. D, a collective bargain measure for police and firefighters, would be lost because of the votes. ▼

# Gays, Flag Ridiculed at GOP Dinner

by M.R. Covino

SACRAMENTO — In the midst of Republican merriment and jokes about the Rainbow Flag flap, Gov. George Deukmejian's office has admitted that there are no written guidelines governing the flying of special interest flags over the state Capitol.

On Oct. 18 the fundamentalist-owned *Sacramento Union* reported with great glee an incident that occurred at a fundraising dinner for Republican gubernatorial candidate Pete Wilson.

The audience reportedly roared when they were asked to "rise and face the flag — I mean the flag." Then at the end of the Pledge of Allegiance, after "with liberty and justice for all," the crowd reportedly "spontaneously" added "regardless of sexual orientation."

On Oct. 11, National Coming Out Day, the Rainbow Flag flew over the state Capitol for four hours before it was ordered down by David Caffery, a member of Deukmejian's Cabinet staff.

Caffery ordered the flag removed despite the fact that the Joint Rules Committee of the California Legislature OK'd the flag's flying.

Joint Rules has traditionally handled such matters in the past. Approval was given at the request of state Sen.

● Fundamentalists form coalition with Wilson camp.  
Story, page 16

Milton Marks (D-San Francisco), who asked that the flag be flown over the Capitol and then be sent to National Coming Out Day headquarters in Santa Fe along with a resolution recognizing the historic event.

However, Caffery cited "explicit guidelines" governing the flying of "special interest" flags and said, "There are a number of guidelines about flags that fly over the Capitol."

Caffery was later unavailable for comment.

The governor's Cabinet issued statements saying, "The Joint Rules Committee may have been unaware of the guidelines," and told callers that final approval regarding flags lies with the Governor's Office.

At still another time, a spokesperson said, "The General Services Department has the guidelines, and the Governor's Office is in the process of obtaining them because of the number of calls about the flying of the Rainbow Flag."

In the intervening weeks, the best the General Services Department could come up with was a piece of legislation passed in 1965, Gov. Code

(Continued on page 16)

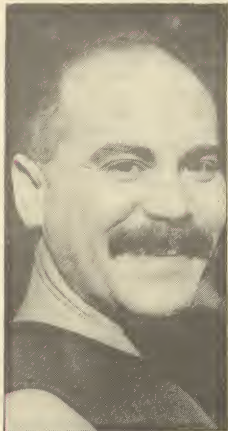
## SOMA To Sponsor Castro Tree

by Mary Richards

It's official — the Castro Christmas tree this year will be brought to Castro courtesy of SMMILE, the group that organizes the Folsom Street Fair.

Working with gay businesses throughout the city, and inspired by volunteers, the South of Market Merchants' and Individuals' Lifestyle Events coordinators plan to make the project a celebration of community spirit to light up the

(Continued on page 17)



Michael Valerio

## Gay Minister Slams Fundie 'Invasion'

by Allen White

The Rev. Troy Perry, founder and leader of Metropolitan Community Church, has denounced plans of televangelist Larry Lea to bring a "spiritual invasion" to San Francisco on Halloween.

His remarks followed exclusive *Bay Area Reporter* interviews this past week with both Lea and Perry.

"To come into a city like San Francisco and stand up and make people sound as though they are into Satan worship because they are celebrating a wonderful, fun hol-

iday is sinful and wrong and is very ugly," Perry said, responding to the explanation Lea gave for coming to San Francisco on Halloween. "We felt it would be a very interesting time because, you know, it is pretty common knowledge that there is Satan worship and this was one of the big nights and we felt it was a good night for a prayer meeting."

Lea is the pastor of an 8,000-member church in the Dallas/Fort Worth metroplex, where the concept for the prayer meetings began.

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## 'HIV Assault' Cases Drawing Stiffer Penalties

by Keith Clark

During the past four years states have increasingly been adding legislation to their books requiring mandatory, court-ordered testing and special penalties for various kinds of behavior that could spread HIV.

Yet few such civilian cases have been prosecuted with even fewer convictions — at least until recently.

On the other hand, military officials have been pursuing harsh penalties among armed forces personnel with HIV infection for several years, and there are signs civil courts are now following the armed forces in the severity of sentences being handed down.

In 1987 the Navy charged Petty Officer 2nd Class John Crawford not only with having a visitor in his room after 11 p.m., a minor infraction, but also with committing assault by "wrongfully exposing

another person to HIV" and "having unprotected sex with a married woman, not his wife, while knowing he had a sexually transmitted virus."

Another sailor, Petty Officer John Joseph, was sentenced to 30 months in jail, forfeiture of pay and dishonorably discharged during a San Diego court-martial this year even though the woman Joseph had sex with admitted he did not ejaculate.

Despite earlier attempts to charge civilians with felony charges relating to aggravated assault or attempted murder, it has only been recently that such charges started finding sympathetic court hearings.

In April, a jury found a Camden, N.J., County inmate who has AIDS guilty of attempted murder for biting a sheriff's officer and telling him to "die you pig!"


And in mid-October, a San Joaquin, Calif., County Superior Court judge sentenced George Hammons to 18 years

in prison for molesting three boys under the age of 14. The judge, who had been advised Hammons would probably not live much longer than two more years, told the man, "I frankly hope you don't live beyond the two years because of what you have visited upon these young people." Hammons had no prior convictions.

A major reason for the disproportionate number of military HIV transmission cases is that civilian legislation has, until recently, tended to be based on instances of biting or spitting rather than sex. And because HIV is highly unlikely to be transmitted by such behavior, convictions for transmitting the virus have been few and far between.

But more recent cases, such as the child molestation charges against George Hammons, have begun to include sexual behavior as a component in criminal assault charges.

(Continued on page 20)



**Going Straight**

The entire gay wait staff of the Alta Plaza is being fired as the restaurant makes its transition from a gay venue to a Union Street-style straight establishment. A group of current employees from Perry's, Harry's and Butler's have purchased the restaurant. A counter offer has been made by a group of gay investors who don't want the venue to turn straight.

(Photo: Rick Gerharter)

## White Supremacists Guilty In Plot to Bomb Gay Disco

by Dell Richards

BOISE, Idaho — A Boise jury has convicted three white supremacists of conspiring this past May to blow up a gay disco in Seattle.

The eight-woman, four-man jury took less than 15 hours to reject the "boys just having some fun" arguments defense attorneys used.

Instead, the jury sided with the prosecution, finding that Stephen Edwin Nelson and Robert John Winslow had planned to blow up Neighbors Disco in Seattle, and had knowingly made a bomb, carried firearms, and crossed state lines to commit that crime.

Although the third defendant, Procter James Baker, didn't actually go with the others to Seattle, he was convicted of conspiracy and possession of a bomb, parts of which were found in his Idaho residence.

With homespun talk that played down the implications of the defendants' actions, the defense attorneys tried hard to convince the jury that the trio were merely overgrown adolescent males playing at "comic book stuff."

"Is this conspiracy planning or is this merely violent, locker-room macho-fantasy talk?" asked Gar Hackney, attorney for Nelson.

But the "good 'ole boy" references and football analogies fell on deaf ears with a jury made up mostly of women.

The attorney for Procter attempted to convince the jurors that they, too, could be held for conspiracy if the catalogues in their houses, contents of their garages or conversations were monitored by FBI agents.

Stating that anyone with an empty bottle, a rag and a can of gasoline could be accused of possessing a bomb, Everett Hofmeister crooned,

"By these standards, my cigarette lighter is an incendiary device."

That argument also didn't go down well with a jury whose catalogues are more likely to be about cooking utensils and decorating ideas than hunting and survivalist gear.

Douglas VanderBoegh, attorney for Winslow, tried to cast doubt on the FBI informant, pushing his overzealous and untrustworthy behavior.

But the jury apparently felt that for all of the encouragement the informant gave the defendants, ex-wrestler Rico Valentino had acted within the vague limits defined by undercover work.

With the defendants found guilty on all counts, VanderBoegh's strategy also backfired. His closing statement tried to get the defendants off the hook by showing that even more elaborate plans

(Continued on page 12)



# Kopp Was Signer Of Robinson Petition

by Dennis Conkin

State Sen. Quentin Kopp was a signer of the June petition drive to allow supervisory candidate Jim Robinson to run in lieu of a filing fee, the *Bay Area Reporter* has learned.

Robinson, a minister who operates His Way Inc., a Christian fundamentalist social service agency, is part of a conservative clergy clique that is fighting Proposition K.

Although one longtime political observer said Kopp's signature on the petition "is tantamount to endorsement," Kopp told the *Bay Area Reporter* that he was only fulfilling a civic duty.

"He's standing right here next to me. This is a direct quote. Under no circumstances was Sen. Kopp endorsing Robinson as a candidate. He says that he would sign a petition for anyone because he believes in free speech and the right to choose," Kopp spokesman John Rossman said.

However, when asked about the senator's position on Proposition K, Rossman

said that the senator "had no position" on the initiative. "He's not for or against it."

Robinson is the author of a controversial campaign videotape that slams gay political power in San Francisco.

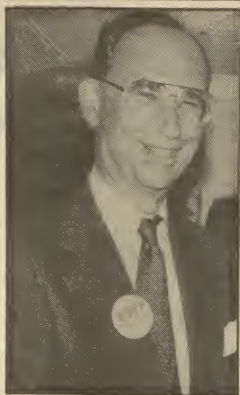
The video also attacks supporters of gay and lesbian rights including Mayor Art Agnos, Harry Britt, the Rev. Cecil Williams of Glide Memorial Methodist Church and state Assembly Speaker Willie Brown.

The tape details the successful attempt by religious opponents to defeat Proposition S last November.

State Democratic Party County Central Committee officer Bob Geary, the police officer who lead a Police Officer's Association referendum last week that dis-endorsed lesbian supervisory candidate Carole Migden, is also a signer of Robinson's petition.

Robinson's campaign has raised almost \$22,000 in campaign contributions, including \$7,000 in loans from Cleta Robinson, the candidate's wife.

One of the largest campaign expenses, besides



Sen. Quentin Kopp

postage, is a payment of \$4,228 to Viewpoint Video. Robinson's video message is available for \$7 per tape.

According to the report, any surplus funds from Robinson's campaign will be donated to His Way Inc.

A poll published last week of 501 registered voters indicated that 45.9 percent would vote against Proposition K, 45.5 percent would vote yes, with 8.4 undecided. The poll found the proposition strongly opposed by women over 50.

The poll was taken by supporters of Proposition I, the Mission Bay initiative. ▼

# Complaint Filed Against Jordan

by Dennis Conkin

AIDS activists fired a parting shot at Chief of Police Frank Jordan when they filed a complaint against Jordan with the Office of Citizen Complaints on Oct. 23.

The complaint accuses Jordan of neglect of duty and conduct reflecting discredit upon the department related to his investigation of the Oct. 6, 1989, police riot in the Castro district.

Jordan, 55, abruptly submitted his resignation to Mayor Art Agnos on Oct. 18, ending a 33-year career as a police officer. He held the chief's post for five years.

Jordan's resignation, effective in 30 days, came less than two weeks after Agnos had demanded that he make a written statement that he would not run for mayor. Jordan refused to do so.

Rumors that Jordan intended to run for mayor have been circulating for weeks. However, Jordan indicated to reporters that he was interested in seeking a corporate security position.

The activists complaint to the OCC filed by activist Gerard Koskovich alleges that Jordan made a number of "substantively false and/or misleading and/or suspect statements of fact" in two reports last year to the Police Commission regarding the siege of the Castro.

In the complaint, Koskovich and other complainants dispute many of Jordan's statements explaining police response to the incident.

According to the complaint, the police action on Castro Street lasted two hours and 46 minutes — not 46 minutes as reported by Jordan and that there is no evidence to justify a police sweep of the area.

Jordan had told the commission on Dec. 13, 1989, that the protesters brought on the police sweep of the area because a second sit-in was staged.

Koskovich, who filed a California Public Records Act demand for police documents related to the incident, said

(Continued on page 9)

# Aide Denies Britt Plans To Resign

A spokesperson for Supervisor Harry Britt has expressed surprise concerning an item in Herb Caen's Oct. 22 column in the *Chronicle* that said Britt planned to resign his seat as supervisor at the end of the year in favor of a "cushy job" in the private sector.

According to Rick Ruvalo, Britt's legislative aide, Caen called Britt's office for a comment on the item but when Ruvalo returned the call, Caen was unavailable.

"He didn't talk to me," Ruvalo said. "Harry doesn't deny that he's not particularly happy, but you'd have to ask him. I'm not aware of any plan and don't know about this cushy job ... I'm only aware of Harry's general unhappiness with the political world. That's gone on as long as I've known Harry," Ruvalo said. "I'm sure if there were any decision, I'd know." ▼



Harry Britt

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# Health Budget Woes Ease, But Future Remains Murky

by Dave Gilden

The continuing saga of San Francisco's health budget was temporarily resolved last week when the Board of Supervisors used a combination of special state aid, increased local fees and reductions in other municipal departments to cushion the impact of severe state budget cuts on the city's Department of Public Health.

But all parties agreed that the department's financing problems would recur in the next fiscal year, when worsening economic conditions are expected to cause a further curtailment of state spending.

The final shrinkage in health spending this year amounts to \$3.4 million, down from the \$21 million dollar figure originally thought to be

imposed by California's budget. San Francisco's success at obtaining a one-time-only \$11.5 million appropriation from the state Legislature restored the majority of the funding loss, and increases in the local business registration, renters', and property transfer fees made up for another \$5.4 million.

# Significant Cuts Remain

Significant cuts in AIDS care remain, however, and these will deepen as cuts in the state AIDS budget are taken into account.

The Board of Supervisors was sharply divided on the budget framework, which was narrowly approved by a 6-5 vote. One of those voting against the measure was Harry Britt.

Britt legislative aide Rick Ruvolo said, "Harry was

against any reductions in health care. He wanted to spread the cuts to other departments. We're talking about seropositive indigents, and their needs are urgent and great."

Britt and Ruvolo are particularly concerned about the 50 percent reduction in the size of San Francisco General Hospital's methadone-based heroin detoxification center. Some 500 patients a year, a majority of them HIVers, will no longer be served by this primary treatment facility for heroin addiction.

From the detox center, clients are referred to the hospital's long-term methadone maintenance program as well as to its special AIDS care clinic for injection drug users.

Dr. Steven Batki, medical director of SF General's Sub-

(Continued on page 9)



MCC parishioners celebrate 20th anniversary.

(Photo: Rick Gerharter)

# From Polk Street to Peru: MCC Celebrates 20th Year

by Allen White

Twenty years ago more than 800 people gathered in the old California Hall on Polk Street for a series of "revival meetings." Many of these same people were present this past week to celebrate two decades of the San Francisco Metropolitan Community Church.

Filled to capacity, the small MCC church on Eureka Street was the scene of meetings not unlike those of many evangelical churches across this country. The primary difference was the congregation was composed almost entirely of gay men and lesbians.

They began each meeting with a song service remarkably similar to what might be found in thousands of Baptist or Assembly of God churches anywhere in America. In fact, with the backing of a spirited group of musicians, the singing was certainly as joyous and enthusiastic as any Billy Graham Crusade.

The message was also the same as could be found at a Graham service. The Rev.

Troy Perry, the same minister who had been at California Hall in 1968, preached a simple message of Christian evangelism, a call for making a specific commitment to Jesus Christ.

Where the message is noticeably different is in its effort to include gay men and lesbians. "Christ accepts you as you are," Perry said.

He continues to pound away with his message to counter the hundreds of years of persecution by a religion against a community of people.

It is this message of Christian love, repeated over and over again, which has caused a remarkable growth in the Metropolitan Community Church around the world.

The San Francisco church was the second MCC. It quickly grew, like other gay organizations, with the emergence of a new and thriving community in the Castro.

Hundreds flocked to the church, and they were eventually able to locate a building. Less than five years later, arsonists hit the building, which

burned to the ground.

Today, under the direction of Pastor Jim Mitulski, the San Francisco MCC church is based in its own building on Eureka Street. Mitulski leads a congregation as active and strong as any in Northern California. There is a mid-week prayer service on Wednesday, a Bible study class on Thursday and three worship services on Sunday.

In addition to church services, the facility has become a vibrant community center serving the needs of groups as diverse as Alcoholics Anonymous, ACT UP and the Stonewall Gay Democratic Club.

MCC has also seen the emergence of a second San Francisco church, the Golden Gate Metropolitan Community Church. There are also many other MCC churches throughout California.

Around the world, the number of MCC churches now exceeds 300. The newest church, according to Perry, is the MCC facility in Lima, Peru. ▼



# Theatre Rhino Faces Financial Hurdles

by Dave Gilden

Most theater companies in the city are hurting financially, brought on by a tight real estate market and the gradual drying up of government and corporate funding in the '80s.

As a gay and lesbian company, Theatre Rhinoceros faces particular difficulties, however. The AIDS epidemic has syphoned money, talent and effort away from the community's artistic endeavors even when it didn't deprive artists outright of their ability to function.

Theatre Rhinoceros is the oldest gay theater company in the country and has a reputation for introducing new plays and playwrights to the public. Its demise would have national and even international implications.

For the past week, rumors have swirled that the company's problems had become so great that it was indeed about to fold.

"There's a growing, yawning deficit exacerbated by the

board's lack of fundraising ability," said one source inside the organization.

At a meeting on Oct. 23, some staff cutbacks were announced, but no major curtailment of operations was effected.

"We do have a shortfall, but we've been here before and it's not catastrophic," Theatre Rhinoceros board member Alan Pardini said. "The Theatre has always met every payroll and production schedule. There is no risk of our failing to do so now."

But staff members complain that the first sign of real crisis occurred Oct. 15, when management suddenly announced that it couldn't write out the week's paychecks. That shortage of funds was quickly resolved after employees protested.

Rhino plans to begin an aggressive fundraising campaign in the next two weeks with the goal of getting the theater off its financial rollercoaster.

(Continued on page 14)



The ARC/AIDS Vigil at Civic Center Plaza.

(Photo: Barbara Maggiani)

# AIDS Vigil Celebrates 5th Year

by Dennis Conkin

Oct. 27 marks the fifth anniversary of the ARC/AIDS Vigil at 50 United Nations Plaza in front of the Old Federal Building.

The protest began five years ago when activists Steve Russell and John Belkus chained themselves to the doors of the building. It has evolved into a multitent camp of protesters.

"We've been here for five years, 24 hours a day, rain or shine, giving information to all people who request it," said Lance Hunt, the group's media coordinator.

According to Hunt, the group's "four moral appeals" for funding, treatment, access to drugs and anti-discrimination laws have not been met by the federal government.

The group is calling for a demonstration Oct. 26, which will include a die-in and a chain-in to the doors of the

(Continued on page 26)

# Jury Still Out on Risk Of Oral Sex

by Dave Gilden

The longer an epidemic persists, the greater the chance for even the most unlikely events to occur. This seems to be the season for odd reports of AIDS transmission. Making headlines right now are such phenomena as the mysterious transfer of human immunodeficiency virus from a dentist to his patient through rubber gloves and face mask.

Another widely publicized report was the study presented by Michael Samuel, a graduate student at UC Berkeley, to the annual meeting of the American Public Health Association earlier this month.

Samuel said his data implied that "oral receptive intercourse, often reported to be of no risk, may also be a risky sexual practice for HIV infection."

He also emphasized that "the paramount importance of receptive anal intercourse" in transmitting HIV was not challenged by his investigation.

Interviews of the 82 men in three large San Francisco study groups who became HIV-positive during the years 1984-1990 found 14 who reported performing only oral intercourse in the six months prior to their seroconversion. Another 27 said they had engaged in exclusively insertive anal intercourse as well as oral sex during this period.

Reports of HIV transmission through fellatio really are nothing new. For example, a group of prominent Paris doctors reported on five such alleged cases in June 1988. Their analysis suggested

(Continued on page 26)

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# Bay Area Reporter Open Forum

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## EDITORIAL

# Endorsements

## SF Assessor Richard Hongisto "The Right Choice"

One of the remarkable facts about Dick Hongisto's long record of public service has been his constant support of the lesbian and gay community.

That record began long before Harvey Milk was elected supervisor, but Hongisto supported Milk, too.

As Sheriff in the '70s Hongisto defeated an anti-gay former vice squad cop and set about transforming the County Jail and the Sheriff's Department.

Hongisto launched the world's first recruitment of gay and lesbian law enforcement officers. It was an all out effort. Over a decade later, the department has gay and lesbian officers in leadership positions.

When Anita Bryant began her anti-gay pogrom in Florida and gays and lesbians were fighting for their civil rights, Hongisto didn't just send a letter of support. He got on the plane and went to Florida to help fight the battle. He worked to defeat the Briggs' Initiative as well.

As supervisor, Hongisto drafted the legislation for AIDS Early Intervention Centers. He authored the legislation that allows city workers to donate unused sick and vacation time to workers whose benefits — and pay — have been exhausted by AIDS and other catastrophic disease.

As acting Mayor, Supervisor Hongisto honored anti-apartheid and gay rights activist Simon Nkoli.

As supervisor, Hongisto got the City Attorney's office to intervene when Western Union, in an anti-gay move, was trying to scuttle the Human Rights Ordinance. He led the call for censure from the board and a boycott.

As supervisor, Hongisto led the fight for the board's morale and possible economic condemnation of General Motors for the production and use of a video that has an anti-gay slur.

Hongisto has extensive management and business experience, is fiscally prudent and an effective administrator. He is extremely qualified for the post of assessor.

Wendy Nelder also seeks the post.

Her management experience is such that the Fair Political Practices Commission is looking into her use of campaign funds and expense accounts.

Nelder's supervisory experience is as unique. She's been through 60 aides in her tenure on the Board of Supervisors.

It's very hard to recall what Nelder's ever done for the gay community.

Of Hongisto, Nelder once expressed the view that he was "too close" to the gay community.

We think that says it all. ▼

## Just Say No to General Motors

General Motors Corporation is either outrageously stupid or profoundly homophobic. We think they are both.

At a recent auto show in Detroit, GM's Chevrolet Division unveiled a video exhibit in which a customer refers to a Japanese vehicle as "that little faggot truck."

As many as 12,000 GM dealers and media representatives were treated to the celluloid gay bashing. It says much about GM confidence about the quality of its own products that the corporation has resorted to the lowest form of bigotry.

The reaction to GM's homophobia has been swift and cutting. Led by San Francisco Supervisor Richard Hongisto, GM has been threatened with a loss of city business which amounts to \$500,000 annually. For the first time in American life, a major corporation is up against massive economic sanctions for use of anti-gay slurs.

Hongisto persuaded his colleagues on the Board of Supervisors to take on the auto giant. For the first time in city history, the Board of Supervisors filed a formal complaint against a corporation with the Human Rights Commission. This is the first step of a legal process to end city contracts with the corporation. Always in the past, anti-discrimination complaints are filed by individuals or groups.

Hongisto wants a formal apology from GM to the gay community. He wants the corporation to agree to comply with universal anti-discrimination laws to protect lesbians and gays. He wants the corporation to identify the exact amount it spent on producing the hate video and make a contribution of an identical amount to a group fighting hate crimes against gays.

These demands are just. Producing and releasing promotional materials from GM requires the consent of a great many corporate and PR executives. It underscores the widespread homophobia existing in the company. GM must stop its homophobic ways. Or as Supervisor Hongisto says, "No justice, no car sales." ▼

## Municipal Court Judge Julie Tang

Julie ran a very creditable race in the June primary and because



of this her worthy challenger has graciously withdrawn from the race. Ellen Chaitin has placed a letter of withdrawal in the voters handbook. However state law prohibits her from removing her name from the handbook.

We urge you all to give Julie Tang a well-earned vote of confidence. This woman has been very supportive of gay rights and will continue to do so from the Municipal Court bench. Her support of women's causes are well known. We believe she will conduct herself with integrity, fairness and with an open-

minded approach to all persons. Give Julie that vote of confidence. ▼

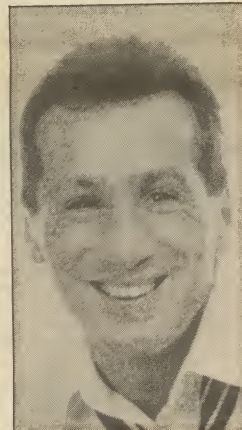
## Board of Education Tom Ammiano

Tom is a unique qualified candidate for this job. For over 25 years

he has been a resident and a teacher in the San Francisco school system. Being a parent he has a strong commitment to a better education for all the diverse children and their backgrounds that comprise the SF school system. He has some strong recommendations on how to better the education given to the city's children.

His activism within the gay community is well known, but that activism also extends to other communities as well. Tom has a strong commitment to stop the personal bickering among the current board and get back to basics: i.e., fighting for a better school system for the entire city. He will make a difference.

Vote Tom Ammiano for School Board. ▼



## Community College Board Mabel Teng

We urge a strong vote for Mabel Teng. For over nine years she has been a community college educator. That gives her first hand

knowledge of the problems with the college district. Not too much has been done since the negative reports that came out in 1988. The Western Association of Schools and Colleges reported that the district was beset by many problems. Mabel wants to help change that.

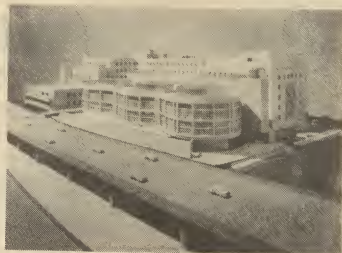
She has been a strong supporter of gay rights as well as human rights for many years. She was instrumental in getting the Rev. Jesse Jackson to endorse Prop. S, and is working



hard for the passage of Prop. K. Mabel is a strong supporter of women's rights and is pro-choice. It is also imperative that we keep a woman on this important board. With Julie Tang going on to the Municipal Court bench it is also proper that we put Mabel Teng on the Community College Board. We are pleased to endorse her, and urge that you do the same. ▼



## LETTERS



### The Sheriff Responds

★ This is in response to a letter in the Oct. 18 issue of *B.A.R.* from Roy Bateman entitled "No More Jails." Mr. Bateman is confused regarding Proposition A and the proposed new facility.

I agree with Mr. Bateman that "many of those we jail don't belong in jail." Prop. A, on the November ballot, *does not* create 320 new jail beds. What Prop. A *will* do is create a new 320-bed work furlough and 76-bed prisoner medical building.

Work furlough is an alternative to jail and an investment in the future. Work furlough inmates do their time, pay a part of the cost of their incarceration, make restitution to crime victims and help keep their families together and off welfare.

At present, we have 65 work furlough beds for men and *only* eight for women, thus numerous men with families and single mothers are unable to obtain work furlough. The new facility should alleviate this inequity.

Additionally, San Francisco faces the distinct possibility of a federal court *ordering* a new facility to be built, with the city paying the full cost of construction.

With Prop. A we have this one-time opportunity for the state of California to pick up more than 70 percent of the tab. State jail bonds have been made available to all applying California counties and San Francisco's share is \$39.5 million.

But we've got to do our part by matching the \$39.5 million with a local cash match of \$16.5, and that's exactly what Prop. A will do. If we do not create the matching monies, another county will take our \$39.5 million.

Let's not pass up this one-time-only chance to reshape the future of our criminal justice system for decades to come. To paraphrase a popular commercial, we can get these projects by paying 30 percent now, or we can wait and have the federal court order us to pay 100 percent later. Let's do the smart thing and vote Yes on Proposition A.

Michael Hennessey  
Sheriff, San Francisco

### ACT UP Endorses....

★ Inquiring *B.A.R.* readers may want to know that ACT UP/East Bay has made the following endorsements: Nancy Skinner, Maudelle Shirek and Ann Chandler for Berkeley City Council and Jeff Jordan for Berkeley Rent Board. All have shown outstanding concern for the HIV population which numbers close to 2000 in Berkeley.

Of special note is Maudelle Shirek. Her office authorized the AIDS brochure mailed to all Berkeley households a full year before the Koop mailing. Shirek's office is responsible for Alta Bates Hospital reversing its decision not to have passive immunotherapy clinic trials. Maudelle was instrumental in the civil disobedience which kept the AIDS and Acute Care Ward open at Highland Hospital.

Please vote for the above candidates as all four are willing to go the extra mile for people with AIDS and HIV.

John Iverson  
ACT UP/East Bay

### A Welcome Gift

★ New jobs and aesthetics can go together in the building of the proposed cruise ship terminal for Piers 30-32 in San Francisco. Jorn Utzon, world-renowned architect, has designed this center with buildings meeting the required height limitations.

Just think — a sailing center, cruise terminal, museum and splendid promenade area open for the public, in place of those ugly, condemned facilities defacing the San Francisco waterfront. And to top it all off, there are people willing to build all of it for all of us!

The maritime industry has supported the plans for this center from the beginning, emphasizing

that a mixed use of the waterfront will produce the kind of revenue they need for modernization. Certainly this is a gift to the city of San Francisco everyone in the Bay Area will welcome and be proud of. We can't let it get away! I urge people to vote no on Prop. H.

Kati Casida  
Berkeley, CA

### Grandly Outraged

★ Imagine the outcome if Nazi stormtroopers descended upon San Francisco. The resulting melee won't be so difficult to fantasize after Larry Lea and his "army of spiritual warriors" hold their "prayer meeting" at the Civic Center on Halloween night.

I cannot think of a greater potential for disaster. Here come the Fuhrer-devoted disciples of religious zealotry — narrow-minded, self-righteous and convinced of their God-sanctioned mission to rid the Bay Area of inherent evil. Their sole purpose is to stir up trouble.

I am grandly outraged at these sickening televangelists. I will be on the front lines at the Civic Center peacefully protesting their uninvited presence here. I invite others who share my feelings to join me. Then I plan to "party for my right to live" by joining the festivities in the Castro.

I'm sure I speak for many when I say that I personally regard myself as a pacifist. I can choose to ignore the cowardly verbal taunt and practice a little Christianity by "turning the other cheek."

But by God, I have my self-respect too. If there is so much as a hint of physical threat, you can be sure I will rise up in self-defense.

Don't forget it is Larry Lea himself who has introduced the theme of "war" in his mission's descriptive terminology. These "spiritual warriors" are on the attack. If it's a war they want, it's a war they are going to get.

Steve Mehall  
San Francisco

### Our AZT?

★ On Channel 9, I twice watched an hour-long film about AIDS, the second time to make sure I heard right. I did.

No one else seems to have picked up on the fact that the AZT patent is the property of the U.S. Government, that is, of thee and me.

I'd be curious to know how a British pharmaceutical company has acquired a production monopoly on the AZT patent, and why they have been permitted to impose cutthroat prices through what amounts to death-threat blackmail on the actual owners of that patent.

Charles Sauts  
San Francisco

### The Primitive Mind

The following letter was sent to *B.A.R.* columnist, Michael Botkin, concerning his recent column, "The Numbers Game":

★ The paragraph beginning "Irrationalizations": "Among the typical general lack of knowledge was a new tidbit: about 50 percent of the population believes that anal sex in and of itself caused AIDS — even when neither partner is infected!"

The mind that produces that sort of thinking has very little to do with knowledge and less with thinking. I read an article about a survey that showed that 20 percent of the people in the U.S. think that the sun revolves around the earth.

Michael, did you ever read *Middletown*? The researchers have since gone back and passed around the same questionnaires to three different generations of people and got the same answers.

Mr. Botkin, I think that we're starting to see a pattern here: Most people are not just uneducated, but rather, uneducable. This uneducable mind is the mind of the primitive. The brain that counts one, two, three, then many. It's a lack of ability that we're seeing in the results of these surveys.

This is why people when faced with facts don't change their attitudes: they can't. Changing is a matter of ability first and then choice.

Anyway, I liked your article and thought it was well-researched. But I think that you might have fun doing an article dealing with the larger issue. I don't think that 50 percent of any surveyed population finding a disease spontaneously developing from an act — any act — anything short of terrifying.

John Cumberland  
San Francisco

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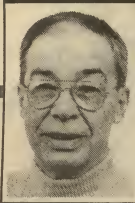
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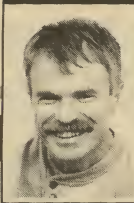
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## LETTERS

### Wake Up Gays and Lesbians!

★ What has happened to the camaraderie of the gay and lesbian community?

In the last two years, the newspapers (including this one) have been full of articles about the assaults on, and murders of lesbian and gay people. Have you noticed the blood-stained sidewalks of Market and Castro streets? Our community is turning into a war zone.

Who can explain the capacity for brutality that the perpetrators of these crimes possess? I cannot, for I find it impossible to put myself in their shoes.

But what about the witnesses of these violent assaults? I am speaking of the people on the street, business owners and employees, motorists and neighbors. Perhaps because I can identify with the "innocent bystander," the thought of these people choosing to stand by and do nothing is more horrifying than the act of violence itself.

Have we, as Americans and the "Me" generation, digressed to the point that we think of no one but ourselves? Have we become so consumed with our work and personal lives that we walk through life with blinders on? Are we only concerned if it affects us? What kind of human beings are we if we can stand by and watch other human beings get the life beat out of them?

Each and every one of us is only a heartbeat away from a brutal attack by deranged thugs who have no respect for human life. Yes — our lives are demanding, and it is difficult to pay attention to what's going on outside of our circle. The blinders we wear are a protective device against the very real stress of modern life.

But each of us has the responsibility and capacity to wake up and to feel the outrage that is the appropriate response to acts of violence. Only by feeling such a response will we act appropriately. *Acting appropriately means stepping in and protecting the potential victim of violence, not numbly standing by and watching it happen.*

Wake up and get involved in protecting ourselves and our community. Big brother is not always here to watch over us, and even if he was, the thugs often get off paying little or no penalty relative to the crimes they have committed.

Remember. You could be next!

Robert Williams  
San Francisco

### I, a Victim

★ Like many people, I pick up a copy of the B.A.R. each week and turn immediately to the back of the first section to find out who died. I scan the names and the pictures, hoping I won't recognize any of them. Most often, thank God, I don't; sometimes I do. But I'm used to it: like most of your readers, I've lost friends and lovers, I'm going to lose more, and one day I'm going to join the gallery of victims who appear every week in those pages.

"Victims"? Did I say "victims"? Sure I did. It's a perfectly good word that expresses perfectly my idea about people who lose their lives because of a vicious if invisible virus.

My dictionary doesn't say anything about "victim" being the opposite of "survivor." My dictionary says a "victim" is "... one that is injured, destroyed, or sacrificed. ..." Well, goddammit, I am a person with AIDS and I am a victim.

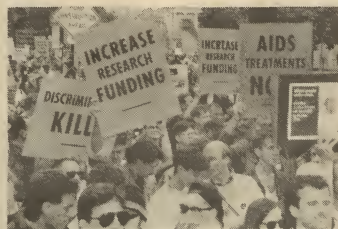
I am responding, of course, to a recent letter from Jason Serinus of Oakland (Oct. 11 issue: the one your editor headlined "PWAs Are Not Victims" and tagged "Point well-taken"). I get the point: people with AIDS don't need to be pitiful and passive, pathetic and submissive. I strongly agree. But as a person with AIDS, I certainly deserve pity — or perhaps a better word would be "compassion." (In any case, my thesaurus indicates the two are pretty close cousins.)

I'm tired of people telling me what I can and cannot say. Words have meanings acquired over time and usage — not by lexical fiat. Words do not mean what a politically correct committee decides they mean. It's true the word "victim" has negative connotations. We're talking about sickness and pain and loss and death! — real negative stuff. And I think anyone whose life is destroyed is a victim whether they are "articulate, brave, compassionate and loving" or not, whether they are "long-term survivors" or not, whether they sport a "higher consciousness" or not.

Ryan White was a victim. Dan Turner, another long-term survivor, was a victim. Even Roy Cohn (who deserved a lot worse a lot sooner) was a victim. So were each of the friends I've seen die — every one of them an articulate, brave, compassionate and loving man.

To me, there is no higher dignity than that which comes from honesty. Someone who is destroyed is a victim. To claim otherwise is denial.

Vincent Cage  
San Francisco



### Dispelling Misconceptions

★ Although we have been generally pleased with the recent coverage of our new organization, ACT UP/Golden Gate, we would like to dispell certain misconceptions about the group.

While it is true that a majority of those comprising ACT UP/San Francisco's treatment issues and media committees were among those who formed ACT UP/Golden Gate, it is not true that we are solely interested in treatment issues and media coverage. On the contrary, we are concerned with all the social and political issues that surround the AIDS pandemic, including racism, sexism and homophobia. In the three weeks since ACT UP/Golden Gate has come together, committees have been formed on local, federal/state and women's issues.

ACT UP/Golden Gate is a functioning, viable and productive AIDS activist organization. Already we have sponsored two demonstrations. The first, during Bush's visit to San Francisco, calling attention to the Lasagna Commission Report, resulting in the arrest of several ACT UP/Golden Gate members. The second was a massive demonstration at the FDA offices calling for early release of ddI and ddC. We have endorsed the Marlboro and Miller boycotts.

San Francisco is not only large enough to accommodate two ACT UP chapters, it is diverse enough to need both. Two groups create the opportunity for all views to form a truly powerful and responsive coalition. We applaud all people involved in AIDS activism, including those in ACT UP/San Francisco.

ACT UP/Golden Gate welcomes new members. Our general meeting is held every Monday night, 7:30 p.m., at 347 Dolores St.

Media Relations Committee  
ACT UP/Golden Gate  
347 Dolores St., Room 119  
San Francisco, CA 94114  
861-5959/954-4400 ext. 2632

### Gay Gay Bashers?

★ Listen up Punk Nation, in-SANOE, ACT OUT and NPAdolescents. You do not represent me. You are not "the gay community." You have no constituency, no visible base of support and no vote of confidence. How dare you trash our own neighborhoods, businesses and parks with your stupid Nazi tactics and your lawless terrorism. As self-appointed spokespeople accountable to no one, you destroy far more than you help. You have become gay bashers, and it's time that the thinking people in our community said "No" to your arrogance and intimidation.

David Island  
San Francisco

### Amending a Correction

★ I enjoyed Fred Menard's letter ("We Stand Corrected," Oct. 11) about the origin of National Coming Out Day. I think he may be right about its falling on the anniversary of the National March on Washington for Lesbian and Gay Rights, which occurred on Oct. 11, 1987. But those interested in the history of our community will probably remember that local coming out days — especially "blue jean days" at various high schools and universities — were in fashion long before 1987. And the first march on Washington by gay men and lesbians for their rights occurred on Oct. 17, 1979.

Harvey Milk called for such a demonstration at the 1978 Gay Freedom Day Parade in San Francisco, just five months before he was murdered. He said that we should convene on the same spot where Martin Luther King had stood to speak to a nation of his dreams and that we should urge then-President Jimmy Carter to "lift his voice against John Briggs" and other small-minded bigots of that day.

He planned for that gathering to happen on the Fourth of July, 1979, and it was largely as a memorial to his drive, his vision and his singular contribution to the gay community that the march was finally realized.

Zane Lester  
Oakland, CA



# Jordan

(Continued from page 3)

there was "no evidence to justify that allegation."

He also said that officers detained individuals in residences and businesses on the least one block of Castro Street for more than half an hour during and after the passage of the sweep line, rather than "temporarily" blocking them as the sweep passed by, as Jordan asserted.

Koskovich said in the complaint that "it is reasonable to state that the chief and any subordinate officers were aware — or should have been aware — that they were charged to investigate the incident conscientiously and to report accurately and truthfully to the commission and the public."

According to Koskovich, if Jordan had examined the evidence, he would have known that the disputed statements were false. In such cases he must be charged with neglect



Frank Jordan

of duty.

If Jordan examined the evidence and made the statements knowingly, then he must be charged with conduct reflecting discredit.

In the complaint of unoffi-

cer-like conduct against Jordan, the complainants say that whatever subordinates assisted Jordan in preparing his testimony before the commission must also have complaints charged against them if complaints are sustained against Jordan.

Jordan must be notified by the OCC within five days that a complaint has been filed against him.

It is unlikely that the OCC investigation into the allegations will be concluded by the time Jordan is out of office. OCC practice is to end investigations when an officer leaves the department.

In investigating the case, however, if evidence is found to support the allegations of the activists that Jordan may have been misinformed by subordinates assisting in his investigation of the incident, then charges can be sustained against those officers.

The complaint was filed by Koskovich, members of ACT UP/Golden Gate and the Alliance to Stop Abusive Police. ▼

# Health

(Continued from page 4)

stance Abuse Services Department, said, "We think this is a pretty awful state of affairs. Offering drug treatment is a great way to get people to come in for AIDS maintenance care, which actually saves money because it avoids medical crises."

According to Batki, HIV-positive applicants for detoxification services may now have to wait as much as a month rather than a day or two to get into the program. HIVers have been getting special quick admission.

"If that's limited," Batki said, "it means greater infection of IV drug users, who will then pass HIV on sexually to the rest of the community."

Other HIV-related health services for the medically indigent will be impaired by the \$725,000 lost in the Community Public Health Budget.

## Waddell Clinic Hours Cut

Included under this rubric will be a reduction in hours at the Tom Waddell Clinic, which serves homeless people and includes an AIDS Outreach program. It is already common for Tom Waddell clients to have well-advanced AIDS and severe psychosocial problems before they get any medical attention. With Tom Waddell reducing its capacity by 5,000 patient visits per year, this situation can only get worse.

Another major curtailment will occur at San Francisco General's AIDS clinic, which will be reduced in size by 18 percent. T.J. Anthony, aide to Supervisor Richard Hongisto, said, "The significance of this is not understood. People with AIDS will face greater delays in getting appoint-

ments, but this is not elective therapy. Early, timely intervention is needed to manage the disease."

Hongisto, like Britt, voted against the new budget. To better fund the Health Department, Hongisto suggested either raising the hotel tax by 2 percent or the corporate tax by 0.1 percent.

Both proposals are still under consideration by the Board of Supervisors.

Hongisto's approach during the budget deliberations was opposed by Nancy Walker, who voted in favor of the final budgetary adjustments. Walker wanted to raise the business registration fee still further instead.

This idea went nowhere, but the proposal by Walker and Terence Halliahan to raise \$1 million by plugging up a loophole in the property transfer tax was passed.

This money is intended to shore up community mental health services, the most battered section of the Health Department. The purpose was to allow the department to maintain its programs this year while engaging in a previously planned shift to an integrated "case management" focus in a calm and deliberate manner.

In her report to the rest of the board, Walker said, "We enable the department to work with the community and other interested parties to design the restructuring of mental health services allowing a reasonable transition period."

"These funds provide the ability to start up and test new services before closing an existing service. They also provide an opportunity to reach consensus on the relationships between case management and treatment, and between services to the seriously mentally ill and prevention and education."

Operation Concern Director Judith Stevenson was still not sure at press time whether her organization had been saved. Operation Concern provides the bulk of publicly subsidized gay and lesbian-sensitive psychological counseling in the city.

OC had been threatened earlier on with a loss of all its government funding for therapy sessions, but two-thirds of that money had been returned to the budget even before Walker and Halliahan's plan reached the supervisors.

"Yes," Stevenson said, "they restored the funds for the programs, but we still don't know whether the Health Department will use that money for its original purposes."

Stevenson also pointed out that the battle was hardly over in any case — it had just moved to another front: "Now we have to see how much input they will give the gay and lesbian community in the restructuring process. It's an open question whether case management will mean a lower level of care for our clients who won't be coming to weekly therapy sessions anymore."

Largely preserved for the moment, mental and other health programs face another year of uncertainty as they prepare for a period of retrenchment. Raymond Baxter, the incoming director of Public Health, claims to be a man who can work with the public, including the gay public, to see that people's interests are protected as departmental reorganization is carried out.

His ability to deliver on this commitment will make a decisive difference in this epidemic-racked city increasingly left to its own devices by state and federal governments with their own financial headaches. ▼

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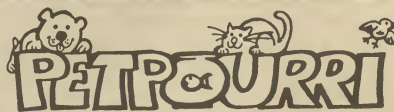
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# Don't Limit Lawmakers' Terms

**T**hough both Propositions 131 and 140 appear headed for lopsided victories on Nov. 6, from where I sit these measures, both of which would set limits on how long certain state officials could serve in office, are not a good idea.

Under Proposition 140, after a certain time in office, incumbents are constitutionally barred from running again; under Proposition 131, these officeholders would have to sit out a term before running again for public office.

Certainly, some of those now serving in Sacramento have made life careers out of holding public office, but the voters repeatedly sent them there.

If the voters cared so much about the caliber of their

elected representatives, they should take a little more interest and vote out those who might not be doing such a good job, not adopt a measure that would automatically make sure all officeholders, the good and the bad, can serve limited terms.

Proposition 140 would establish limits of six years in the Assembly and eight years in the state Senate and for state constitutional officers.

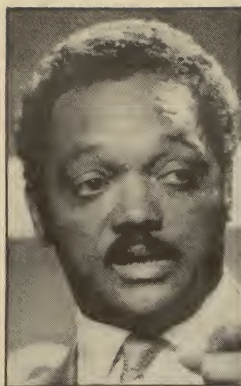
The measure also keeps future legislators out of the special state pension system and limits the amount of money they may spend for office operations.

It is a stupid measure that does little other than guarantee election of inexperienced and ineffective legislators who would be forced to leave office

by the time they accumulated some knowledge and seniority.

Prop. 131, though the less extreme of the two measures, also doesn't work. It limits statewide constitutional officers, such as governor, to eight years of service; and state Senate and Assembly members to 12 years. After sitting out one term, they could return for another round.

Both plans are basically dishonest, if not indeed undemocratic. I would hope that any voter who has worked at his or her own job for more than eight years would think about the fairness and common sense of a law that tells our state's top political managers that they must pack up and leave after an arbitrary term in office I'm voting No on both Propositions 131 and 140.



Jesse Jackson



Elizabeth Taylor

World AIDS Day in New York City. Having recovered from a serious recent illness, she told the folks at AmFAR International, the AIDS research group she helped found, that she would be available for an intensive schedule next year to continue raising funds to fight the disease.

Sixteen Democratic-held U.S. Senate seats are up for grabs next month along with 18 held by the GOP, but the Republicans are expected to gain two to four Senate seats in the Nov. 6 election.

The U.S. Senate is controlled by Democrats 55-45. In the House, Democrats have a 258-176 majority and are expected to gain probably 10 seats in the off-year election.

Democrats control 29 of the 50 governorships but Republicans are expected to gain four or five governorships.

Some of Supervisor Bill Maher's supporters are crying "foul" at the Milk Democratic Club's recent attempts to gain membership approval to trash him (and Carole Ruth Silver) on their slate cards.

Meanwhile, Joyce Newstat, campaign manager for Roberta Achtenberg, showed a bit of political class by letting the Milk membership know that she and her candidate were having no part of the plan to attack Maher and Silver.

If my sources are correct, Mayor Art Agnos will appoint Willis Casey, the assistant to the chief, as the new top cop to replace the retiring Frank Jordan. (And before you ask, No, I don't think Jordan could defeat Agnos.)

I don't believe he has a chance this time around, but I met Jim Mangia, a "longtime, independent gay activist," who is running for supervisor, the other night, and the guy makes a lot of sense to me.

Singer Weslia Whitfield will entertain at a benefit on Nov. 18 at the York Hotel's Plush Room to aid the San Francisco Night Ministry, one of my

favorite organizations (call 885-2800 for ticket info).

The *San Jose Mercury News* endorsed Dianne Feinstein for governor.

He is trailing in the polls, but if I lived in Oakland, I'd be voting for Wilson Riles Jr. for mayor.

The Los Angeles City Council last week approved an extensive AIDS policy that many are saying would establish "a national model." The policy calls for increased AIDS spending on all levels of government and promotes the distribution of prevention packets, which include condoms and hypodermic-needle-cleaning kits, and it says patients don't have to disclose their disease.

Democrat Arlo Smith won the endorsement of the *Long Beach Press Telegram* over Republican Dan Lungren, a native son of Long Beach, in the attorney general's race.

And if you think the once very hot issue of abortion has gone away in this state, stay tuned for the final two weeks before the election. A large group of Pro-Life supporters held a news conference recently in Los Angeles to endorse Feinstein. And Lt. Gov. Leo McCarthy and attorney general candidate Arlo Smith, both strong pro-choice candidates, will let you know that their opponents are rabid anti-abortionists.

Everybody's favorite, Sharon McNight, appears in concert Oct. 27 at the Great American Music Hall. Don't miss her.

In Boise, Idaho, three white supremacists were convicted last week for plotting last spring to bomb a Seattle gay bar and they now face up to 25 years in prison. Besides plotting to bomb Neighbors, the Seattle disco, prosecutors charged the three with planning to bomb a synagogue and Seattle-area businesses frequented by blacks and Asian-Americans. ▼

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## Bush on Civil Rights

The Senate and House, with strong majorities, recently passed an important compromise civil rights bill. So what does President Bush plan to do? Veto it, claiming, somehow that it is only a "quota bill."

Bush apparently feels it is all right to offend black Americans by his promised veto as long as he presses the ultra-right wing of his own party.

If Bush does as he promises and in fact vetoes the Civil Rights Act of 1990, he has to face up to being called a racist; there is no other way of looking at it.

Meanwhile, Sen. Pete Wilson, our own GOP nominee for governor, a man who likes to pass himself off as a champion of the minorities, himself voted against this bill. Do California voters need any further reason to vote against Wilson on Election Day?

## Politics & People

The much ballyhooed syndicated *Jesse Jackson Show* has turned out to be a ratings disaster and it may be cancelled.

The Jackson talk show turned out to be just another public affairs program and one that's not as good as those already on the air.

In the first three weekend segments, the *Jackson Show* drew only a 6 percent share of the viewers in the major markets like Los Angeles and New York. Jackson had hoped the show would be a format for yet another presidential bid.

Actress Elizabeth Taylor will appear at the Nov. 30

## MURPHY'S MANOR



by Kurt Erichsen



## In Praise of Friendship

**I** was at my best when I was with you people." So said Glenn Close to the intimate friends of her college days in *The Big Chill* when, years later, she reflected on the changes in her life. Due to the responsibilities of home and career, never again, she suspected, would she be able to forge such significant bonds.

When I saw a rerun of *The Big Chill* on TV recently, I could not help but identify. Like the character played by Close, I surrounded myself with a close-knit circle of friends in college. It is easy then, when the immediate community consisted of thousands of students roughly the same age as myself with similar backgrounds and interests; when my friends could be found not a block or a mile away but often right next door or down the hall. Most of my friends, in fact, lived in the same dorm, a co-ed collection of dissidents located — appropriately — on the edge of campus.

I remember many things about those days, but the thing I remember most is the late-night conversations that seemed so important at the time. Of course, we were at that age when everything seemed important — politics, philosophy, literature, our love lives.

Still, there was nothing like the sitting on the end of a best friend's bed at three in the morning, forsaking yet another overdue assignment in favor of a couple of hours of sincere but hopelessly naive discussion. It sure beat talking about big dicks all the time.

Many of those college friends I still have today. We aren't as close as we once were, for time and distance have intervened. It's hard to share excitement of a new love affair or professional move with people who lie hundreds or thousands of miles away and who write or call maybe twice a year. But visits help, as does a sincere desire on all our parts not to lose touch.

Oh, sure, one of my good

friends became a born-again Christian with four kids; another suppressed his homosexuality and married a straight woman in a misguided attempt to avoid catching AIDS.

Remarkably, however, most of us still bear a striking resemblance to the enthusiastic young scholars we once were. We ridicule Republicans, we question the nature of God, we fill our apartments with books and we surrender to the demands of the heart.

For a long time I doubted I would ever find friends as close as those again. When I started to teach, for instance, I met only 10 co-workers the same age as myself, and few of those I liked.

Later, when I became a waiter, my friends were more interested in drugs and discos than in intellectual pursuits.

Like most people, I met the majority of my friends on the job — or on the street. This meant we spent a lot of time together.

Unfortunately, it also meant

that my newer friends rarely had the same background, credentials or interests as my college friends. No wonder I underestimated them at first. I soon learned the folly of that attitude.

As the years passed, circumstances and experience drew these friends and myself even closer together. Eventually, I came to enjoy nights at the Trocadero and trips to the Russian River as much as roundtable discussions about the Vietnam War.

Sure, I missed the passion and intensity of those early years, but I still had a few friends who liked to talk. Besides, as my circle of friends changed, so did I.

This became abundantly clear when my old friend Steve visited recently and asked, "Whatever happened to that exuberant, crazy kid I used to know, the one who would say and do anything?"

"He grew up," I answered.

Steve was clearly disappointed, but I didn't care, because I knew that no matter

how much I changed, Steve would remain devoted to the relationship.

That's another thing I appreciated in my friends — their dependability and loyalty. I knew I could count on them to provide a relatively unbiased and occasionally critical viewpoint, and, at the same time stand by me no matter what. In return, I offered the same kind of fierce — but not always unconditional support.

In the last few years I have discovered an entirely new set of friends through my boyfriend who are young enough to enjoy the thrill of academic debate yet old enough to appreciate the satisfaction of more mundane pursuits.

Surprisingly, the relationships I have developed with these people, who are a decade younger than myself, are every bit as important as those I have cultivated since the early '70s. When I need a sympathetic ear or help with an errand, I am as likely to call them as anyone else. We may not share a substantial past, but we hope to share a lengthy future.

The future. If I had to distinguish between these various circles of friends somehow,

it would be by the extent to which they share my peculiar relationship with the future.

My college friends, who are predominantly straight, may empathize with the dilemmas I face as a gay man with AIDS, but they don't really understand.

My gay friends understand all too well. Half are already dead; almost all the rest have AIDS or test positive.

Only my newer friends, most of whom are also straight but who live in the midst of the epidemic, see the situation from both points of view. They count on leading long and fruitful lives, yet they understand the anguish of those who cannot.

I used to worry that so many of my friends were dying that by the time — if ever — I reached my "sunset" years, there would be no one left to smile and say, "Do you remember the time...?" But this doesn't bother me anymore. For every friend I lose, I gain one more; each adds to my store of memories. Yes, I was at my best when I was with my college friends. But I'm still at my best 20 years later — or so I'd like to think. ▼

**O**n issues of personal privacy ... freedom of expression ... prosecution of hate crimes ... funding for AIDS-related health care ... anti-gay discrimination ... rights of lesbian and gay parents ... domestic partnerships ... gay and lesbian San Franciscans know ...



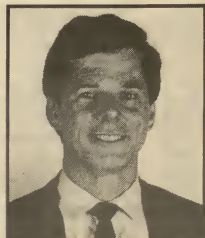
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### Bill Maher's history of leadership on gay and lesbian issues:

- One of the first members, Alice B. Toklas Lesbian/Gay Democratic Club.
- Wrote the nation's toughest Privacy Law regarding drug testing.
- Leader in fight to restore AIDS early intervention funding cut from City budget.
- Walked precincts for Harvey Milk.
- Active in every statewide campaign to stop anti-gay/lesbian ballot initiatives sponsored by LaRouche, Dannemeyer, Briggs, etc.
- As President of the San Francisco School Board, debated Sen. John Briggs statewide to stop anti-gay/lesbian teacher Proposition 6.
- Active in San Francisco campaigns to pass Domestic Partners legislation—Propositions S (1989) and K (1990).

#### Bill Maher endorsed by:

Stonewall Gay Democratic Club  
Log Cabin Gay Republican Club  
The Non-Partisan Alliance  
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### GAYS Celebrate 12th Anniversary

The Gay Area Youth Switchboard (GAYS) recently celebrated its 12th year in operation, serving the San Francisco Bay Area communities and beyond. The gay switchboard is a pioneer program, the original community switchboard for sexual minority, homeless and runaway youth/young adults.

The switchboard is often the first resource for individuals who are confused about their sexual identities; for many, it is their first contact with the gay and/or lesbian community.

We would like to hear from you. Whether you know of a community resource or event sensitive to young adults; consider placing GAYS on your mailing list, or send your announcements.

All correspondence and contributions (our only source of income) should be addressed to Gay Area Youth Switchboard, P.O. Box 846, San Francisco, CA 94101-0846. ▼



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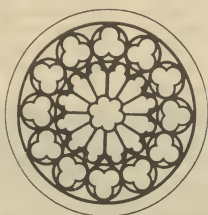
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For more information contact: HIVCare Client Coordinator  
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program of Saint Francis Memorial Hospital, 900 Hyde Street,  
San Francisco.

## THE OUTER LIMIT

# Graffiti in a Whitewashed World

by Rachel Pepper

**R**ecently, I have noticed an interesting and disturbing phenomenon making itself felt in the pages of our city's gay and lesbian press. It seems to have become fashionable for some older male members of our community to attack the efforts of groups like ACT UP and Queer Nation in their efforts to make the Castro a vibrant and activist-oriented center of gay and lesbian life in our most fair, queer city.

In a two-week span, a letter to the editor by Charles Gray in another gay newspaper and a guest opinion by Tony Fiore in this newspaper appeared with this bent.

Both men are embarrassed by activist goings-on and any visible presence in the Castro of the work of such groups, whether it be fliers, stickers, street graffiti or demonstrations. In fact, Gray admits to working against allowing such voices to be heard in the Castro by removing any queer propaganda he happens upon.

Both Gray and Fiore present their anti-activist stances in the name of gay pride and neighborhood cleanliness. But this doesn't wash with me.

Working on Castro Street as I do, I am myself constantly cleaning up after the hordes of people who pass through the area each day. Whether it be removing cigarette butts from my store's entrance way or Coke cans from the planter outside, I do it both because it's part of my job and because I don't like litter. Like Fiore and Gray, I take exception to garbage on the street where I work and feel at home.

#### Parting Ways

But there's more to Fiore's article and Gray's letter than a desire to keep the neighborhood clean, and here I part ways with them dramatically. For underneath their appeals for a cleaner Castro, there lies a patronizing, holier-than-thou attitude that is very distressing to me.

In fact, beneath both men's appeals lies an inwardly homophobic, disparaging attitude toward activist politics in general and direct-action oriented groups like ACT UP and Queer Nation in particular.

In his letter, Gray has fun "describing" some activists, who, he says, are "destroying our neighborhood." He is not amused by this and admits to removing stickers, fliers and graffiti "from every place" that he can.

Where does he get off

thinking we need him to do this — and whose neighborhood is it anyway?

Well, Gray makes the case for a cleaner Castro by saying that "it is an international symbol of gay rights" and therefore stickers with "A Dyke Was Here" and "offensive" fliers about heterosexual privilege have no place being on public display in the center of our mutual gay universe.

Yet it is precisely because the Castro is visited daily by hundreds of queer tourists that we need to make a queer presence there the highest possible priority. The Castro should reflect not only its position as an international capital of queerness but the fact that many of us who live there focus our energies on it and draw our daily inspiration from it. It's a community, not a shopping mall.

As someone who actively produces propaganda, I take pride in the visibility these things promote. It's hard enough to make lesbians visible within the gay community, but making them visible within the larger world as a whole is an even harder task.

Consequently, the very small act of putting a sticker saying "Promote Dyke Visibility" on the back of a leather jacket or on a parking meter goes a long way toward making that visibility happen. It's direct action at its most personal and also most important level.

#### Free Streets

So I personally take exception when some self-appointed community guardian removes that sticker from the parking meter or takes a flier about the next demo down from the bus stop or won't let us make public statements in our community about defending ourselves against terrorist attacks from heterosexuals.

Gray and Fiore may feel that they're saving our city, but as one of my favorite children's books teaches, "The streets are free."

The streets are free, especially when nothing else is, and when society — and increasingly our own community — doesn't give us a voice, we have to take to the streets to even have a voice.

For as those dreaded activists are well aware, the sad truth is that trying to whitewash the Castro won't make all our problems as gays and lesbians go away. We are still being denied basic human rights, we're still fighting the epidemics of AIDS and cancer, and the incidence of bashings — even in our safe little haven, the Castro — is sharply on the rise.

It ain't a picture perfect world out there, fellas, and blaming Queer Nation fliers for the rise in anti-gay attacks is denial and self-hatred at a most base level.

The Castro is indeed a pretty neighborhood. Its well-cleaned streets are lovely, its side-street Victorians well-tended, and its shops tidy. We have reason to take pride in keeping our community polished, and I'm certainly not suggesting we bomb the Castro Theatre just to be dramatic. But isn't our self-worth as queers contingent on more than how spiffy we keep our streets?

Get off your high horses, Charles Gray, Tony Fiore, and every other self-appointed neighborhood protector in this city. Stop trying to impose your view of assimilationist gaydom on a new generation and let our voices be heard!

I moved here so that I could be openly queer — in the Castro, in the Bermuda Triangle, in North Beach, in the Mission and in every other neighborhood in this city. 'Cause if I wanted to live in a whitewashed world of well-tended lawns and polite backyard barbecues, I'd marry some nice straight boy, move to the suburbs, and forget about trying to change the world.

But forget that bullshit! I'm queer and proud of it. ▼

## Su premacist

(Continued from page 2)

weren't implemented.

"When things were supposed to start happening, where were the 15 Aryan warriors with Uzis?" Vander-Boegh asked.

Defense attorneys also argued that the FBI agents stepped in too soon. Had the FBI waited, the defendants would have gone home like the good little boys they were.

But with one practice explosion in the woods, a chalk

talk to work out details and the makings of a partially assembled bomb found in the Seattle motel room where they were staying, the jury didn't buy the fantasy theory.

For them, the prosecution's rapid-fire delineation of the events that culminated in the May 12 arrest worked.

U.S. Attorney Ronald Howen successfully argued that you didn't actually have to explode a bomb to have a conspiracy.

Explaining the ingredients that make up a conspiracy, Howen reiterated that all you need is an agreement be-

tween two or more people, membership in the group and an overt act.

"In a conspiracy, you don't have to commit the actual crime, the only thing that matters is that you intended to commit the crime," Howen said.

Howen again and again stressed the direction the conspiracy planning took.

"There was no talk about bombing an Aryan place—only talk of ethnic, racial, religious or sexual minorities."

"Murder and maiming is not fantasy talk." ▼





## Society's Bad Girls

Some of the colorful characters who turned out for the Muscle System's Drag Ball on Oct. 21, a benefit for the AIDS Emergency Fund.

(Photo: Rick Gerharter)



# Halloween — San Francisco Style

by Allen White

The 1990 Halloween celebrations in San Francisco will be marked by change. The locations for mega-parties have changed, the atmosphere in the Castro will be different, and there will even be a highly publicized protest of television evangelist Larry Lea.

The biggest Halloween celebration in the country will be in the blocks surrounding 18th and Castro. Police announced that those streets will close at 8 p.m. They will remain closed until close to 1 a.m.

Police will staff barricades at intersections which surround the closed area. They will be looking for weapons.

There will also be people collecting money for several lesbian and gay community organizations at barricade entrances. The suggested voluntary donation is \$1.

The corner of Noe and Market will be the site of an entertainment stage. Throughout the evening there will be entertainment coordinated by the Sisters of Perpetual Indulgence.

"We are going to bring drag entertainment back to the Castro on Halloween," stated Ken Bunch, who is also known as Sister Power Hungry Bitch.

Entertainers scheduled in-

clude Pat Montclair, Tommi Rose from Finnochio's, Desiree, the Cream Sisters, Catallia, Ambi-Sextrous, Amber Glass, Campus Theatre stripper Mark Miller and porn star Greg Adam. The Sisters have also threatened to perform.

There will be a costume contest at the Noe stage, with the winner crowned Halloween Queen. The prize will be a pair of ruby rhinestone slippers. The slippers will be on display over the weekend at All American Boy on Castro. Those interested in entering the contest should go to the stage entrance to sign up.

In the other Castro area blocks, shows coordinated by Gregg Taylor will be presented in store windows.

Traditionally, the excitement of Halloween actually begins on Saturday night in the Castro. Many on their way to other parties make their way to 18th and Castro — and for the first time in several years, the Elephant Walk will be reopened for people to stop and display their costumes.

As they have for almost a decade, Community United Against Violence continues to alert people to the potential for violence. The side streets which surround the Castro

(Continued on page 30)

## GLAAD Challenges The 'Chronicle'

On Oct. 4 the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area chapter held meetings with the editorial board and the news department of the *San Francisco Chronicle*.

The meetings were called by GLAAD to address an editorial on hate crimes that omitted any mention of gay bashing, virtual non-coverage of the Gay Games and other issues.

GLAAD stressed the personal significance of hate crimes to all gays and lesbians. Writers of the editorial board, however, who express the official position of the *Chronicle* in print, sought to qualify the omission.

One felt that the oversight was excused by the fact that gays seem well-integrated. Another asked rhetorically if GLAAD would want a piece on gay bashing to reference racial or anti-Semitic attacks.

When questioned by GLAAD about diversity of perspective on the board, which is white, male and older, its writers reacted sharply. One stated that the call for diversity was "silly" and voiced his belief that the board was in touch with all perspectives.

On Oct. 9, the *Chronicle* Editorial Board wrote in support of the Mapplethorpe acquittal in Cincinnati. They discussed obscenity standards, but avoided even an allusion to the core issue of homoerotic art.

On Oct. 12, an editorial supported Bush's stumping on behalf of Sen. Jesse Helms, again ignoring the over-

whelming significance of the issue to gays and lesbians.

On Oct. 15, a request from GLAAD that the paper criticize the decision to remove the Rainbow Flag from the state Capitol was denied.

A separate meeting with the news department was generally positive in tone, though no substantive commitments ensuring better reporting of the gay and lesbian community were made.

David Tuller, an openly gay reporter, is the contact for coverage. It is important for anyone who knows a good news story to call him at 777-7132.

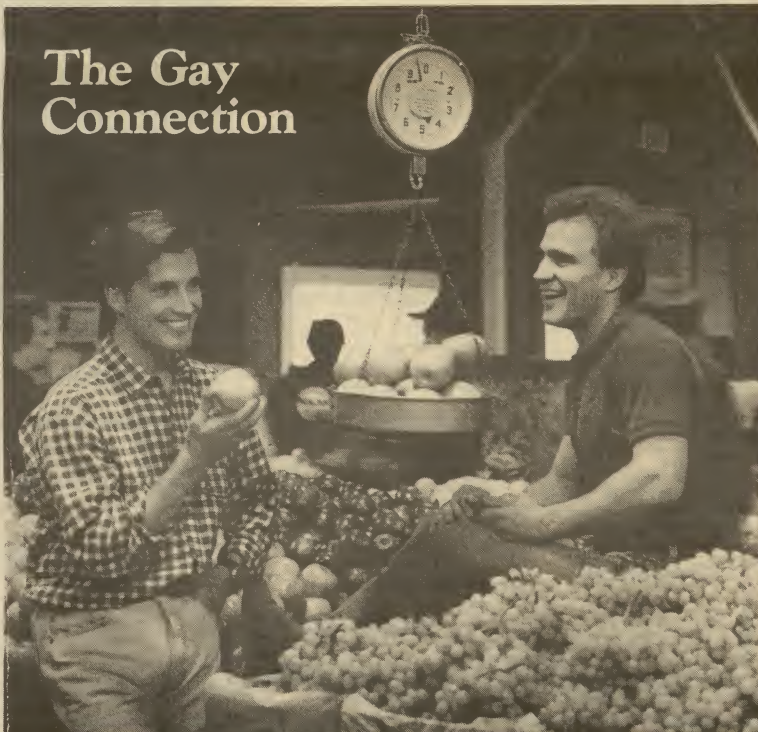
John Caldwell, GLAAD's pointperson for the *Chronicle*, said, "The paper appears to believe that its standing as Northern California's regional newspaper minimizes its obligation to our community. Gay and lesbian readers in general, but those living outside San Francisco in particular, must write the paper so that they know those readers are there."

Only about a quarter of the *Chronicle's* half-million plus circulation is within San Francisco city limits.

Participating in the meetings for GLAAD were Jesse Greenman, Thom Bean, Zane Blaney and John Caldwell. Also invited by GLAAD were Laurie McBride of the LIFE/AIDS Lobby, Ming-Yeung Lu of Community United Against Violence and Lisa Cohen of Queer Nation.

The *Chronicle's* address is 901 Mission St., San Francisco, CA 94103. —GLAAD▼

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# Permit Violation Shuts Down Josie's

by Daniel Mangin

Patrons arriving for the 10:30 p.m. show at Josie's Cabaret and Juice Joint on Oct. 20 were surprised to find the new nightclub's owners shutting it down on the advice of their lawyer and a friend familiar with the workings of the city bureaucracy.

The club stayed dark for the rest of the weekend, but was scheduled to reopen Oct. 24.

While actor Doug Holsclaw was performing the 8 p.m. show, his one-character work, *Don't Make Me Say Things That Will Hurt You*, the club discovered that because it did not have its temporary operating permit in

hand, it was technically operating without a permit.

Sources report that a gay couple in the neighborhood, who have been opposed to the club from the time plans to open it were announced, apparently discovered that the club had not yet received its permit.

"Someone who doesn't appreciate our bringing culture to the Castro used this as an excuse to try to shut us down," said Donald Montwill, Josie's co-owner and spokesperson.

Montwill would not confirm whether the gay couple was behind the threat.

Josie's opened Oct. 1 in the old Abel Pen building on 16th Street. ▼

# Lesbian Welfare Organizer, Gay Volunteer Honored

by Dennis Conkin

A lesbian welfare rights organizer and a gay man who works with poor and homeless residents of the Tenderloin were honored for their work on Oct. 16.

Garth Ferguson and Barbara Nabors-Glass were recipients of the third annual Tenderloin Champs awards by the *Tenderloin Times*, a monthly periodical published by Central City Hospitality House, a 22-year-old neighborhood agency.

Both activists received a plaque and standing ovations during ceremonies aboard the ferry Santa Rosa, docked at Pier 23.

Gay journalist Randy Shiltz, author of *The Mayor of Castro Street* and *And the Band Played On* gave the keynote address.

Ferguson, who works with homeless and needy residents of the Tenderloin through the agency's Self Help Center, is a 20-year resident of the neighborhood.

Ferguson was instrumental in the beginnings of the agency

in 1970 as a small coffee-house and crash pad for Summer of Love refugees and the burgeoning gay hippie community.

Since that time the agency has grown from a spare change budget to a multiservice facility with an annual budget of more than \$3 million.

Central City Hospitality House provides a night shelter for homeless men, a youth "safe house," a juvenile prostitution diversion program, the only remaining free arts program in San Francisco, and a job development and referral agency targeting neighborhood residents and sexual minorities.

"There are a lot of poor gay people, gay homeless and now people with ARC and AIDS living in the Tenderloin. I didn't do my work for an award, but I appreciate this," Ferguson said.

Ferguson, who was diagnosed with AIDS in 1986, accepted his award of behalf of "all people who have died of AIDS."

He is a founding member

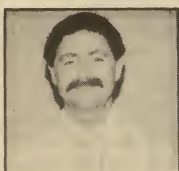
of the ARC/AIDS Vigil and the Homeless Caucus, the first organizing group that addressed homeless problems in San Francisco in the early '80s.

Nabors-Glass, who holds a doctorate in law from New College of California, is a longtime poverty rights organizer. Co-director of the Income Rights Project, a welfare rights group, she called the award "a shock and an honor."

A lesbian mother, Nabors-Glass paid tribute to her daughter, Nicole, in accepting the award, saying that her child was the inspiration and motivation for her work.

"In any organization in the Tenderloin, there are lesbian and gay people involved, often in positions of leadership. Everyone, including poor lesbians and gay men, must have access to human services," she said.

The ward ceremony also honored Sandy Weiner, J.D., co-director with Nabors-Glass of IRP. ▼



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## Final Stretch

Volunteers at the Prop. K office prepare brochures targeted at various ethnic communities which will be distributed this weekend in coordination with several supervisor candidates' campaigns. Even though the latest poll shows 94 percent support in the gay and lesbian community, the domestic partners ordinance has equal support and opposition citywide. Volunteers are always welcome to help in the final push of the campaign. (Photo: Rick Gerharter)

## Rhino

(Continued from page 5)

Components of the effort include an appeal for major donors, solicitation of corporate grants, a search for play development underwriters, direct mail advertising, and an in-kind donation program.

Why it has taken so long to come up with a new overall fundraising effort is a matter of controversy within the organization.

David Perry, Rhino's publicist, said, "I have very little faith in this board of directors. They have lots of enthusiasm, but very little professional sense. There's no concept of how a theater operates."

Theater operations also are undergoing rearrangement, with artistic director Ken Dixon and production manager Adelle Prandini being put in charge of their respective

spheres.

"These two will give the Theatre a real vision for the future," Pardini said.

Previously, the rumors had placed Dixon's job on the chopping block.

Prandini explained how she envisioned the Theatre's evolution.

"When money gets tough, people think about getting smaller, but we don't think that's the best approach. We want to follow a non-traditional, expansive strategy," she said.

The idea is to broaden Rhino's base through a schedule of classes, workshop productions, co-productions with outside artists, readings and shows put on in the East Bay and beyond. The theater would become a resource for developing new artists, who could then participate in Theatre Rhinoceros' full-scale performances, both in the city and elsewhere.

Plans also are being laid to include more works that appeal to women and people of color.

It remains to be seen whether the extra work required by these new endeavors can be gotten out of a trimmed staff whose members already are giving their all to support the theater.

Alan Pardini hopes that as Theatre Rhinoceros becomes a more visible part of gay and lesbian cultural life, "folks will rally around and decide this is an important aspect of the community to support."

Drama historically has played a major role in healing and working through grief. The innovative gay theater represented by Theatre Rhinoceros could be a social mainstay during these trying times if the group can focus its energies on its own preservation. ▼



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# Lea

(Continued from page 1)

"We have had prayer meetings on Halloween night every year since I have been pastoring there. We are not presuming that San Francisco is different than Dallas. This is just a time and a place, and we, and I mean the local pastors, decided this would be a good time to lead a prayer meeting," Lea said.

The local pastors he referred to are the ministers from the 300 churches in the Bay Area who have, Lea claimed, invited him to hold the meeting at the Civic Auditorium on Oct. 31.

"I believe he wants publicity," Perry charged. "I believe he wants a reaction, or he wouldn't be coming here over Halloween. I don't believe he didn't realize the dates when he set them. I don't buy that because he said in the last column I read by him, in the magazine I subscribe to, that he was purposely coming here because it was Halloween and that it was the night of Satan and that the city had such a reputation around Satan. Yes, it is a setup, and he is lying if he says it is not."

"It is my belief this city gets a bad rap from a lot of people," Perry said. "It is fun to pick on San Francisco because of the visibility of the lesbian and gay community. Here lately, fundamentalist groups have tried to hold up San Francisco as something other than the gorgeous city it is, the cultural center it is, the wonderful place of diversity where people get along. This city is good in that it believes in the diversity of the community and leaving people alone. In Dallas this might not be the case."

But will Lea's visit lead to violence?

"You have the fringe in the homosexual community which cannot be controlled and the fringe in our community which I cannot control, but that is not where we are coming from," Lea said. "If there is any kind of confrontation, it will certainly not be the intent or the direction of our people. We will not do anything to initiate and will do everything to stop anything of that nature because that is certainly counterproductive to our purpose."

Perry also strongly spoke out against violence.

"We're against violence against any kind of religious organization," he said. "We don't believe you can have it both ways. Our church services have been interrupted over the years. We have had violence perpetrated against our people and our property. We don't believe that gays and lesbians should trample into a church service any more than we would want a group of fundamentalists to trample into a local MCC and do that. So, we encourage our people not to be involved in that kind of action."

"If this group has rented this auditorium, it is theirs for the evening. My attitude is we just give them publicity. It is what they want. They want to be disrupted. They would love to have gays and lesbians go down and disturb their service," Perry said.

Across the street from the Civic Auditorium, Queer Nation's Grand Homosexual Outrage at Sickening Televangelists group will have a rally starting at 6 p.m. And they too are concerned about violence.

"We don't want any violent or highly charged confrontation between us and these religious people because we fear this would just lead to the police putting up barricades and freaking out and forming a kind of siege around the Civic Auditorium," GHOST spokesperson Mark Pritchard said. "We don't want them to feel threatened in the sense that we are going to go in and invade them. We just want our presence there."

Pritchard said Queer Nation's did not advocate entering the auditorium.

"Our official position is that it is not part of our action. We are not involved in doing that. If people want to do that, we are not going to try and stop them — but we don't want to be associated with that."

Lea also strongly denied reports he intends to lead a group into the Castro on Halloween night.

"I have no plans like that," he said. "I don't think there is anything wrong with people sharing their faith with other people. But it has not been a part of our ministry to go out and harangue or hit the streets or cause some sort of a 'problem.' I think our people understand they are coming to a prayer meeting and our war is not with people — it is a spiritual battle, so I don't anticipate anything like that."

However, Perry warned, "There is always the danger that some kook is going to hear something that makes them think it is their divine right to come down to the Castro and create problems. If they are crazy enough to come over to the Castro and start bothering gays and lesbians on Halloween night, I am sure our people will be able to defend themselves verbally and won't listen to that kind of nonsense."

Pritchard added, "We want to be positive, we want to be fun, and we want to tweak him."

Regarding charges he preaches a theology of violence, he responded, "We have never postured ourselves in that vein. This is the first time in our history where we have had an open confrontation in reference to the media or people. We are not an anti-people group. We honestly love people. We honestly want to help people." ▼

## NATIONAL NEWS

# Congress Getting Testy, Republican Insults Frank

by Cliff O'Neill

WASHINGTON—News item: Congress goes into extra innings, and everyone, from lobbyists and reporters to members of Congress and their staff, starts getting very, very cranky.

What has caused this uncomfortable situation is, of course, the much publicized budget mess and the battle to reduce the federal deficit. And as no one can go home until this assignment is turned in, all parties are starting to act like school kids when they are told they will have to stay after class.

Press staffers have a fatigued tone in their voices. Members of Congress are sniping at each other with words a little harsher than usual. Editors and reporters are getting stir-crazy. And lobbyists are just praying for it all to end.

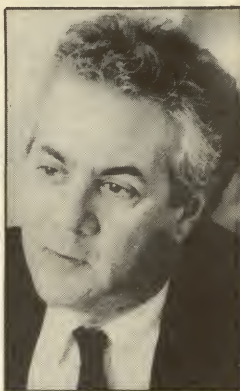
A large part of the tension on the Hill is the unfinished business of Congress. With everyone desperately trying to make sure that their ox isn't the one to be gored when the last bell rings, all parties are griping about one development or another.

And there is plenty to gripe about.

On AIDS funding, lobbyists are still fighting for whatever increased spending they can secure for research and a recently approved AIDS care proposal.

On the arts, supporters of the National Endowment for the Arts are bracing themselves for a showdown between a compromise one-year proposal approved by the House and a much stricter measure awaiting action in the Senate. A longer term approach okayed by the lower body is being given little chance of consideration in the Senate by the time they adjourn.

And another measure restructuring the nation's immigration laws and killing the U.S. ban on gay immigration is being held up by Sen.



Barney Frank

Alan Simpson (R-Wyo.), who disagrees with some of the House bill's technical provisions.

For Congress, there's just so much to do. Between running the country and running a campaign, there's enough to make anyone crazy.

"You know," commented openly gay Rep. Barney Frank (D-Mass.), "we're all under conflicting pressures to be home and not home."

The tension of two to three hours of sleep a night and only six hours' notice before something comes to the floor has taken its toll on everyone.

"People are just exhausted," commented one House staffer. "If I was going to have one adjective (to describe the mood), I'd say 'exhausted' and I'd say 'frustrated.'"

People have even forgotten how to count, they're so tired. With the budget battles going into the wee hours of the morning and frightened predictions of having to stay in for a lame duck session past the November elections, no one is making jokes anymore.

And tempers are flaring. One example of this came in the midst of a late-night session on the House's budget

package when the tenseness of the extended session got the better of Rep. Henry Hyde (R-Ill.) who took his frustration out on Rep. Frank.

Speaking on the budget, Frank, with his trademark biting sarcasm, had questioned the status of the House security, suggesting that an impostor was posing as House Minority Leader Robert Michel (R-Ill.).

Frank suspected this because Michel had just urged members to vote against the House budget package because it contained new taxes when only two weeks earlier, according to the *Congressional Record*, a man claiming to be Michel was reported as urging the House to support a budget plan that included taxes.

Taking offense at the remark, Hyde then shot back at the Massachusetts Democrat, deriding him for not being on the floor for the previous debate. Hyde suggested that Frank was probably in the House gymnasium at the time, "doing whatever he does when he's in the gymnasium," harkening back to an unproven allegation made in the midst of Frank's much publicized ethics case that he had engaged in sexual activity in the House facility.

Rushing to Frank's defense, Rep. Craig Washington (D-Texas) was reported to have almost engaged in a physical brawl with Rep. Robert Walker (R-Penn.) as he made his way to the Republican side of the chamber to speak to Hyde.

Five minutes after he made the remarks, Hyde apologized to Frank on the House floor and asked that the statement be stricken from the record. The Illinois Republican also extended a personal apology to Frank off the floor.

A Hyde spokesperson declined to comment beyond pointing out that the congressman had apologized for his remark. ▼



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# Flag

(Continued from page 1)

14686, which states: "The Department of General Services shall purchase and provide for the display of both the flag of the United States and the Bear Flag of California in a prominent place outside of each public building of the state."

Stan Hadden, a top AIDS consultant to Senate Pro Tem David Roberti, has spent a week of his vacation time attempting to track down the elusive guidelines.

"I finally got an answer Oct. 16 from General Services," Hadden said. "When I called and told them the government code could in no way be interpreted as guidelines, Judy Balmane of the Legislative Unit of the Department of General Services told me no one knows anything about guidelines, and if they exist, they can't be located."

At the Governor's Cabinet Office, a spokesperson identifying herself as Helen said that the decision-making process involved a number of staff people and that the staff established the rules about not flying special interest flags.

She said black and Hispanic flags were "ethnic," the Earth Day flag "affects the environment and that affects everybody."

When asked if she realized the ripple effect the Rainbow Flag has across many communities — ethnic, gay and non-gay — she said she refused to debate the issue.

She then admitted that "the Governor's Office does not have written guidelines — it's an administrative deci-



sion."

In a later call to the cabinet office, a woman named Jo Wood confirmed the statements.

Sharon Colwell, a Sacramento attorney, has been following the issue closely. She was outraged and said, "Now they're saying they don't have their famous guidelines? Considering they've flown everything up there except the Jolly Roger — I'm not surprised."

Bob Connelly, a staffer at Joint Rules, said, "Traditionally, we've made these decisions. The idea of the Rainbow Flag supports non-discrimination. It calls for no discrimination to racial, political and social and sexual orientation groups — all of those groups are incorporated in legislation we do all the time — gray area or not — traditionally it's been in our jurisdiction."

Mike Bosia in Sen. Marks' office said, "We have two questions that need answering: First, who's in charge? Second, on what basis was the decision to lower the flag made based on due process

and equal application of the law?"

Bosia said Marks would ask Joint Rules Chair Tom Bane for an investigation and to determine once and for all who has authority over flags and on what basis the decision was made.

Bosia said that legislative counsel Bion Gregory would be asked to make a determination regarding regulations and legislative rules governing the Capitol.

Gregory will be asked to determine what responsibilities, procedures and guidelines exist regarding the "appropriateness" of flags and to clear up any confusion between the Governor's Office and the Legislature over who has authority over the flags.

"We know we followed appropriate procedure," Bosia said, "as far as I'm concerned, the only authority the governor had was over the jobs of the people raising and lowering the flag."

"Then the Wilson camp starts demonstrating their sensitivity on the issue," Bosia stated. "Gay Republicans have been telling us Pete Wilson is an acceptable alternative," he said, referring to both Wilson's quote last week in which he agreed with the decision to have the flag lowered and the banquet incident.

"We have to ask them (gay Republicans) on what basis they're making that claim. We also have to ask non-partisan gay and lesbian organizations to look at why and on what basis they have given money to Pete Wilson. That wasn't just another piece of cloth flying over a building. If he doesn't recognize our dignity and respect us as a legitimate community, then he's not an acceptable alternative."

# Fundies, Wilson Camp Form Coalition

by Keith Clark

Republican gubernatorial candidate Pete Wilson's campaign and the state Republican Party have reportedly joined forces with fundamentalist "traditional values" groups to form the California Families Coalition, according to the *San Diego Union*.

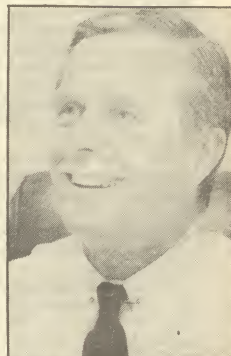
The new "family values" CFC is led by a bevy of anti-gay rights foes including Lou Sheldon of the Traditional Values Coalition, and Pat Robertson followers, and is being headed by homophobic entertainer Pat Boone.

The organization, one of the few fundamentalist, far-right groups to support Wilson, so far seems more interested in attacking Feinstein, however, than in bolstering Wilson's campaign.

According to the *Union's* Oct. 19 report, CFC is backing the Republican because he "is not as bad as many suspect" and because he reportedly assured CFC leaders that he would fight lesbian/gay anti-discrimination legislation if elected governor.

But gay Republicans supporting Wilson's candidacy — and even gay politicians backing Feinstein — call the reported Wilson campaign connection "unlikely" and the work of a "political thug."

CFC has already asked fundamentalist Christians not to "throw your vote away" voting for Democrat Feinstein, claiming the former San Francisco mayor promotes sadomasochism, sex



Sen. Pete Wilson

with minors, favors legalizing marijuana and prostitution, and has promised to name "heterophobic" gays and lesbians to key staff posts if she's elected.

Feinstein campaign officials, not surprisingly, dismissed the attack as "scurrilous" and "scare tactics," and Wilson campaign spokesperson Otto Bos denied "categorically" that the U.S. senator's campaign office "had anything to do with CFC's formation."

Bos repeated to the *Bay Area Reporter* what the Wilson campaign has said repeatedly on record about gay rights legislation, namely that he is "against discrimination against lesbians and gays" but had reached "no conclusion as to whether an anti-discrimination ordinance is needed or

# Stoli. For the purist.



not."

Marty Keller, chairman of the United Log Cabin Clubs of California, called Sheldon "a thug, somebody who has no defensible moral principles but power," and suggested that Sheldon may have been involved in forming the CFC and getting the fundamentalist group to support Wilson to garner favor with the candidate.

Nicole Murray, a gay political activist in San Diego who is supporting Feinstein against Wilson, also doubted that the Republican and former San Diego mayor would pledge to fight against anti-discrimination legislation or align himself with far-right fundamentalists like Sheldon.

"I have no illusions about Wilson," Murray said, "but I believe if he's elected he would actually sign an anti-discrimination law if it were reasonable. He's hardly a champion of gay rights, but he's no villain either. His voting record on AIDS and his support of the gay Republican (Log Cabin) clubs in the party prove that."

When the *Bay Area Reporter* contacted Sheldon in his Anaheim offices, the TVC leader also denied that Wilson had pledged to veto any gay rights legislation but that he and the CFC were endorsing Wilson because of his stands on pornography, abortion and religious issues.

"He doesn't jump to use the First Amendment," Sheldon said. "He's for parental consent (for abortion), and strong on the separation of church and state issues that concern us. He's more conservative on reapportionment, and that's important. We don't want to lose (Assemblyman) Bill Baker, and he'll see that he's not sliced out."

## Gay PAC Wants Wilson To Return Donation

by M.R. Covino

A Southern California political action committee plans to ask Republican gubernatorial candidate Pete Wilson to return a \$1,000 donation because of his position against allowing the Rainbow Flag to fly over the state Capitol.

Los Angeles attorney John Duran said he would make the demand at the Oct. 30 meeting of the Election Committee of the County of Orange, a lesbian and gay PAC that donated the money to Wilson's campaign.

Duran said he would also urge Wilson to return all monies donated to him by all lesbian and gay organizations.

Duran is angry about Wilson's statement to the editorial board of the *Sacramento Union* that he agreed with Gov. George Deukmejian's decision to remove the Rainbow Flag from the Capitol on Oct. 11, National Coming Out Day.

Wilson was quoted as saying, "I wouldn't have let it go up in the first place if I had known about it."

Duran also has disclosed that Wilson responded to the Rev. Lou Sheldon's Tradition Values Coalition in a candi-

date questionnaire which asked, "If you were elected governor, would you veto AB 1 (the lesbian and gay anti-discrimination bill)?" Wilson answered, "I have not yet taken a position on laws specifically referencing sexual orientation."

"If he can't make a decision on such a basic, non-controversial right-to-work, right-to-housing bill, what the hell are we doing with him?" Duran said. "We've seen him work with Jesse Helms, we've seen his vote on basic funding for AIDS. The Log Cabin people keep telling us, 'Pete will be there, Pete will be there' — then to see this response — it's just ridiculous."

In contrast, Duran said that Dianne Feinstein, Democratic candidate for governor, spoke in favor of anti-discrimination legislation for gays and lesbians at a rally in Orange County on the weekend of Oct. 20.

"She was in Orange County in front of an audience that was at least two-thirds non-gay and she said that in the first 100 days of her administration she would sign AB 1 and that her first health-care priority will be AIDS," he said. ▼

*San Diego Union* reporter Gerry Braun, however, said he stood by his story and what Sheldon had told him — whether it reflected what Wilson had actually said to Sheldon's group or not.

"They're all over the map," Braun said. "You have

to judge what they say by who they're talking to." ▼

— M.R. Covino contributed to this report.

Have a  
Happy  
Day!



From the  
B.A.R.

## Tree

(Continued from page 1)

Castro as never before.

On Oct. 16, the SMMILE Board of Directors met to vote on taking over the Castro Christmas tree project.

"We decided it was something important to the whole city," SMMILE President Michael Valerio said. "It is a symbol. Other people could do it, but if we were the only people who would take it on, then we should."

Although Pets Are Wonderful Support organized the task of bringing the tree to Castro last year, time was running out for a sponsoring group to take on the responsibility this Christmas.

Steve Gauger of PAWS helped to coordinate the project last December and made a presentation to the SMMILE Board before they made their decision. The entire operation was well documented by PAWS with the intention of making it as easy as possible for future organizers.

"I'm extremely happy that they've come forward and decided to help out," Gauger said. "It's a transition between Pets Are Wonderful Support and SMMILE. It's a transition that should be easy, it should be efficient, and it should be as thoughtful to the whole cause as possible."

One of the first people to lend support to this year's undertaking was Jim Fleckenstein, owner of the Stud on 9th and Harrison streets. He contacted Michael Valerio the same day the story appeared in the *B.A.R.* and pledged a few

hundred dollars in contribution.

"We're going to make this a grass-roots fundraising thing, instead of going corporate with it," Valerio said. "People can give us \$2, we're not going after big money. We're going to be putting fliers in all the places where people hang out, basically, telling the community again what the tree stands for, and that we need their help at any level."

On Dec. 2, the tree will be erected in front of the Security Pacific Bank at 18th and Castro. Volunteers will be needed to raise the tree as well as monitor pedestrians in the area while the work is progressing.

"We need help when we take it off the truck," Valerio said, "to have people move it and put it into position, things of that nature."

More volunteers will be needed to help decorate the tree.

SMMILE will light the tree on Sunday, Dec. 9. They hope to have the Gay Men's Chorus on hand to sing carols, as well as other entertainment. They have applied to the city to close off Castro between 18th and 19th streets for the ceremonies.

"The idea," Valerio said, "is to make it a little Christmas party. It's going to be like the White House lighting — we'll show the Bushes how to flip a switch!"

Volunteers for the Castro Christmas tree, and anyone wishing to make a donation, should contact: Christmas SMMILE, 109 Minna St., Suite 439, San Francisco, CA 94105. Phone: 648-3247. Checks can be made out to Christmas SMMILE or just plain SMMILE. ▼



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# Closing Argument Heard In Boy Scout Case

by Karen Ocamb

"Under California law, does the Mount Diablo Council of the Boy Scouts of America, have a license to discriminate against individuals on any basis whatsoever?" asked American Civil Liberties Union attorney Jon Davidson. Davidson made his closing argument before Los Angeles Superior Court Judge Sally Disco on Oct. 19 in the landmark case of Curran vs. Boy Scouts of America.

Timothy Curran is suing the Mount Diablo Council chapter of the Boy Scouts of America claiming that they discriminated against him based on his sexual orientation, a violation of the California Unruh Civil Rights Act.

The trial is the first phase of a two-part lawsuit. The first phase, which has just concluded, examined whether or not the Boy Scouts of America can be considered a business establishment and a public institution subject to the Unruh Civil Rights Act.

If Curran wins this phase, the next phase would be a jury trial, planned for February, where Davidson would argue the discrimination case.

The Boy Scouts are expected to argue that under the Constitution's First Amendment, they have the right of association and can choose their

membership. Davidson says he has no idea when Judge Disco will hand down her ruling.

This case has dragged on for 10 years. Curran originally sued in 1981 after the local Boy Scout chapter refused to let him participate in scouting programs as an assistant scout master.

Curran had been involved with the Scouts since he was 14 years old, reaching the honorary and leadership position of eagle scout by 18. Since the Boy Scout programs only involved young people between the ages of 11 and 18, Curran sought to continue as an adult scout leader.

However, a newspaper story appeared in the *Oakland Tribune* focusing on gay youth in the Bay Area. Curran was featured, including a photograph of him with the male date he took to his senior prom.

Though Curran was highly regarded by his troop and was an acting assistant scout master, the Mount Diablo Council refused to allow any further participation after the story appeared.

In 1981, Curran sued for reinstatement, claiming the Boy Scouts discriminated against him. The Boy Scouts filed a counter-motion to dismiss the charges that went all the way to the United States Supreme Court which refused to hear

the case. Finally a local judge threw the case out.

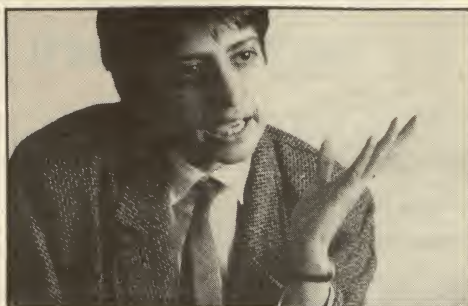
Curran appealed the judge's decision, and in 1983, the Los Angeles Court of Appeals held that the Boy Scouts of America was a business establishment and could be held accountable for discrimination under the Unruh Civil Rights Act.

Curran wound up back in court after the defendants successfully argued that the appellate court had issued a sloppy ruling.

Ironically the appellate court decision has been cited in several states and federal civil rights cases, including the Boys Club of Santa Cruz case, where in 1985 the California Supreme Court ruled that the Boys Club was a business establishment and could not exclude girls.

Davidson said that, unlike small, informal neighborhood clubs or truly private clubs like the Masons, or some other non-profit, voluntary organizations, the Mount Diablo Council of the Boy Scouts of America acted like a public institution.

Another point he tried to make to Judge Disco in his closing arguments, Davidson said, was that if she ruled that the Boy Scouts are not covered by the Unruh Civil Rights Act, then the Boy Scouts could decide to exclude anyone by any criterion and not be concerned about California law.



NGLTF's Urvashi Vaid

(Photo: Rick Gerharter)

## 'Creating Change' Activists Meet

by Karen Ocamb

"We are a full-fledged movement — a community on wheels," Torie Osborn told a crowd of 275 lesbian and gay activists from the Los Angeles area during the opening of the Creating Change West conference.

The conference is the first of its kind in Southern California and part of a three-year plan to enhance the lesbian and gay movement on the West Coast.

Next year, organizers intend to open the conference up to the entire Western region, and in 1992, Los Angeles will host the National Gay and Lesbian Task Force "Creating Change" conference, modeled after Creating Change West.

The Los Angeles Gay and Lesbian Community Services Center, of which Osborn is executive director, was one of the co-sponsors of the conference held Oct. 13 and 14 in West Hollywood.

The other sponsors reflected the diversity of the Los Angeles Community: Christopher Street West which footed the bill; Asian/Pacific Lesbians and Gays; Black Gay and Lesbian Leadership Forum; Gay and Lesbian Alliance Against Defamation/Los Angeles and the Gay and Lesbian Latinos Unidos.

Conference participants came from Long Beach, Santa Barbara, San Diego, Sun Valley and several communities within Orange County as well as Los Angeles County.

NGLTF Executive Director Urvashi Vaid was one of the featured speakers at the conference. Other nationally known participants included direct-mail whiz Sean Strub, who mounted an unsuccessful but impressive campaign for a New York congressional seat; Midge Costanza, former special assistant to President Jimmy Carter and now a communications advisor with partner Kathleen Martin; organizational consultant Ken Dawson of New York City; Garrett Glaser, correspondent for TV's *Entertainment Tonight*; Alan Bell, publisher of the national black gay news magazine *BLK*; Richard Jennings, executive director of GLAAD/LA; Phill Wilson, new L.A. city AIDS coordinator, Sabrina Sojourner of BGLLF; Morris Kight, L.A. Human Rights commissioner and co-founder of GLCSC and CSW; and Steve Bennett, executive director of AIDS Project Los Angeles.

The conference was designed to build leadership and organizational skills to improve the efficiency and efficacy of lesbian and gay activists and therefore their

organizations.

The conference was divided into five tracks with six workshops, each facilitated by experts in the field. The tracks were: organizational, media, fundraising, leadership and activist.

The last activist panel featured Jeanne Cordova (writer, famous ex-nun), Gil Gerald (board, National Minority AIDS Project), former L.A. City AIDS Coordinator Dave Johnson and Strub. Scattered in the audience were Osborn, Vaid and comedian/producer Robin Tyler, among others.

Vaid asked the panelists about word that AIDS activist/author Larry Kramer had taken up target practice, and the discussion turned dramatically to the possibility of armed struggle.

"We are the Jews in the Warsaw Ghetto," Tyler said.

But Johnson said, "Violence is a very unforgiving master. It doesn't let you off the hook."

He and others stressed non-violence as a fundamental principle.

Thoughtful discussion, interspersed with laughter and networking, ruled the day. The tone was set with Osborn's opening plenary session where she analyzed the strengths and weaknesses of the lesbian and gay movement. She acknowledged the actualization of a co-gender movement ("facing death and dying has expanded the heart of the gay men's community and fighting with lesbians for power doesn't seem so important anymore") and identified the lead taken by people of color in rooting out racism within the movement.

Osborn called the creativity, courage and campiness of the community "Queer Grit."

Osborn and others used the term "queer" throughout the conference, with a nod to Queer Nation.

Osborn also identified the movement's primary weakness as "oppression sickness," which she defined as fear of taking power, addiction to victimization, horizontal hostility and engendering a climate of perfectionism, purism, political correctness and "either/or thinking." But, she noted, "We're planting seeds of change here."

In her plenary speech, Vaid analyzed the lesbian and gay movement within the context of the national political and economic scene. If queers want to be part of the "big picture" in Washington, it is necessary to create consensus on national policy issues.

"What the hell is the gay and lesbian position on capital

(Continued on page 19)

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# RSVP



# LIFE Lobby Meets Candidates, Speaks Against Prop 140

by M.R. Covino

SACRAMENTO — In an interview with the *Bay Area Reporter* this week, Laurie McBride, Lobby for Individual Freedom and Equality AIDS executive director, discussed her concerns regarding transition team strategies with gubernatorial candidates and the effect of Prop. 140 on the future of gay and lesbian issues.

She also commented on Gov. George Deukmejian's Oct. 11 order to remove the Rainbow Flag from the Capitol flagpole.

McBride has met with both Democrat Dianne Feinstein and Republican Pete Wilson.

According to McBride, the group held "transition team" meetings with both Wilson and Feinstein. The meetings were conducted with the agreement that discussions would be strictly off the record. No information about the content or substance of the

sessions is available.

The fact that both candidates met with Life Lobby is widely viewed as a measure of the expertise — and the respect — the group holds in Sacramento about AIDS public policy and planning issues.

"We didn't meet with the candidates for purposes of endorsement. We're asking them both the same questions with the intent of establishing a positive relationship with the candidates and their key staff.

"Members of our bipartisan board of directors have made it possible for us to meet with both candidates — something we wouldn't have been able to do otherwise.

Both candidates need to know they can count on us as a credible resource on AIDS issues.

"Our long-range goal, since we neither endorse nor do we give money, was to meet in a safe setting and to enter into a dialogue to give LIFE lobby affiliates some insight into each candidate's knowledge and approach to the epidemic. We can then use this baseline information to develop the best possible strategies for working with the transition team of whichever candidate wins. We had a 40-minute meeting with Pete Wilson in Sacramento Oct. 11, and we met with Dianne Feinstein in Los Angeles on Oct. 21."



Laurie McBride

McBride also expressed her concern about Prop. 140.

"If it passes, the Legislature will lose from 40 percent

to 60 percent of its staff, but gays and lesbians will lose from 98 percent to 100 percent of "friendly" staff people as of July 1, 1991. We'll be right in the middle of trying to push through the most ambitious AIDS and gay and lesbian anti-discrimination legislation in the state's history, and we'll lose most of our most important allies in the Legislature. If people are disgusted with incumbents and want to vote for term limitations, they should vote for Prop. 131 and give a resounding no to Prop. 140."

When asked to comment on the Deukmejian/Rainbow Flag controversy, McBride said, "I'm tired of our community being attacked and defined in negative terms by small-minded, small-hearted people. I'm tired of being linked by self-styled moralists with criminal activity. My love is not criminal; their hatred is." ▼

## Change

(Continued from page 18)

gains tax?" she asked.

Vaid, as did all the other participants, emphasized the importance of ending racism.

"I believe in coalition building, but it's not enough," she said. "If we celebrate diversity, we need to do more than talk the talk, we need to walk the walk."

From there, Vaid said, the movement can reach out to other civil rights groups.

"We need more than paper coalitions, we need more people of color as our allies. Then we'll be unstoppable."

First, however, queers must decide if the movement is aimed at acquiring legitimacy or civil liberation. Vaid suggested the possibility of developing a "politics of opposition" where "we could craft ourselves into an outsider movement."

And because most people are outside the system, she said, queers could build alliances so that being gay and lesbian is "not such a big issue anymore."

"Our freedom," Vaid said in remarks that drew a standing ovation, "will come when we can unite to build a political power base that is capable of proposing and of implementing a truly inclusive, truly democratic alternative vision of this society. (We're engaged in) the movement for gay and lesbian liberation that is going to, that is, and already has changed the world."

Phill Wilson drew an initial laugh in his plenary talk when he said that while "the dykes talk about political analysis, I'm going to talk about being nice to each other."

He called the movement a dysfunctional family as evidenced by "oppression sickness," a term he coined and defined as what occurs "when oppressed people act out their oppression on each other." ▼

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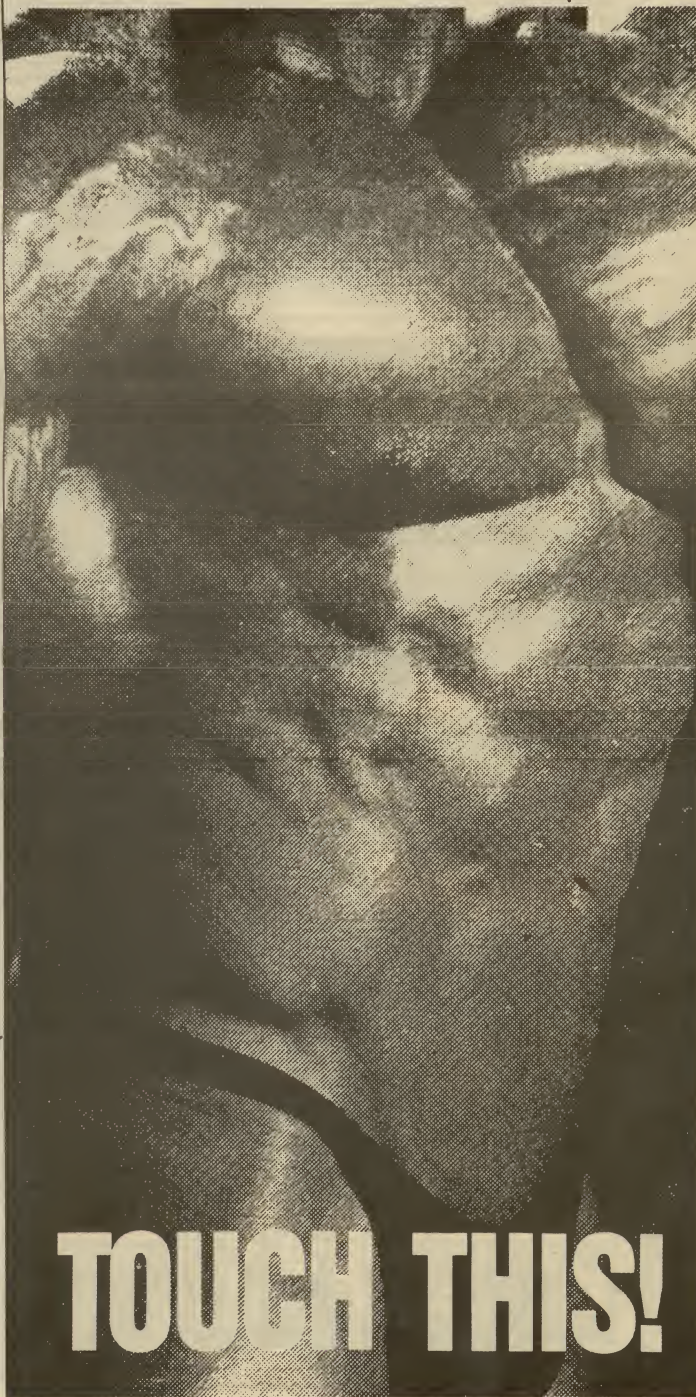
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# TOUCH THIS!



## Penalties

(Continued from page 2)

Earlier this year, Linda Kean, an Oakland prostitute who told *Newsweek* magazine that she had AIDS and continued to have sex with customers, came very close to being charged with attempted murder.

Alameda County District Attorney officials acknowledged that the main reason the prostitute wasn't charged with attempted murder was that they "just didn't have a victim." Had any of Kean's customers stepped forward to press charges, she might well now be facing very serious criminal charges indeed.

With the notable exception of legislation governing prostitutes with HIV infection, states have not tried until recently to prosecute cases of risking transmission through unsafe sex. But the military has — and with repeated successes.

In mid-October the U.S. Supreme Court refused to hear the case of Air Force Sgt. Nathaniel Johnson, convicted in a court-martial of aggravated assault for having unprotected sex with other military personnel at a Washington base even though he knew he was HIV positive.

The Air Force says it has conducted at least six other courts-martial based on such "HIV assaults" — all of them resulting in convictions.

While state prosecutors argue that engaging in unsafe sex while knowing you're HIV positive can and should be considered "willful endan-

gering" of another person's life, the practical reality is that civilian courts have had few such cases and have been reluctant, until recently, to accept the idea of sex as a dangerous weapon.

But the successful prosecutions the armed forces have racked up against military personnel, coupled with a few sensational child molestation cases involving individuals with AIDS, may be changing how civilian courts look on sexual transmission of the disease.

Lawrence Gostin, director of the AIDS Litigation Project of the U.S. Public Health Service and a professor at Harvard University, stated, "When somebody is actually having sex with somebody, I think the risk (of transmission) is significant enough that prosecutors are well within their rights to prosecute."

Yet Gostin acknowledged the difficulty until now of getting convictions in such civilian cases.

"In civil courts it is very difficult to get a conviction on those kinds of cases. If your intention is to kill somebody else, having sex with them is a highly indirect modus operandi," he said.

In civil law, no legislation specifically makes it illegal to have unsafe sex, regardless of an individual's HIV status, so charges of aggravated assault or attempted murder by having sex have been rare, and convictions rarer, compared with the military.

But in the armed forces, detailed regulations exist about almost every possible kind of personal behavior — from when and under what

circumstances military personnel can carry umbrellas to elaborate orders on sexual behavior.

In the Navy, for example, anyone testing positive for HIV is ordered to avoid risky sexual contact and is required to sign a statement acknowledging the order.

Sailors with HIV who are later found to have engaged in unsafe sex then face charges of disobeying a commanding officer, an offense that can be interpreted as fairly minor or grounds for discharge, depending on the circumstances.

In the case of HIV-positive sailors who have unsafe sex, the charge is considered sufficient for a court-martial and dishonorable discharge, according to Lt. Beci Brenton of the Navy's public affairs office.

Aside from the Navy's policy, legal experts say the general policy of the armed forces views such unprotected sex by military personnel who are infected as assaults under the Uniform Code of Military Justice.

Sgt. Johnson's case hinged on his attorney's argument that the Air Force serviceman had never been told of the policy. But James Klimanski, a Washington, D.C., lawyer specializing in military law, said the policy has been "pretty well settled law" in the armed forces for some time.

According to the AIDS Policy Center of George Washington University, some 22 states now have laws criminalizing willful exposure of others to HIV, though none of these laws include unsafe sex. ▼

## National Briefs

### Black Leaders Address Gay Issues

On Sept. 15, a group of black leaders from around the country met at the King Center in Atlanta to discuss placing black lesbian/gay concerns on the agendas of major black institutions. Representatives from The King Center, Southern Christian Leadership Conference, and the National Conference of Black Mayors met with the heads of black lesbian and gay organizations, including the National Coalition of Black Lesbians and Gays and Black Gay and Lesbian Leadership Forum. Discussion centered on lesbian/gay rights, historical contributions of black lesbians and gays to black history and the black liberation struggle, and the resources black lesbians and gay men can bring to concerns of black communities. The devastating affect of HIV disease/AIDS, anti-lesbian/gay violence, and sexism were also discussed by the group. The group of black leaders agreed recognition and utilization of the talents and expertise of black lesbians and gay men by traditional black institutions needs to be a priority. Though unable to attend in person, Dr. Joseph Lowery, president of the SCLC, sent a representative with a statement expressing SCLC's dedication "to the elimination of bias and discrimination based on race, color, religion, age, national origin, sex and sexual orientation."

### Pittsburgh Bars Reject Miller Boycott

The Pittsburgh Tavern Guild, an association of nine gay businesses, has rejected the boycott of Miller beer. In a letter to the brewery, spokesman Chuck Honse said: "Miller has demonstrated for some time their continued support of our community both in their generous contributions to gay and lesbian events [and] their support of the battle against AIDS. ... The reasoning for including Miller ... borders on irresponsibility. ... We do not believe Miller is responsible for the actions of their owner." AIDS activists targeted Miller because it is owned by Philip Morris, which has donated \$195,000 to anti-gay U.S. Sen. Jesse Helms (R-NC) and a library that bears his name.

— Rex Wockner

### P-FLAG Wins in St. Louis

St. Louis County Executive H.C. Milford relented Oct. 16 and said the local chapter of Parents and Friends of Lesbians and Gays could join the county's highway anti-litter program. P-FLAG's application to the Adopt-A-Roadway program was rejected this summer because officials did not want to place the words "gays" and "lesbians" on a sign that would have publicized P-FLAG's volunteerism along their stretch of road. Milford later proposed that the Highway Department take down all 270 of the signs honoring volunteer groups county-wide to diffuse the public and media outcry that followed the P-FLAG ban. But at the same time Milford ordered a survey of litter-program participants. To his and others' surprise, 156 surveys were returned with 155 saying the county should allow anyone to adopt a stretch of highway and be honored with a sign. "I referred this to a citizens committee to review," Milford said Oct. 16, "and I will accept the committee's recommendation to allow the Parents and Friends of Lesbians and Gays to clean roadsides in the county's Adopt-A-Roadway program." Connie Sanders, spokeswoman for the local P-FLAG, called Milford's change-of-heart overdue and said she wished "to thank all those people who supported us. We appreciate it and we'll be there for whoever needs us," she said.

— Rex Wockner

### Activists Bash Back in Chicago

Sixty Chicago cops faced off with more than 500 anti-violence demonstrators Oct. 20 outside the 23rd District police station in the heart of the city's gay New Town neighborhood. As marchers approached the intersection of Halsted and Addison streets, police surrounded the building, lining up shoulder-to-shoulder for half-a-block on either side. At first, some demonstrators thought police were there to show support for the march — because officers were standing in a relaxed pose. But Police Operational Services Vice Commander John Walsh explained, "We're here because these people would like to run through the station and have their fun in there, that's why." The march was staged by the Coalition Against Bashing, a group of 15 gay, lesbian, bisexual, AIDS, disabled, Latino, women's and people-of-color organizations. Among those responsible for increased gay-bashing in the past year, organizers said, is the Chicago Police Department itself. According to organizers, "Hate-based violence against people with AIDS, gay men, lesbians and bisexuals has increased over 100 percent in the past year alone in Chicago." "This is our community and we think it is our right to walk these streets without feeling fear," ACT UP's Debbie Gould told marchers. "We've given (bashers) permission by not bashing back, and tonight is the first step in bashing back."

— Rex Wockner

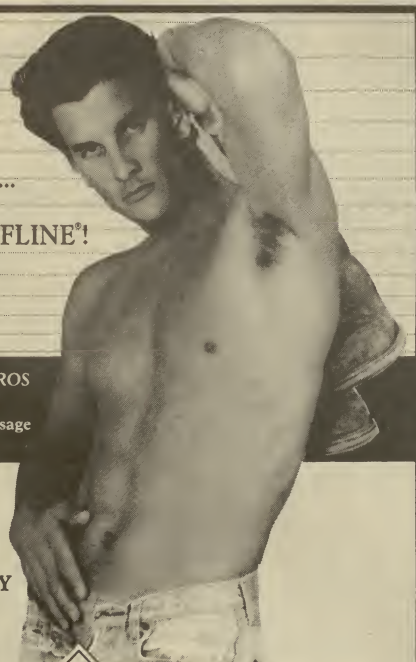
### ACLU Files Suit Against Continental

Continental Airlines has denied two lovers who have been together 32 years access to a free-companion-ticket promotion. Atlantans Joseph Preis and Larry Hiller and their travel agent were told separately that the couple would have to "produce a marriage certificate" to participate in the special offer. The Georgia ACLU saw red and filed a \$300,000, five-count lawsuit, including charges of breach-of-contract and bait-and-switch tactics. "We've discovered you have to fight like hell to get your rights," Preis told reporters.

— Rex Wockner

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## An HIVer Ballot

by Michael C. Botkin

If you are a properly patriotic citizen of the United States, and therefore a registered voter, you have by now received phone-book sized information pamphlets on the coming elections.

There are many ways to make decisions about who and what to vote for (and against), but I will be voting from an HIVer perspective.

I'm not saying that all HIVers will be voting this way, and I of course am many things besides an HIVer. However, I think it worthwhile to evaluate the coming election as it affects the war on AIDS. After all, I'm in the front lines of this war whether I like it or not.

Some of this is just a growing inclination toward nationalism on my part. A lot of this comes out as "gay nationalism," and from the recent emergence of Queer Nation I take it that I'm not the only one who feels this way. But some of it spills over into HIV nationalism.

Like a gay identity, a positive HIVer identity is difficult to maintain — or even propose — because so many of us choose to pass, or find it

impossible to "come out."

Be that as it may, I think it would be wise of all those near the front lines of the war on AIDS (which of course includes many HIV-negatives) to act and on occasion vote as a block.

So, if you are going to consider the election from the perspective of a person who places a high priority on the war against HIV, how do the candidates and propositions stack up?

### State Races

For the most part, the state races are all easy calls. Wilson must be defeated for governor. Arlo Smith for attorney general, and U.S. representative Nancy Pelosi are both pleasures to vote for. State Sen. Quentin Kopp is a harder decision.

I am not wildly enthusiastic about DiFi, but there is no question from an HIV perspective that Pete Wilson has got to be defeated. Another Republican governor of any stripe will translate directly into hundreds of AIDS deaths. Outgoing Gov. George Deukmejian's cuts in early intervention money alone doomed hundreds or thousands of Californians to premature and preventable illness.



Tom Ammiano

ness.

Aside from general party politics, Wilson has come out in favor of the AIDSphobic cop biting protection proposition passed a few years ago (and still being challenged in court).

He has also made a point of supporting Bush's statements that "spending more money on AIDS will not save lives."

Keeping Wilson out of the governor's office is the single most important HIVer vote.

The race between Democrat Arlo Smith and ultra-Republican Dan Lundgren for attorney general is less vital in terms of daily survival but perhaps just as important in

the long run.

Lundgren patently does not believe in and will refuse to defend the rights of any minority or oppressed group. He specifically favors forced testing of "guilty" (e.g., prostitutes, cop-biters, etc.) suspected HIVers.

Arlo Smith, in contrast, appears fair, competent, and committed to human rights.

U.S. Rep. Nancy Pelosi has been THE outstanding national legislator on AIDS and HIV. It is hard to see how her record could be bettered by any Democratic candidate, let alone some Republican attorney.

Quirky, independent-ish state Sen. Quentin Kopp is far from being the typical creepy Republican. But I believe that he will consistently throw his considerable clout against any efforts to allocate money to fight AIDS. It's not that he doesn't care about us, it's just that he represents the interests likely to be taxed to fund such efforts.

As a classic politician, he dances for those who pay the piper. It would probably be best for the war on AIDS if he were voted out.

### City Races

The local races are in some ways more important to the daily survival of HIVers. The City administers the best local HIV care system in the world, despite its gaps and short-comings. But the national and state crisis in health care is threatening this system more and more.

If this "safety net" evaporates, thousands will fall into the abyss of untreated HIV, and thousands more (myself among them) will find ourselves suspended over the chasm by the slender and often unreliable threads of our insurance coverage.

State health cuts, and recently dashed hopes for a federal bail in the form of "Ryan White" bill money, have already resulted in reduction of services at San Francisco General.

If the new Board of Supes continues this trend, it will mean a serious setback in the local struggle against HIV.

Therefore, the most important vote in the complicated Board of Supes race is against Bill Maher and for Doris

(Continued on page 30)

## Steroids Helpful In PCP Treatment

by Dave Gilden

Pneumocystis carinii pneumonia continues to be the most common AIDS-related infection.

In this country PCP is the leading cause of death in people with AIDS. About 40,000 cases of PCP are expected to occur this year despite impressive progress in preventive medication, such as aerosolized pentamidine administered directly into the lungs.

For some time, anecdotal reports have circulated about the usefulness of adding corticosteroids to standard anti-PCP drugs. It has been speculated that these cortisone-like substances reduce PCP's damaging inflammatory effect on the lungs. A review of five recent corticosteroid trials by

a National Institute of Infectious Diseases panel will be published in the November issue of the prestigious *New England Journal of Medicine*.

The panel's conclusions were so encouraging that the NIAID issued a special "Note to Physicians" on Oct. 10 concerning corticosteroids' value.

The panel found that early supplementary steroid therapy enormously reduced deterioration and death in people with moderate to severe PCP. No life-threatening side effects were observed.

"To maximize benefits, the anti-inflammatory treatment should be started as early as possible and no later than within 72 hours of initiating specific antipneumocystis therapy," the panel recommended. ▼

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## AIDS Briefs

### AIDS Bike-A-Thon Deadline

Different Spokes/San Francisco bicycling club has announced its seventh annual fundraising event for service agencies providing care to people with HIV disease. The AIDS Bike-A-Thon will be in May 1991. Applications are now being taken from non-profit organizations providing direct care for people with AIDS/ARC. Application deadline is November 16. The AIDS Bike-A-Thon is sponsored each year by Different Spokes/San Francisco, a bicycling club serving lesbian and gay cyclists throughout the Bay Area. Operated entirely by volunteers, the Bike-A-Thon annually raises more than \$300,000, with 100 percent of all proceeds benefiting the agencies providing care to people with AIDS/ARC. Fifteen agencies will be selected by the membership of Different Spokes/San Francisco as beneficiaries of the 1991 Bike-A-Thon. For application forms and information about requirements call Matthew O'Grady at 664-0247.

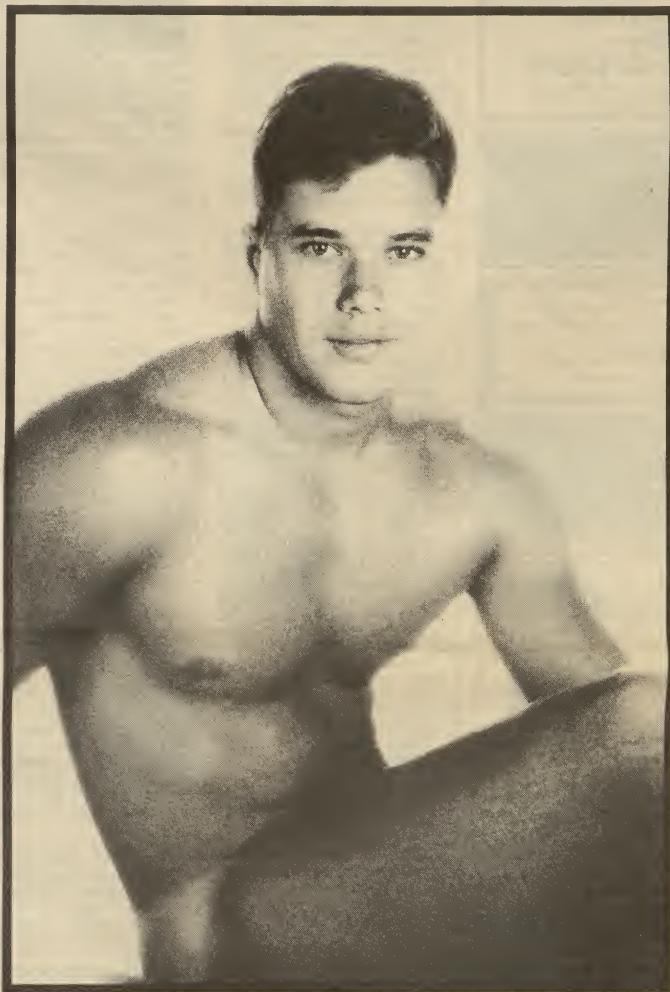
### Fundraiser for Thanksgiving Dinner

Harvest Ranch Market, a new food store in the Castro, is hosting "Veg-Out!" a "Benefood" for the STOP AIDS Project and the San Francisco AIDS Foundation's Thanksgiving Day Dinner for People with AIDS, on Sunday, Nov. 4 from 2 to 5 p.m. The fundraiser will offer guests the chance to sample some of the about-to-open Harvest Ranch Market's best produce, salads, fresh-pressed juices, and northern California wines. Guests at the benefood will also select a complimentary bag full of fresh produce to take home. Harvest Ranch Market is located at 2285 Market St. Tickets for the Benefood are \$20. For more information, contact the STOP AIDS Project at 621-7177.



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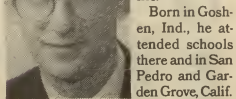
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**DEATHS**

**Ronald Wilson Ratliff**  
1963-1990

Ron passed away from this life on Oct. 7 after a lengthy battle with AIDS. To the end, he never gave up his fighting spirit and zest for life.



Born in Goshen, Ind., he attended schools there and in San Pedro and Garden Grove, Calif.

After his parents' divorce, he was raised by his loving mother, Marilyn, a constant source of comfort to Ron and me during Ron's illness. I first met Ron in 1983 in San Francisco, and little did I realize how this unique individual would not only change the course of my life but that of several others as well. It was Ron's energetic personality and his kind soul that were the driving force with always one result: experiencing and living life to the fullest.

Ron was an avid reader and always had a thirst for knowledge. He loved nature and all living creatures and possessed a talent for creating things, always with a touch of originality and style.

Ron loved traveling and opened my eyes to the wonders of so many places we visited around the world over the years. He was a student of ancient history and civilizations. He so enjoyed architecture and drawing up plans for our "dream home."

I always said that Ron was a Renaissance man. He was a proud, caring man who loved his independence and also respected diversity. Mostly, he concentrated his energies toward developing friendships and helping anyone in need. Ron was truly a decent, good-hearted person and well-meaning.

Many thanks to the doctors and nurses at U.C. Davis Medical Center Hospital, the nurses on 8 East who took care of Ron during his final days, the Sacramento AIDS Foundation, my brother Alfred and others too numerous to mention for their support throughout Ron's illness. Donations may be made in Ron's memory to the Sacramento AIDS Foundation, 1900 A St., Suite 201, Sacramento, CA 95814. Pleasant dreams, Ron, and rest assured that the lives you touched on this merry-go-round of life will forever be enriched. You will always be remembered.

Rest in peace until we meet again.  
—Michael DeVito. ▼

**Stephen E. Thomas**

Sept. 16, 1949-Oct. 13, 1990

Shortly after midnight, Oct. 13, Steve's spirit left the pain and suffering of his disease-racked body and soared into the presence of Jesus in heaven.

Steve will be lovingly remembered and missed by his many friends both in Tucson, Ariz., and here in San Francisco, where he lived for the past 10 years. Steve is survived by his sisters, Yvonne Pickering of Minneapolis and Marie Glenn of Houston; and by his ex-wife, Kay, and their 14-year-old son, Trent, of Saginaw, Mich.

A memorial celebration of Steve's life will be held at 2 p.m. on Oct. 28 at Golden Gate Metropolitan Community Church, which is located at 48 Belcher St. in San Francisco (one block west of Church Street between 14th and Duboce streets).

Since Steve was the first executive director of Rest Stop, a life-affirming social/recreational program for those impacted by AIDS/ARC/HIV+ and their friends and families, in lieu of flowers, he requested memorial con-

tributions to Rest Stop, 134 Church St., San Francisco, CA 94114.

Steve's dedication to humanity, to the church, to the gay community and especially to Rest Stop and other AIDS caregiving organizations will long be remembered and sorely missed. ▼

**George Vincent Hallock**

George was born on June 20, 1954 at Letterman Hospital, located on the Presidio military base in San Francisco.



He made a peaceful transition into eternity Oct. 8 at 8:15 p.m. in the presence of his loving brother, Jack; his sister-in-law, Yori; and his lifelong friends, Donald and Ronald Waits.

He was an intelligent, humorous and fun-loving person, who liked to express his love and creativity by entertaining others and by giving generously of his time and financial resources.

He was also very well-traveled, having been on many trips to Europe, the Caribbean, Canada, Japan, throughout Central America and all over the United States.

He lived and worked most of his life in San Francisco, except for a few years spent in New Jersey with his father and a few months spent in Germany with Donnie's family.

He was a dedicated friend to many. His survivors include his loving father and stepmother, William and Helen of Hamilton Township, N.J.; his Grannie; brother, James; sister, Sharon, of New Jersey; Jack and Yori of Daly City; his mother, Marylou, of Los Angeles; his Grandpa Walters of San Francisco; and his two cherished nieces, Kristi and Jessica, of Daly City.

He is also survived by his loving and dedicated family, extended family members and friends throughout the Bay Area, across the country and abroad.

Goodbye, George, until we meet again. ▼

**Louis D. Gaspar**

April 4, 1934-Oct. 12, 1990

Louis died peacefully at his home in San Francisco.



A native of Hawaii, Louis came to the mainland in 1952 to attend Stanford University. After completing his education and military service, he traveled widely and lived abroad for several years.

He returned to San Francisco where he worked for Pan American Airlines. Following another period of travel and living in Hawaii and Guatemala, Louis returned once again to San Francisco where he opened the Hothouse. He closed the Hothouse in 1983 because of the epidemic.

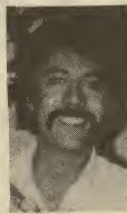
For the last six years he had been living at his home in Kansas and working as a botanist for the National Tropical Botanical Garden. He returned to his San Francisco home in August.

Louis is survived by his mother, Violet; his sisters, Mariette, Jill and Margaret; and his loving and grieving friends. Private services will be held in Hawaii. ▼

**Gabriel P. Vidal**

April 4, 1959-Oct. 14, 1990

After a three-year battle with AIDS, Gabriel passed peacefully away Sunday afternoon in the arms of his lover, Greg Hoffman, and his mother, Lucia Prado.



Born in Santiago, Chile, Gabriel came to the States in 1972 to help his mother with Lucia's, a successful restaurant on Clement Street.

He possessed a glorious baritone voice, and not only sang frequently with West Bay Opera, Oakland Opera and several other companies, but also gave numerous leader recitals throughout the Bay Area.

He is survived by his mother; his two aunts, Ilyana and Adelina; his cousins Pilar, Sonya and Patricia; his close friends, Michael and Susanne; and many, many others whose lives he touched.

I love you, Gabo, and miss you. Take care, babe. ▼

**Dennis Martin**

Dennis Martin died of AIDS Oct. 20. Originally from New York, Dennis lived in the Castro for the last 15 years. He was an artist without pretension, who, most recently, constructed and painted three-dimensional textured canvases. His works hang in public and corporate buildings, such as AT&T and Pac Bell, and in many homes.



Dennis had a flair for interior design and was a lover of good food who set a flawless table. We'll miss his suggestions for interesting Sunday afternoon activities, his consultation on household projects and his thoughtful actions, like bringing over delicious Sunday dinners.

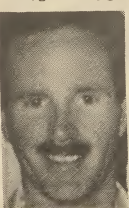
Fiercely independent, cantankerous at times and strong in body, Dennis was robbed of a long, productive life by AIDS. We mourn him, and we mourn the art he will never make.

His family and friends surrounded him during his last two weeks to express their love. He is survived by his companion, Burt Gabler; his parents; four sisters; and many friends who will miss him.

A memorial gathering will be held at Dennis' home Nov. 3 from 3 p.m.; service at 4 p.m. All who want to mark Dennis' passing are welcome. Call 534-9543 if you need more information. In lieu of flowers, please make a donation to Open Hand or the Shanti Project. ▼

**Frank Jones**

A gentle man slipped quietly into our lives, generously gave to those around him, and after a short but intense bout with AIDS, quietly slipped away.



Frank Jones saw the dawn of a new life on Oct. 3. Frank's shy and easygoing nature belied the personal strength and courage he displayed during the last phase of his life.

Frank was born in El Paso, Texas. His early life and education were in and around El Paso. In this first phase of his life, Frank had many examples of love and support in neighbors and friends on which he patterned the best parts of his life.

He moved to San Francisco in 1987 and began the middle section of his short life. He was employed by Shartsis, Friese & Ginsberg and eventually met his lifemate, Dan Sabatini. Their life together encompassed many friends and acquaintances, and their interests were varied — from concerts and theatre to gardening and bowling.

Frank's life goes on in his sister, Sabrina; his beloved nephew, Zackary; and other relatives.

A memorial service was held at St. Francis Lutheran Church on Oct. 6.

Although Frank's life was short in years, it was filled with those things that make the tapestry of existence joyful and exciting. Frank's laughter is the vibrant yellow of the morning sun. ▼

**Richard John Czaja**

April 29, 1944-Oct. 19, 1990

Richard passed away at the V.A. Hospital in SF with his brother at his side after living with AIDS for 2½ years.



After receiving a bachelor of fine arts degree, Richard spent two years in the Army from 1968 to 1970. He then moved and resided in San Francisco for 20 years. During this time he worked for Saks Fifth Avenue in display, then became partners in a balloon company and later went back to display.

Richard, a collector of antiques, was well-known at Butterfields and antique stores, where he always was searching for something beautiful or unusual at a bargain price.

A celebration of his life will be held at the west side of Mt. Tamalpais Oct. 27. Donations may be made to any hospice or Meals on Wheels.

A special thanks to his many friends who were at his side and to the doctors, nurses and social workers at the V.A. ▼



## RICHARD A. WRIGHT

July 5, 1955 - Oct. 20, 1990

Richard A. Wright, co-founder of the internationally acclaimed video company, Male Entertainment Network (M.E.N.), died peacefully at his home in San Francisco on Oct. 20. He is survived by his business partner, lover and best friend, Chuck Cyberski; his parents Richard and Mary Margaret Wright of Wichita, Kansas; his sister Lee Ann Tronoski and husband Rob and one niece and three nephews all of Denver.

Richard was born in Wichita, Kansas. After his primary education, he trained as a professional chef and graduated from the Culinary Institute of America in Hyde Park, NY. But the food industry was not to be his forte.

In 1981, he met his partner and lover Chuck Cyberski who at the time was general manager of the American Broadcasting Corp. affiliate in Dubuque, Iowa, KDUB-TV.

Richard became enamored of the television medium for his artistic expression so in 1983, together they formed M.E.N., Male Entertainment Network in Chicago. Their premiere presentation was the 1983 International Mr. Leather Contest. They have produced the video of this event ever since. Each year, with the video successes of their endeavors in other areas of gay life (rodeos, gay pride parades, Mardi Gras, mid-America antics, etc.), M.E.N. acquired extensive equipment to enhance their stimulating video presentations.

Richard's easy-going attitude, his smiling and handsome countenance and his creative levels helped land M.E.N. in the highest echelon of gay video journalism. Extremely talented cameramen were eager to join the crew on location and Richard executed his videos to perfection, often using as many as six cameramen. His forte was in editing the millions of feet of footage, inserting innovative and artistic segments to the delight of many VCR aficionados.

After they moved to San Francisco in 1985, their catalog increased to over 50 shows, including the official video of Gay Games II. Their coverage of many gay events has been used by the three major networks, CNN and Tokyo Broad-



casting. The majority of their footage was used in the Academy Award winning HBO Special, "Common Threads."

Richard was also responsible for including lesbian activities in the M.E.N. repertoire when he formed the second segment of the corporation with the creation of W.O.M.E.N. Together, the two entities provided entertaining and historic event videos to over 200 gay and lesbian establishments in the U.S., Canada and Europe. Media researchers estimate that their productions have been seen by over one-half million people.

Earlier this year, Richard had enthusiastically planned a remote satellite of the International Mr. Leather competition in Chicago to be beamed directly to San Francisco bars with video screens. The project did not materialize due to his failing energy.

On Dec. 1, a fitting tribute to Richard Wright's innovative abilities will be aired on the ABC television network. A 90-minute Cole Porter AIDS special entitled "Red, Hot and Blue" will air and the show will include much of M.E.N.'s coverage of Gay Games, Gay Pride Parades, gay rodeos and other prideful celebrations and activities.

Goodbye dear Richard. Besides your extraordinary talent in the video world, all of us will miss your sense of humor, your generous contributions, your sense of caring and your dedication to your craft. Quite honestly, Richard, your legacy to the men and women of our community will live forever in our hearts and minds.

### Thomas J. Welhouse

May 2, 1947-Oct. 14, 1990

Tom died at sunrise Oct. 14, after a 3½-year struggle with AIDS, in the

arms of his lover, Jim Estes, and his close friend, Claudia Jennings. He was surrounded by the love of his family — parents, Joseph and Mabel Welhouse; brother, Daniel Welhouse; sister, Jane Lauer; and nephew, Benjamin Lauer, all from Appleton, Wis.

Tom moved to San Francisco from Miami in 1978 and worked for many years at FACS office furniture dealership, initially as a designer and eventually as manager of design services. He was a talented, strong-willed man with a positive attitude, who always had multiple projects in progress. Yet his genuine warmth, easy sense of humor and joy of living endeared him to a diverse circle of friends.

Special thanks are extended to Dr. Stephen Follansbee for his years of compassionate care and friendship and to the personnel in outpatient services at Davies Medical Center for helping him to fight the disease without ever being hospitalized.

A memorial Mass will be held in Appleton, and there will be a gathering of friends at Tom's house at the Russian River Oct. 28. Donations to Open Hand or Family Link are appreciated.

### Robert "Bobby" Billings

Bobby, also known as "Turnaround," was born in Ohio in 1945 and died suddenly in San Francisco Oct. 2, after a long bout of failing health.

A longtime habitue and worker at the Gangway, he was known for his keen sense of humor. Always ready to help out, he was always "there"

when needed. He was a great friend and a good soul. He will be missed. "Nature alone knows what her purpose is."

### James Donald Zink

Feb. 14, 1955-Aug. 9, 1990

Jim was born on Valentine's Day in San Jose. He studied interior design at

San Jose State and worked for several design firms on the Peninsula. He moved to San Francisco in 1979 and started his own interior design business. In 1984, Jim moved to Maui, where he managed a shop in Lahaina. After a brave struggle with AIDS, Jim returned to San Jose to spend his last days with his family and closest friends.

Jim was at his best in a group. He loved entertaining and was known for his quick, if sometimes sharp wit. Independent and a little feisty as a young man, he mellowed gracefully with age. Jim was always doing things for people; he was about the most loyal friend anyone could have. Jim's philosophy was "Do it," he believed that we're here to share good times and lived accordingly.

Jim is survived by his mother, Caroline; sister, Donna; and was the loving uncle of Ashley and Ben. He leaves a multitude of friends in Hawaii and California.

Memorial services were held in August in San Jose, as well as a festive barbecue in celebration of Jim's life. Donations may be made to the Aris Project, 595 Millich Dr., Suite 104, Campbell, CA 95008.

### Paul Lewis Jones

June 5, 1950-Sept. 20, 1990

Paul died at home from complications associated with AIDS-related lymphoma. One of the longest AIDS survivors, Paul was committed to enjoying life with an energy and intensity surpassed by few individuals.

His commitment to life helped him deal with traumas and insults to his health in almost miraculous ways. He was always looking for the new lesson in all the things that came his way, the new adventure to be found by "not running to catch the bus."

When Paul had a complaint it was usually more social than personal. Something was wrong that needed to be corrected. Where others' convictions failed, he became the group conscience. He was a great teacher who was in love with life and interested in seeing and sharing what was going to happen next.

Paul was an artist, whose career centered around music and acting. He was an active member of the S.F. Gay Men's Choir and a long-term participant in the Center for Attitudinal Healing.

A scattering of ashes at sea is scheduled for Oct. 27th at 1 p.m. For information, call the Neptune Society at 592-9880.

### Correction

Last week's obituary for Donn S. Sanders failed to mention that he is survived by two brothers in Houston, Texas.

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## State Brief

### Leads Sought in Gay Stabbing Death

SACRAMENTO — Sacramento Sheriff's detectives are asking the lesbian and gay community for help in an investigation of the stabbing death of former East Bay resident Charles Eli "Chuck" Baumia. Baumia, 58, was found dead in his locked home in the Citrus Heights area of Sacramento on Oct. 17 by a neighbor who became suspicious after not seeing him for three days. He had been stabbed several times in the upper body. There was no sign of forced entry or burglary, leading deputies to believe he may have been killed by someone he knew. Baumia's Ford LTD, a 1973 two-tone green two-door sedan, is missing. The car has a dark green vinyl top and a light green body. The license number is 346 HSJ. The car was last seen in Baumia's garage on Sunday evening. Baumia, a retired watchmaker, was known to answer personals ads, however, police say there is no evidence at this time that the crime was sexually related. Detectives Darrell Edwards and Dan Reed are anxious to talk to anyone who knew Baumia personally or who know of anyone with whom he was having difficulty. They can be reached at (916) 440-5057.

— M.R. Covino



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## Oral

(Continued from page 5)

that two of their patients were infected by insertive oral intercourse whereas Samuel's study found that neither insertive oral nor insertive anal sex was associated with significant risk.

Individual reports like the Paris one were largely discounted because the preponderance of large surveys failed to document any elevated risk from oral sex. Probably the most convincing of these was the Multicenter AIDS Cohort Study (MACS) concerning four American cities.

MACS investigators, following 2,500 HIV-negative gay men for 12 months, said in 1987, "The absence of detectable risk for seroconversion due to receptive oral-genital intercourse is striking.

That there were no seroconversions detected among 147 men engaging in receptive oral intercourse with at least one partner, but not receptive or insertive anal intercourse, accords with other data suggesting a low risk of infection from oral-genital (receptive semen) exposure."

Virtually all HIV infections were attributed to exposure via receptive anal intercourse either after or before enrollment in the MACS study.

In fact, the MACS study made insertive anal sex look like a slightly more possible transmission route than oral sex.

UC Professor Warren Winklestein was the principle author of a 1987 paper on sexual practices and HIV infection among volunteers in the San Francisco Men's Health Study.

That article's conclusions were similar to the MACS one. Winklestein also served as coauthor of Samuel's report. He argues that the two are not contradictory because the Men's Health Study figures were overwhelmed by the high risks posed by receptive anal intercourse and multiple sex partners. The earlier study was too broad to ferret out the small risk oral sex poses, Winklestein told the *Bay Area Reporter*.

Samuel himself cautioned that his is still only a "preliminary report" and that "a lot has been made of this without seeing the whole report." His presentation has not yet been written up.

"There are many caveats and cautions to add," he said.

How far back sexual histories are traced can affect sex practice risk evaluation in major ways. Samuel noted that in his San Francisco General Hospital group, "there were 41 seroconverters. Eight of these practiced only oral sex in the six months prior to becoming HIV-positive, but that number drops to two people if you look at the entire prior year."

## Vigil

(Continued from page 5)

Old Federal Building.

A meeting to coordinate the demonstration will be held Oct. 25 at 5 p.m. at the vigil.

The action, which is co-sponsored by ACT UP/Golden Gate, is, in Hunt's words, "strictly non-violent."

The organization will hold a candlelight memorial for

While allowing that his numerical data needed further analysis, Samuel was certain about his general conclusion.

"Anal receptive sex is certainly the dominant risk factor in HIV, but the bottom line is that there is some risk in oral sex, and it's equal or above that from anal insertive intercourse. It's important to raise the perception in the community that you can get infected in this way."

This year the San Francisco Health Department's AIDS Office also reported on two cases of apparent HIV spread by way of oral sex.

The two men involved were part of a group interviewed and tested by the department each year to track the epidemic's course in the city. Both claimed to have engaged in no anal intercourse for the past five years. Still, there are many "caveat and cautions."

One of the men had participated in 1,100 episodes of receptive oral sex, 900 times with ejaculation into his mouth, in the 11 months before his positive HIV test. The two men also had problems with receding gum lines.

At the San Francisco AIDS Foundation, education director Chuck Frutchey has cautions about "broad statistical swipes" like the Samuel paper "that don't take into account all the anomalies."

According to Frutchey, "The time has passed to talk about oral sex as a single category. We have to talk about with and without ejaculation, and we've recommended all along against people coming in each others' mouths. It's not very common to transmit HIV in this way, but we've seen it in other reports."

Noting recent increases in gay oral sex, most of it without exposure to ejaculate, Frutchey's approach is informational, not confrontational.

"We have to give most people credit for being able to relate to guidelines. We can say that the bottom line is don't let semen into your mouth. Then we have to describe the gray areas, such as possible co-factors. This is because safe sex is not just a medical issue, but a psychological one, too. People have to use their own judgment about where to draw the line."

Meanwhile, out in the community, which has undergone one of the most profound behavior changes in the history of public health so as to nearly eliminate the epidemic's spread, the oral sex alert does not yet seem to be on everyone's lips.

Buzz Bense, operator of 890 Folsom, a venue that is host to many of San Francisco's sex clubs, reports that "the only people I hear talking about this are the AIDS professionals." And one oral sex devotee complained, "This whole thing has been hyped so many times, it just doesn't pull the adrenalin any longer. ▼"

those who have died of AIDS and those who are affected by the epidemic on Oct. 27 at 8 p.m., also at the vigil site.

The group operates the protest vigil with the express support of the San Francisco Board of Supervisors, which has given them a renewable six-month lease to occupy the site. Several board members, including Harry Britt and Nancy Walker, have been arrested for civil disobedience there. ▼







# Warfield Fails to Invite Gays

Compiled by Ben Carlson

## Marsha Warfield

**N**BC's weekday morning talk-show host Marsha Warfield (the bailiff on *Night Court*) devoted her Sept. 19 program to homosexuality.

However, she asked questions based on stereotypes and clichés, and didn't have a single openly lesbian or gay guest.

She launched into her first topic, "Should a child's sexual preference determine a parent's love," by quoting a recent statement from the Evergreen Foundation: "Being gay can be cured through hard sports and therapy, but not classes in interior decorating or hairdressing."

For a little balance she reported that gay activists say "it can't be cured because it isn't a disease." But listen to some of her subsequent questions:

"Remember when 'gay' meant 'happy'? Do you think you can change a child's sexuality? Would you discourage your child's homosexuality because of the pain they might have later in life? Is AIDS the only reason for being afraid of homosexuality?"

To a female guest who said she had a lot of gay friends: "You can't help it if you're in show business. Do you ever feel like it's your fault, that they were straight till they met you?"

Her audience took the bait

gladly. Here are some audience comments:

About kids: "I would try to talk them out of it." "It starts when they're playing with a Barbie Doll, you've got to throw them a football. Don't let them play with Barbie." "I just don't think it's natural."

And this comment from guest Peter Noone, formerly Herman of Herman's Hermits, about his 3-year-old daughter: "(She) probably won't be gay (because) there is no history of gay people in our family."

When GLAAD/Los Angeles contacted Warfield's office, a staff person first claimed the show hadn't been about homosexuality. GLAAD called her bluff by quoting from the show. She then explained that the reason there were no lesbian or gay guests was because they prefer not to have a "panel of experts, like all the other talk shows."

We discovered that they recently did a show on African-American vets — with African-American vets as guests.

When GLAAD explained that the show reinforced myths and stereotypes that could only be corrected by a follow-up show with openly gay guests, she asked that the request be put in writing.

To help us put the request in writing, send a letter to Marsha Warfield and her producer, Richard S. Kline, Marsha Warfield Show, CBS Studios, 7800 Beverly Boulevard,

Suite 3355, Los Angeles, CA 90036, (213) 852-4451. Send a copy to Robert Wright, President and CEO, and Robert Blockmore, Executive Vice President, NBC, 30 Rockefeller Plaza, New York, NY 10112.

## Men at Work

Producer/director/star Emilio Estevez saw fit to include a running anti-gay gag in his new movie, *Men at Work*.



Emilio Estevez

Estevez's character and his buddies strip two men down to their shorts and tie them together, one behind the other, in a playground. Afterward, one of Estevez's buddies says, "They look pretty sweet to me."

Later, the female lead discovers the two men and

groans with disgust. Finally, a dog urinates on them. Throughout, the men appear humiliated. They repeat, "It's not what it looks like."

Oh yes, it is what it looks like. It's bigotry and it's wrong. Emilio Estevez, c/o Epic Productions, 3330 W. Cahuenga Blvd., Los Angeles, CA 90068.

## Wild at Heart, Part 2

We earlier protested Nicolas Cage's line, "What do you faggots want," delivered to a gang of thugs in David Lynch's *Wild at Heart*.

Steve Golin, a disingenuous film producer for the Samuel Goldwyn Co. and Propaganda Films owner, claims, "I didn't realize the word 'faggot' was derogatory. It's just a term that's in our vocabulary. The film doesn't depict gay people in a negative context."

That's nice, Mr. Golin, you dumb jerk. Oh, but I mean dumb jerk in a good sense ... Steve Golin, Propaganda Films, 940 N. Mansfield Ave., Los Angeles, CA 90038, (213) 462-6400.

## Positive Chron/Ex

The *San Francisco Examiner* has done it again with a powerful editorial on the General Motors promotional video in which a Japanese vehicle was called "that little faggot truck."

*Examiner*: "Boycott their big macho trucks. Japanese trucks work better anyway, and you don't have to wipe the slime off the door handles."

By the way, write to express your disappointment in GM to: Ralph Kramer, Director of Public Relations, Chevrolet Motor Division, 30007 Van Dyke Ave., Warren, MI 48090.

The *Chronicle* ran a nice article, with a photo, on Oct. 11 for National Coming Out Day. Openly gay reporter David Tuller featured the Queer Nation activities at S.F. State.

On Saturday, Oct. 20, the *Chronicle* published a thoughtful column on Domestic Partners (by the dean of Grace Cathedral), saying that family institutions would be strengthened by including lesbians and gays. It appeared in the "Open Forum," a

space often reserved for opinions the paper wants to keep at arm's length from its own.

## In Living Color

The occasional "Men on Film" segment of *In Living Color* continues to feature Damon Wayans and David Alan Grier as stereotypical queens.

Wayans has a history of ridiculing gays during his stand-up comedy routines. On HBO in 1988 he caricatured a gay-bashing, wobbling limp-wristed across the stage. He also admitted having gay-bashed, claiming, "I used to do it. Every guy's done it."



Keenan Ivory Wayans

His brother, Keenan Ivory Wayans, co-star, co-writer, and executive producer of *In Living Color*, was recently asked on ABC's *20/20* about African Americans using negative stereotypes of themselves for humor: "I don't think anybody else should. If you're going to deal with your culture or your pain, you want to do it in a funny way. You have the right take on it. You know where the lines are. And so you should be entitled to do it."

Hear hear, Mr. Wayans. Now come out of the closet if indeed you do belong to the gay culture you parody, or quit your hypocrisy and quit parodying gays.

Keenan Ivory Wayans, *In Living Color*, Fox Broadcasting Co., 10201 W. Pico Blvd., Los Angeles, CA 90064.

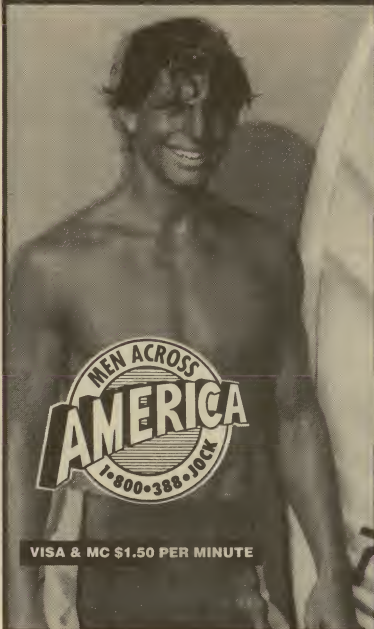
Remember, the networks count each letter they receive as representing the reactions of 11,000 viewers. ▼

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## Wilson Blamed in Defeat Of Civil Rights Act

The U.S. Senate failed on Oct. 24 to override President Bush's veto of the Civil Rights Act of 1990 by a 66-34 vote, the slimmest margin possible.

Had the Senate balloting been only one vote different, or had one senator who voted against the override not been present, the act, which Bush criticized as a "quota" system, would have gone into effect over the President's rejection.

Gale Kaufman, associate director of the San Francisco-based Equal Rights Advo-

cates, laid the blame of the Senate failure to override at the door of Republican gubernatorial candidate Pete Wilson, who opposed the act and voted against overriding the presidential veto.

Kaufman said Wilson was scheduled to address the Commonwealth Club on Nov. 1, and a demonstration is "on the agenda."

"The grievance both lies at the White House, and now I think we can put it at Pete Wilson's feet as well," Kaufman said. —Keith Clark



# Bay Area Reporter Greater Bay News

## San Mateo AIDS Program Focuses on Education, Training

by Marv. Shaw

The hottest, frankest AIDS posters surround Jonathan Mesinger in his tiny, cluttered office, from which he conducts education and training for the San Mateo County AIDS Program.

The posters and their messages symbolize two things for Mesinger, the urgent need to educate for safer sex and the vital idea that loving sexuality is still possible.

In this role for three years now Mesinger, working under Program Director A.

Gene Copello, supervises the performance of six people, each of whom has a particular target population as his or her charge: drug users, women and pediatrics, the minority community (especially Hispanics), the East Palo Alto area, and two outreach workers, who operate mainly on the streets, contacting informally those who couldn't otherwise be reached.

Mesinger himself works with gay and bisexual men and high-risk teen-agers.

Much of the work involves the presentations of the workers in AIR (AIDS Is Real), which brings AIDS education to school youngsters throughout the county.

In one model, PWAs talk to the kids about AIDS, their own identity as persons having AIDS being the convincing force that compels attention.

In another, teen counselors from a previously organized resource group designed to deal with adolescent problems, especially those involved with sexuality, convey the essential information. These are peers of the people they are addressing, a most important factor. Though not always of the precise age of their audiences, these young people are from their same

schools. Being volunteers, they get special AIDS instruction before entry into this area.

Mesinger became involved in San Mateo County first when Rich Gordon, head of Youth and Family Assistance, recruited him to help form a curriculum on AIDS for incarcerated juveniles. Working that special population is still a major part of Mesinger's job.

When he and his colleagues and volunteers go to Juvenile Hall, they confront an initially resistant audience.

"These kids often show no emotion other than anger," Mesinger said. Homophobia often appears first, with the

detainees asking such questions as, "You gay?" and "Don't you like to do it with women?" But then the questions become more serious, humane. Sometimes, at the conclusion, these tough youths come up and hug the PWA who has been talking with them.

The main difference Mesinger sees in educating juvenile detainees is that it's important that the counselor be someone who had been involved with drugs or was a prisoner himself at one time. Rapport is easier to achieve thereby.

Also, groups are not sex segregated.

(Continued on page 31)



Jonathan Mesinger in his office at the San Mateo AIDS Program.

## HRC Member Lambastes Concord City Council

by Keith Clark

Concord, the embattled suburban city that has been called "the new Selma of gay rights," has once again been handed a stinging denunciation for its lack of concern over human rights.

Sylvia Gonsalves, one of the ranking members of the Concord Human Relations Commission (HRC), submitted a sharply critical resignation to the City Council at its Oct. 16 meeting.

Gonsalves' resignation marks at least the sixth major city official to leave the Concord administration this year and the second key officer on the HRC to quit over what is repeatedly being called "insensitivity" to civil rights issues by the city.

Her biting, nine-page letter of resignation was delivered to the council by Michael Hernandez of the Mexican-American Cultural Association rather than by Gonsalves herself due to the serious illness of her son.

Because the letter was not a scheduled agenda item and because of its length, Concord Mayor Byron Campbell refused to allow Hernandez to read the entire letter and requested that he summarize it. Instead, Hernandez read the last two pages of Gonsalves' resignation and distributed

copies to the council members.

A resident of Concord for over 30 years, Gonsalves said, "When first I moved here, Concord was a suburban dream full of hope and opportunity." But in her resignation she charged that "religious fanaticism, bigotry and intolerance is the legacy of our hope."

Gonsalves wrote, "This is evidenced in current overt homophobic violence. Individuals on this council deliberately spread misinformation... to mask real human rights issues... When it's acceptable to discriminate against AIDS victims, the latent embers of other forms of discrimination and racism rekindle and become flame."

The Gonsalves letter charged, "You changed the description of our beautiful city from that resembling the American dream and the traditional American values of fair, equal and open access by all persons to all systems, to a direction that ironically pushed our community backward. Our Berlin Wall of rights exclusion, brought down by the civil rights movement, is once again being rebuilt with bricks of bigotry, intolerance and hatred."

Gonsalves said the council had replaced the HRC's "dedicated paid staff" with "ad-

ministrators with no passion for civil rights" and had effectively turned the Human Relations Commission into a "public relations commission" for "the self-serving policies and politics of some members" of the City Council.

(Continued on page 31)

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# HIV Watch

(Continued from page 22)

Ward, who are in a head-to-head struggle for the important position of president of the board (which goes to the highest vote getter).

**M**aher favors limiting taxes and cutting services—including health services. Ward is a genuine leader of the City's minority communities and offers the best chance of leading a progressive block generally favorable to the war on HIV.

Aside from Ward, I intend to vote for Roberta Achtenberg and Carole Midgen. Both are openly committed to defending gay and lesbian rights, and this concern overlaps or parallels most HIV issues.

In general, any sign of weakness in gay clout will translate into diminished support for HIVers.

Under the weird local election rules, additional votes (up to the five allowed in this race) end up diluting the effect of previous ones, and I see no candidates other than Ward, Achtenberg, and Midgen worth supporting.

It is interesting to note, however, that Jim Mangia, candidate for the pseudo-leftist New Alliance Party, is playing down his membership in that sect. This is probably because the scandal concerning another NAPER, who was recently fired from his position as the honcho of an East Bay AIDS service organization for faking credentials, authoritarianism and AIDSphobia, is still too fresh in the public's mind.

Other ballot issues will indirectly affect the war on HIV. Tom Ammiano's run for Board of Education has elements of a symbolic confrontation, and the outcome will affect HIVers.

The defeat of such a clearly competent and charismatic gay candidate would be read—correctly, I believe—as a sign of a rising tide of homophobia, which in turn promotes a political climate hostile to HIVers.

Proposition K, the domestic partners bill, falls into the same category. The shortcomings of this measure for HIVers has been clearly explained elsewhere; because it could make my partner liable for my debts, we would be foolish to register our relationship under its provisions.

Still, it has become a test of strength for the lesbian and gay community, and now that it's on the ballot it is a "must win."

I'm not particularly impressed with Supervisor Harry Britt's leadership on this measure, and the whole thing has a certain tired, empty feeling to it.

After all, this is the third time it has run (the first time it was, ironically, shot down by Feinstein) and it's trailing in the polls. Still, as long as you're in the booth you may as well as vote for it.

Another issue that indirectly affects HIVers is prison construction. The United States imprisons a larger proportion of its population than any other nation on the globe except South Africa, but we are building new prisons faster than ever.

Aside from wasting money that could be spent on health care, supporting prisons fosters one of the state's most

AIDSphobic institutions.

State Propositions 144 and 147, and City Proposition A all create money to expand "correctional facilities" where HIVers will be segregated and denied proper care. This is feeding the hand that smites you!

Measures like these, alas, always breeze through on large margins supplied by the "law and order" vote. But it would be far better for HIVers—and probably everybody else—to stop wasting our money this way. ▼

## Halloween

(Continued from page 13)

can be very dangerous, and a person in costume can be especially vulnerable.

CUAV reminds people to wear shoes that allow them to run. People should also carry change for a telephone call. The use of cabs in getting to and from these areas is strongly suggested.

For the first time in over a decade, the design center complexes, such as the Galleria and the Gift Center, won't be the scenes of large gay parties. There will be major parties across the city, though.

The End Up bar at 6th Street and Harrison and the Colossus facility at 6th Street and Folsom will be linked for an all-night Halloween extravaganza: "Nightmare on Sixth Street." A costume contest at 6th and Folsom with over \$900 in prizes is also planned.

Falcon video stars will be performing at both locations. Advance tickets, which are good at both locations, cost \$20 and are on sale at All American Boy and New York Man in the Castro.

The "War of the Worlds" is the theme of the dance party at the Pleasuredome located at 117 Townsend, near Third Street. Their costume contest begins at 11 p.m. and features deejay Neil Lewis. Advance tickets are \$10 and are on sale at Headlines and All American Boy.

The Halloween celebration at the Galleon (15th and Market) has been dubbed "The Curse of the Mummy." The Galleon plans three nights of costume contests. Those in costume get half off on the cost of dinner.

Saturday night prizes will be given for best couple and fantasy glamour. Sunday prizes are for most original and most camp. Each night there is a \$50 prize. Halloween night the first prize is \$150, and the categories are most outrageous and best in an Egyptian theme.

The 5th Annual Pumpkin Carving Contest is Oct. 29 at 8 p.m. at the San Francisco Eagle. \$50 in prizes will be given for the funniest, the

scariest and the most original. The bar provides the pumpkins and the carving utensils.

On Oct. 30 the Eagle is also the site of one of the city's most incredible Halloween events, "Leathers & Feathers." The emcee is glamorous Bay Area Reporter columnist Mister Marcus. Cash prizes.

The Queer Nation group GHOST (Grand Homosexual Outrage at Sickening Televisualists) plans a positive, non-violent protest against evangelist Larry Lea in the Civic Center starting at 6 p.m. on Halloween night. Those attending this protest are cautioned that actually entering the Civic Auditorium with the intent of disruption is a felony.

Those actually wanting to go to church on Halloween should know that the Metropolitan Community Church on Eureka Street is presenting their own version of the fun holiday starting at 7:30 p.m. ▼

## Greater Bay Briefs

### Police Sweep Cruising Area, 16 Arrested

**SANTA CRUZ**—In early September, 16 people—14 gay men and a heterosexual couple—were arrested in a police sweep of the Vista Point rest stop, a popular cruising spot off Highway 1 north of Watsonville in Santa Cruz County. The police actions were part of an undercover operation in which plainclothes Sheriff's Department officers wandered the trails of the heavily wooded hillside and arrested men whose actions they considered suggestive. The 14 gay men were arrested for indecent exposure, sexual battery or lewd and lascivious behavior. All are misdemeanors, which could result in jail terms; indecent exposure is a registerable sex offense. The heterosexual couple was arrested for having sex in public. Blair Griffith, a member of Santa Cruz's newly formed Gay and Lesbian Legal Association and attorney for one of the men charged, said, "According to police reports, my client was arrested for doing nothing more than Rosanne Barr did after singing the national anthem on network television." Local television crews were present during the sweep, and the arrest of one man was later aired on the evening news. The camera crew recorded the litter of used condoms, but the media later cited little evidence of safer sex. The Sheriff's Department has since attempted to link the arrests to AIDS education, but the Health Department has refused to agree that public sex is necessarily unsafe sex. Uniformed sweeps of the popular Laguna Beach area north of Santa Cruz have also been noted during the past few weeks, with at least one arrest reported.

—Merrie Schaller

### Santa Cruz Bashings on the Rise

**SANTA CRUZ**—In response to a series of gay bashings on the Pacific Garden Mall, Queer Nation/Santa Cruz took to the streets for the city's first Queer In on Oct. 13. While Santa Cruz is known for acceptance and diversity, anti-gay violence has been on the rise. Four reported assaults in 10 days prompted members of Queer Nation to make their displeasure known. Following a meeting, a group of more than 50 demonstrators left the Santa Cruz Lesbian and Gay Community Center to march downtown. Stopping outside the Blue Lagoon, near which most of the assaults have occurred, the crowd called, "Out of the Blue and into the streets," prompting some patrons to leave the bar and join the demonstration. While reactions of onlookers were generally neutral or favorable, with many motorists honking their horns in support, hecklers followed at a distance. A bottle and a can were thrown at the crowd, and one woman was it in the leg by a full can of beer. After a few more stops along Pacific Avenue, the crowd, grown to more than 100, returned to the Community Center, vowing to continue its campaign for visibility. "I think that queers who live outside of the big cities have a special role to play in that they can puncture deeper into middle America," said Queer Nation's Bill Dunmyer. "When smalltown America sees it queers, that's revolution."

—Merrie Schaller

### Lesbian/Gay Town Meeting in Concord

Representatives from the Contra Costa County AIDS Task Force, Kaiser Permanente Medical Center, Familias Unidas Counseling and Information Center, the county Health Department's AIDS Program and other concerned agencies and individuals have called a "town meeting" of Contra Costa County's lesbian and gay community for Friday, Oct. 26, 7:30 p.m. at the Contra Costa County Water District Building located at 1331 Concord Ave. in Concord. The event is being billed as part of October's AIDS Awareness Month activities although AIDS will be only a part of the meeting agenda. "There are numerous factors contributing to the raging AIDS epidemic among Contra Costa's gay men," says Jerry Gross of the County Health Department's AIDS Program, "missing social opportunities, discrimination and lack of money for new programs are among them." For more information, telephone Jerry Gross at 646-1245.

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# Concord

(Continued from page 29)

Referring to the March 27 ouster of Rev. Larry Whitell, the Diablo Valley Metropolitan Community Church pastor, along with two other HRC members in favor of three relatively unknown new commissioners, Gonsalves said, "By virtue of their sexual orientation, you in effect defined that certain people do not deserve civil rights. You remove the only gay voice on the commission, arrogantly indicating that orientation issues could better be resolved without gay input."

Gonsalves said her "heartfelt convictions and deep respect" for those who have fought for civil rights throughout history left her no option but to resign.

"For me to continue as a member of this commission would be to give my tacit approval to its directions, its behavior, its philosophies and its attempt to play down the importance of all people having a sense of dignity," she stated.

Rob Birle, co-chair of Contra Costa AGLO (Alliance for Gay and Lesbian Organizations), said he thought Gonsalves' criticisms of the City Council were accurate. "I think her resignation clearly sends a message about what we can expect from the Concord City Council and even the HRC. Obviously there are some real serious problems there that even we weren't aware of."

Gonsalves, a widely respected leader of the Mexican-American Cultural Association, had been a member of the HRC since it was organized in 1986 at the insistence of the California Fair Employment and Housing Commission following the death there in 1985 of a black gay man, Timothy Lee.

Lee was found hanged near the Concord BART station on Nov. 15, 1985. Although the police declared it a suicide, several aspects of Lee's death were never adequately explained, and many activists believe he was in fact murdered, either because of his race or because of his sexual orientation — or both.

More recently, following the repeal last November of a city AIDS anti-discrimination ordinance led by fundamentalist minister Lloyd Mashore and Mashore's election to the City Council, the city has been embroiled in an ongoing and often acrimonious battle over civil rights issues. Part of the fallout of that fight has been, and apparently continues to be, the steady exodus of key city officials like Gonsalves and others.

In April, Fred Ferguson, the city's human relations officer with the HRC, resigned only five months after accepting the staff post, citing "racial isolation" within the administration and a city government determined to have a "safe" system of addressing civil rights issues that "only reaffirms that the city is not interested."

During the past year, the city has also seen several other veteran officials leave: city manager Mike Uberuaga; deputy city manager Lynn Dantzker; Karma Ruder, another deputy city manager; and City Attorney Ken Scheidig.

In addition, Police Chief George Straka resigned in April amid continuing controversy over a video camera that had been hidden to mon-

itor a Police Department men's room. The city is now the subject of a multimillion dollar invasion of privacy lawsuit by several police officers over the incident.

And newly elected anti-gay Councilman Lloyd Mashore's November election was voided by a court earlier this year, which ruled that he was not a legal resident of the city when he ran for office. Mashore remains on the council, however, while he is appealing that ruling. ▼

## San Mateo

(Continued from page 29)

"It's very important to me," Mesinger said, "that the boys hear what the girls reply when they are asked what they would do if their male sex partner would balk at using a condom."

Throughout the county, cooperation of the public school districts varies widely. Mesinger cited the Jefferson District in the north county as highly cooperative, while the Sequoia District in the south county has, in effect, stonewalled, though some individual teachers and nurses have been involved.

Private school involvement has been minimal, though a few have asked that their staff be trained in order to conduct their own programs.

A potentially very valuable effort is nearing completion of its planning stage, Mesinger added. The Junior League of San Mateo is working with AIR to form a parent education component. The main objective is to develop better inter-generational communication.

First, the parents will get the information that their kids are getting through AIR, then improved means of dialoguing with their young people will be developed. A pilot section will begin in early spring, then the full program will start. Mesinger and Copello are convinced that this combined effort is unique in the United States.

For the drug abusers the main material is a kit that contains information on prevention, bleach for sterilizing needles, and ways to contact testing agencies.

This last matter is being expedited through the hiring of two Spanish-speaking outreach counselors. Financing came from the Northern California Grantmakers.

Mesinger comes to this

program with extensive preparation and experience. He emphasizes that his main qualification is that he is a gay man. He holds an M.A. in psychology from the New College of California and was a professor of that subject at the University of Cincinnati. In recent years he has worked for Project Concern and The AIDS Project, both in San Francisco.

As AIDS Awareness Month goes into its closing days, Mesinger is deeply involved with "Remembrance and Affirmation," a memorial event and candlelight walk to be held at the rotunda of the old courthouse in Redwood City, beginning at 5:30 p.m. on Oct. 26.

"It is an opportunity to acknowledge caregivers, give a tribute to the infected, and remember those who have died," he stated.

There will be addresses, including spontaneous ones on an open mike, interspersed with musical interludes. The ceremony will conclude with the candlelight walk to the Shalom Monument between two nearby government buildings. The lighted candles will be placed about the monument.

The next major public

event will be World AIDS Day on Dec. 1. This particular observation will focus on women and AIDS. But Mesinger emphasizes that their programs go on all year.

"Often," he said, "we find people we have come to talk with are surprised at our existence. I suppose that is because we are so much in the shadow of San Francisco."

Every other month, his staff conducts a special session at B Street, a gay bar and restaurant in San Mateo. These are "Safe Sex Playshops," a term Mesinger prefers to "workshops."

"They are intended for us to regain our sexuality without the risk of AIDS," he explained. "I believe that we have a most comprehensive and innovative program."

Mesinger can be contacted at the San Mateo County Department of Health Services, Public Health Division, AIDS Project, 225 West 37th Ave., San Mateo, CA 94403 or by calling (415) 573 2587. ▼

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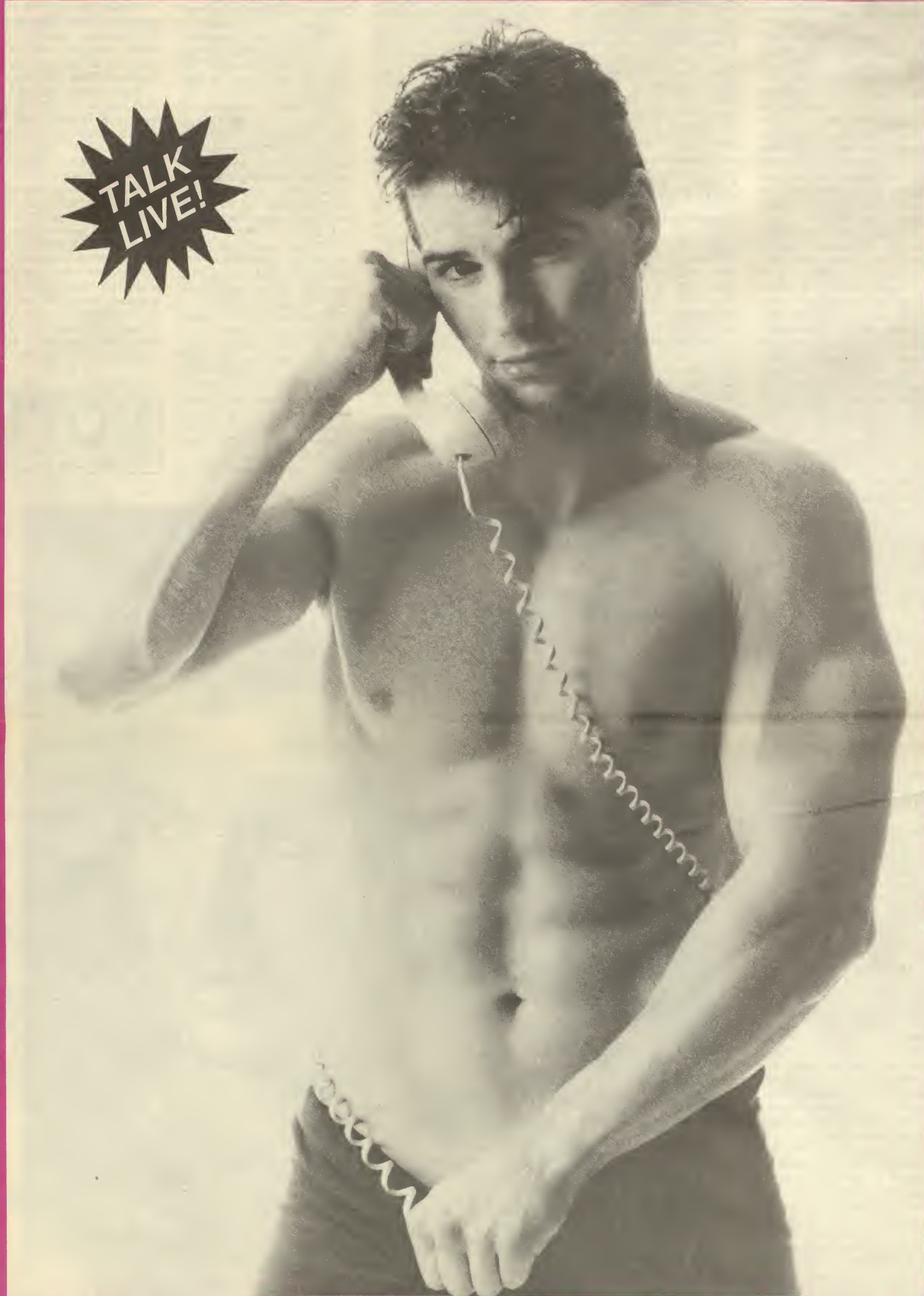
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# In Yah Face

## Allen Barnett's New Story Collection Delivers Real Wallops

by Dennis Harvey

Sometimes it seems like two entirely different artistic schools of thought have developed out of the AIDS crisis. (After 10 years "crisis" begins to sound pretty lame — "cataclysm" is more like it.)

One is the make-nice, as-my-soulheart-weeps form of mournful strumming, in which the artist waxes sensitively about sorrow and trudging-on-despite-it-all. I've ceased to count the number of plays seen and fiction read in which the dreaded A-word is never mentioned — something that a few years ago seemed daring and kinda proud, an F-you gesture that said if you don't understand what we're talking about, then we're not talking to you anyway.

But now this approach seems a little too politely

restrained, even cowardly. If we ever thought that the sheer intelligence of our pleading would result in government/scientific action, now that sentiment is by this point badly dated.

Then there is the less frequently heard In Yah Face school. Rosa von Praunheim's AIDS docs put it into virulently ACT UP cinematic terms, and now Allen Barnett's short story collection puts it into tactically muted but still roiling fiction terms.

There have been many touching portrayals of references to AIDS in major fiction so far, but this is probably the definitive AIDS fiction volume to date, because it names the name so slavishly and names names of the fallen in such an immediate fashion. (The author admits using the monikers of those he's lost in the text, with the usual appended waivers of fictive responsibility.)

### Different Punch

Reading the stories here, you no longer feel the '70s as "nostalgia," the past as a possible mistake for which we must

now pay with melancholia and empathetic-yet-chilled suffering. *The Body and Its Dangers* locates us all in a historical continuum that must be acknowledged despite our supposed safe-sex/activist new identity.

I've read a lot of gay fiction lately, and enjoyed quite a bit of it. Still, these stories pack a different punch. Rather than thinking "Hmmm, thought-provoking," and going on to the next story, Barnett delivers wallops that demand an evening's meditation — or recovery — before you can go onward. These stories are unsentimental, vivid, critical of the gay community and fierce in their claims to intelligently emotive grief and panic.

The opening "Snapshots" provides a sort of personal/background foundation. (While these stories do unquestionably qualify and work as "fiction," Barnett's returns to a few specific themes — notably the lingering scar tissue left by Catholic upbringing — lend them a loosely autobiographical feel.) In it, a young man's coming-out in NYC can't escape the shadow of his secretive parental past, a past he seems to be both rushing away from and toward. In a cruel O'Henry finish, his emotions toward both lover and family are worked up to a pitch for no reward at all.

"Philostorgy, Now Obscure" finds the HIV-positive hero

visiting old hetero and non-hetero college buddies confronting their varied concern, fear, evasion, and even unexpected sensual welcoming. (This is another recurrent refrain — Barnett's characters linger on the past with the fervency of people who know they haven't got much future left.)

### Strained Reunion

The remarkable, lengthy "The Times As It Knows Us" takes off from the grim, resentful/hopeful intensity with which the besieged keep eyes glued to their own media coverage — in this case NYC gays musing on the evolving perspective of that urban bible, the *New York Times*, on the AIDS "community."

Old Fire Island buddies from much, much better days gather for what everyone knows is a strained last hurrah at their beachside summer bungalow.

But two attendees are already very ill, and protagonist Clark never materialized, and it seems a Broadway run wasn't even considered.

### A Spicy Vehicle

Cochran created *Nymph Errant* from a spicy, best-selling novel as a vehicle for Lawrence and Brent, and brought his longtime friend Cole Porter back to England for the second of the two Porter scores which premiered there (the first was the revue, *Wake Up and Dream*, in 1929). Agnes DeMille created dances, and a huge cast was assembled to tell the story of Evangeline (Lawrence), who makes numerous amorous detours during her trip home from finishing school in Switzerland.

While learning that she is not as finished as she thought, she meets a succession of suitors, who whisk her away to a French resort, Paris, Athens, Smyrna, a Turkish harem and a barren spot in the

cares for them while fighting fury at the polemic-laden righteous denial of some other party members, particularly abhorrent media flack Perry.

When a severe fever results in one tribal member being helicoptered away to a Manhattan hospital, Clark takes the ferry to, well, be left.)

**Barnett's stories deliver wallops that demand an evening's meditation — or recovery — before you can go onward.**

there in the man's last hours. His "worried" playmates leave messages on his answering machine.

"I hope you understand that there was nothing to be done last night, and you were doing it ... You are so morally strict

(Continued on page 40)

desert. This is all because Evangeline's teacher had urged her impressionable students, in the show's best known song, to "Experiment." Yet despite a year's experimentation, Evangeline makes it home still a virgin, suggesting, as the album's liner notes drolly remark, "that first and foremost, *Nymph Errant* is a fantasy."

### The Perfect Format

Although critics complained about the episodic nature of the play, it provided ample opportunity for a



Allen Barnett's stories are "unsentimental, vivid, critical."

(Photo: Rick Gerharter)

## Two Kisses From Cole

### An Archivist's Feat and a Brand New 'Kate'

by John F. Karr

The highest of High Holidays approaches. On June 9, 1991, it will be Cole Porter's 100th birthday, and the impending celebrations have rousingly begun with two new recordings on the EMI label.

*Nymph Errant*, recorded live at a concert in London last year, is a sophisticated romp and an archivist's feat — never recorded in full, the score had to be resurrected, from whatever the vaults in which it has lain since the show's premiere in 1933, and newly orchestrated. And the two-disc, studio performance of a note-complete *Kiss Me, Kate*, also from EMI, is a lively wonder.

Although star Gertrude Lawrence recorded a half-dozen of its tunes, *Nymph Errant* is almost totally unknown to Americans. Despite the care lavished on the London original by producer Charles B. Cochran, England's greatest theatrical producer, and the presence of Miss Lawrence and dashing leading man Romney Brent, the stylish production had a relatively short run of only



Fiona Fullerton sings in praise of the libido, in the title tune from the concert recording of Cole Porter's *Nymph Errant*.

four months. Although a film version was announced, it



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# Gay Film Fest Vindicated; NEA Letter Supports Frameline

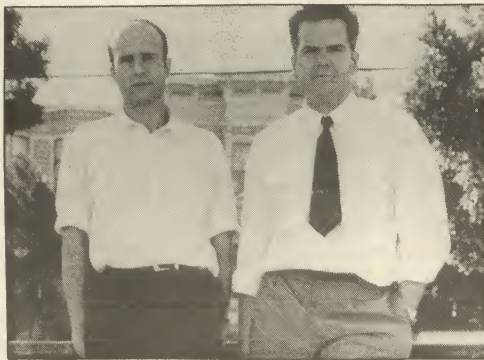
by Daniel Mangin

A letter from the legal counsel of the National Endowment for the Arts to the federal General Accounting Office indicates that it is the official policy of the NEA not to discriminate against grant recipients "on the basis of sexual orientation." This stance by the NEA, according to Thomas DiMaria, executive director of Frameline, the non-profit sponsor of the San Francisco International Lesbian and Gay Film Festival, was part of a letter that the NEA's Julie Davis wrote to the GAO as part of a report about the film festival.

Early last week, Frameline learned that the GAO, presumably at the behest of Senator Jesse Helms, had requested a review of the organization's National Endowment for the Arts grant to see if any violation of congressional guidelines had occurred.

DiMaria said that his "understanding of what happened is that concerns were expressed to the GAO by Helms and others, whom we believe included Congressman Dana Rohrabacher and the American Family Association, about possible violations of the Helms amendment, which prohibits government funds for the exhibition of artworks that are considered obscene. As a senator, apparently only Helms could formally request a review of the grant."

The GAO contacted the NEA and asked for "an accounting of those same issues," DiMaria said, "so the NEA began a review of our grant and our activities. That review included a visit by the NEA's Brian O'Doherty, who attended part of the 1990 festival. We met with him for about an hour and a half. He asked about what we were showing and expressed some concern about three offerings at this year's festival, *Blow Job*, *Tongues Untied* and



Frameline's Thomas DiMaria, left, and Michael Lumpkin.

(Photo: Rick Gerharter)

'Looking for my Penis.'"

*Blow Job*, an Andy Warhol film; *Tongues Untied*, Marlon Riggs' video about the black, gay male experience; and "Looking for My Penis," a presentation about erotic imagery of Asian gay men, were each mentioned — along with a few other festival offerings — in a June 1990 article critical of NEA arts funding in the conservative *Washington Times* newspaper. The same month, the newspaper also ran an editorial cartoon, the left side of which showed people entering the festival. The right side of the cartoon showed people entering the Sixth International Conference on AIDS, which took place concurrently with the festival.

## Supportive Visit

Asked if O'Doherty had been antagonistic or nervous in any way about the festival during his June visit, DiMaria said, "We found him to be generally supportive with the work we were presenting. He didn't seem to have a problem with anything we were doing."

DiMaria had thought that O'Doherty's visit to the festival was in response to the *Washington Times* story and cartoon.

"Our thinking at the time was that he had come because the *Washington Times* had singled us out. We figured that since he was concerned with the titles the paper had specifically mentioned that he was probably coming out to be ready in case he had to defend the grant."

It wasn't until last week that DiMaria realized that Frameline was the subject of a GAO investigation.

"Allan Parachini from the *Los Angeles Times* called and asked if knew we were being investigated and for a comment."

DiMaria, who still hasn't seen copies of the reports, said that Parachini read to him portions of a letter that NEA counsel Davis had written to the GAO, including a section in which she "mentions that the NEA 'does not discriminate on the basis of sexual orientation.'"

DiMaria said that the letter indicated that Frameline's grant was being investigated to see if it violated the anti-obscenity provisions of the NEA appropriations bill.

"The key phrase in the amendment," DiMaria said, "is not whether the works (getting NEA funding) are

(Continued on page 40)

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## Tuggin' and Huggin'

Members and friends of CASA (Community Alternative Social Association) test muscles, above, during a tug-of-war at their barbecue in Golden Gate Park Oct. 21. Volleyball, three-legged races, food and, right, quiet moments, were also part of the day.

On Nov. 17, CASA will hold a Dia de Los Muertos dance at the Women's Building. For info, phone 695-0644.





# Jewish, Lesbian, Latina

## Author Sara Levi Calderon Explores Her Diverse Background in 'Dos Mujeres'

by Lisa Geduldig

I first met Sara Levi Calderon in 1987 in Cuernavaca, Mexico, at a discussion led by the Mexico City group "Madres Latinas" (Lesbian Mothers) at the First Latin American and Caribbean Lesbian Feminist Conference.

When Calderon spoke, her mere mention of the word "anti-Semitism" surprised me, as I often felt, during the time I lived in Mexico, that I needed to be more in the closet about being Jewish than being lesbian. I, also, had felt traces of the same anti-Semitism she spoke about even in women's, lesbian, or alternative circles.

Three years later we met again when she and her lover came to visit San Francisco, with hopes of having her recently published Mexican lesbian novel, *Dos Mujeres* ("Two Women") translated and published in English. (The book is currently being translated by Dan Bellm and Gina Kaufer. Aunt Lute Books will publish the English translation in the Fall of 1991.)

I felt a bond with this woman — as if I had rediscovered a long-lost relative — whose dark intense eyes and freckled skin were features common to me as a person of Ashkenaz (Eastern European Jewish) heritage. Her "mexicanidad" (Mexican-ness) was also familiar to me because of the two years I had spent living in Mexico.

Sara Levi Calderon is the pen name of a 48-year-old Mexican, Jewish lesbian — a former University of Mexico sociologist — with two grown sons and an infant granddaughter. Calderon says she always wanted to write and when she fell in love with another woman, she suddenly felt that she had something to write about — the experiences she was living and feeling.

*Dos Mujeres*, her first novel, is currently fifth from the top on the Best Sellers list in Mexico. Published in April by Diana, Mexico's largest mainstream publishing house, *Dos Mujeres* is the second lesbian novel to come out of that country so far this year, in what may be the beginning of an explosion of Mexican lesbian fiction.

### Twice in the Closet

Calderon may be called "Twice Blessed" (by people familiar with Christie Balka and Andy Rose's anthology by that title about gay and lesbian Jews), but in her native Mexico City, Calderon is twice in the closet. In spite of the popularity of her novel, Calderon is, in her private life, fending off the ostracism of both her family and the tight-knit Jewish community in which she was raised in Mexico City.

In her family's eyes, the novel has shamed both it and the Jewish community of which it is an integral part. She says, "The novel has been a scandal for the Jewish people in Mexico City because Jews, as a minority, should not speak, but rather should remain silent."

"Also, being Jewish in such a country means living in a

very small community with qualities of always trying to show its best face," says Calderon, "showing that there's no suffering and no bad words to be said."

"Being both lesbian and Jewish are difficult because Mexico is such a Catholic country. They have an old way of thinking like Jewish people killed Jesus Christ. Believe it or not that belief is so strong. You don't come out clean and naturally for those people who believe that somebody back in your family killed their god."

Describing *Dos Mujeres*, Calderon says, "It's about one

lesbian. They don't know what it means, but they know they don't want it."

In *Dos Mujeres*, Calderon's narrative includes both her childhood with her family and her adult life with her woman lover.

A few days after school started it was January 5th. Even if we were Jewish we celebrated "Los Santos Reyes." I asked them (the Three Wise Kings) to bring me a bicycle with thick tires not knowing if they would. The morning of the 6th, I woke up and opened the door quietly; there it was, a marvelous blue bike with thick tires. I couldn't believe such happiness. That same day I used it for the first time. My mother came out on the terrace bringing her American movie magazines; with one eye here and the other there, she kept watch over me.

"Don't you dare turn the corner because a madman can run you over," she warned me. Also, I couldn't trespass the family law that said I was not supposed to talk to strangers; this way, I would be spared the anti-Semitic remarks, the envy, and in short: mankind's evil.

(translation in progress by Gina Kaufer)

Genovesa offered me a mint. Shamelessly I took it with my mouth. I felt the unfamiliar contact of her fingers on my tongue; a flash of lightning passed through my brain. She looked at me with astonishment without pulling back her hand. Her mouth was half-open from the surprise and I moved toward it, both of us trembling; with a heart gone mad I slipped my tongue into her mouth and circled around her teeth. She tasted like a freshly-opened flower. Our glances parted like two birds in flight. We disappeared into the mirror in front of the bed.

(translation in progress by Dan Bellm)

Struggle to Publish

For Calderon, even the



Sara Levi Calderon's *Dos Mujeres* "has been a scandal for Jewish people in Mexico City."

process of finding a publisher for her novel was a struggle. Although the head of Diana (the publishing house) initially rejected *Dos Mujeres* — because of the novel's taboo theme of two women loving each other — Calderon persisted. After her rejection, she decided to speak again to the man in charge. "I wanted to ask him only one thing — 'why, if you thought it was a good fiction book and you thought it would be very commercial, were you rejecting it?'"

The publisher admitted that Calderon had a good point, agreed to consider it further, and a week later informed her that her novel was accepted. The author says she was relieved that she wouldn't have to "go to the publishers one-by-one and have them receive this lesbian novel — in Mexico City."

"Diana puts their books everywhere," says Calderon. Mexico's second lesbian novel is even being sold in Gigante, a large supermarket chain in Mexico, as well as in bookstores throughout Mexico City and in other cities including Monterrey and Guadalajara.

*Dos Mujeres'* entire first

printing of 4,000 copies was sold out in two months, Calderon says, and the novel just went through a second printing of the same number. The author expects a third printing in December.

"It was very strange for me to see my book in the supermarket because I thought it was something for the bookstores. But when I saw it there, I saw these two women hiding this book, not really wanting to show that they were going to buy it."

Calderon says the book has different audiences depending on where it is sold, but one common factor is, "it's a hidden book. I have heard that many of them (the women that are buying the novel — 'some are married with children') will put a piece of paper over the cover and read it on the bus, the subway or in the office." She says that the book has received both favorable and unfavorable reviews — one negative review was "very anti-gay."

### Family Finds Out

During Calderon's visit to San Francisco in July, she found out that, despite attempts to remain anonymous,

(Continued on page 52)

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# Film Arts Festival



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BAY AREA REPORTER

## That Daring Old Woman on the Flying Trapeze

by Kate Bornstein

In her book *The Crone*, which lays out the legend, lore, and powers of the Crone figure through history, Barbara G. Walker asserts:

Perhaps necessarily, the Crone is being rediscovered by a world that male systems appear to be pushing toward a brink of disaster without parallel in history or prehistory. It has been said before, that archetypes suppressed by any culture will tend to arise again and again, threatening the establishment that suppressed them.

The achievements of more and more older women are coming to light. At the Gay Games, we thrilled to see Sarah Davis, a 66-year-old, winning eight gold medals.

Last year, Terry Sendgraff at age 55, received the Isadora Duncan Dance Award for Outstanding Individual Achievement in Performance. Sendgraff's dance career is the subject of Fawn Yacker's new video, *Can You See Me Flying*, which screens on Oct. 26 at 10:30 p.m. on KQED and Nov. 4 at 8:30 p.m. at the Roxie Cinema as part of the Film Arts Festival's "Three Lives" program.

Yacker's video is a thoughtful, searching, and loving look at the later life of

this modern-day Crone. More than a simple interview, or visual record of Sendgraff's work, *Can You See Me Flying* stands on its own as a piece of art, a testament to the accomplishments of Terry Sendgraff and an inspiration to women and men of any age to begin to follow their dreams now.

What is My Dance?

By the time she was 41, Sendgraff had danced sporadically in the works of other choreographers. As she began her fifth decade, she asked herself, "What is my dance? I wonder what my dance is? And then I thought to myself that no one would want to watch a woman over forty dance."

Sendgraff had been fascinated with the idea of flying since she was a child, so the work that evolved included many flight-like movements, including a holistic philosophy which embraced the idea of freedom of motion.

It was, in fact, a new form.

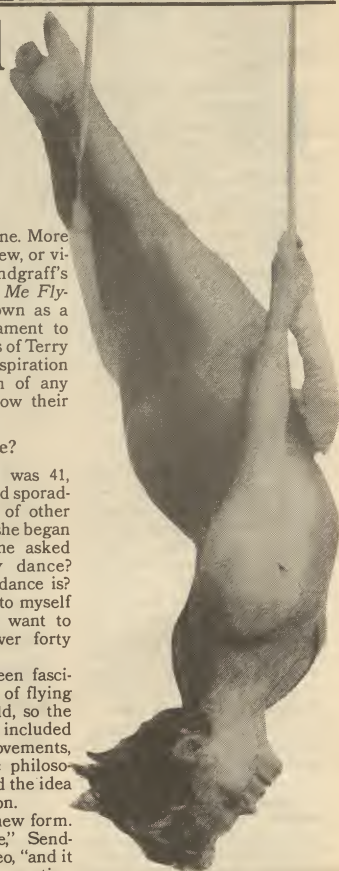
"It wasn't dance," Sendgraff says in the video, "and it wasn't exactly gymnastics. There was no word for what I was doing."

So Sendgraff went to the dictionary and found the word "motivity," which means "the energy that produces motion." Her classes in

Motivity for local women and men are now well-known throughout the Bay Area.

Yacker's non-intrusive style gently guides the viewer from Sendgraff's words and

(Continued on page 38)



## Belated 'Debut'

by Kate Bornstein

Fawn Yacker has been doing film and video work in the Bay Area for over 13 years. So how come she says that *Can You See Me Flying* marks her debut? "This is the first piece of any length I've done on my own — in a way, it really is my debut," she said last week. "I've shot so many other people's films. It's a big change for me to have completed my own work."

Yacker's directorial debut in fact parallels the earlier dance debut of the subject of her tape, Terry Sendgraff. Both were just over 40 when their first complete work was shown. And the parallels between the two women do not end there.

"Several years ago, I had an experience with my health that I felt was life-threatening," Yacker said, "and I had a very quick spiritual evolution."

Yacker's evolution was similar to Sendgraff's. "I realized," the director said, "that love is all there is — it's that simple. And I had to learn how to love myself better, which would allow me to love others better. And it works like that. It just works like that."



Fawn Yacker's new videotape is her first after 13 years of working on others' projects.  
(Photo: Rick Gerharter)

Yacker's plans for the future include an interesting possible documentary — Tony Gentry, who is the trainer for Cheetah the Chimp. That's right, the original Cheetah of the Tarzan movies and *Bedtime for Bonzo*. Cheetah is 56 years old, and Tony is over 80. They live together in Southern California. Yacker says nothing is solid yet, but Gentry is interested and they are in negotiations by phone and by mail.

Aside from documentaries, Yacker wants to do some short dramatic work.

"I'm hankering to work with actors," she says, "but I

haven't found any material yet that I really want to do. I'm looking for something about healthy relationships," she asserts, "no murders or such."

The videomaker was eager to express her appreciation of the dance, film, and television community for their help in getting her project completed.

"Grants are scarce," she said, "and work is now getting done by people working together, helping each other. That's real important now, and I'm glad our community is pulling together around the arts." ▼





# Film Arts Festival



## Celebrating the Opera's Chorus

by Warren Sonbert

The Film Arts Festival has bravely chosen a documentary for its gala opening night, Irving Saraf and Allie Light's *In the Shadow of the Stars*. Tracing over a number of years the backstage triumphs and tribulations of 10 San Francisco Opera members of the chorus, the film is ultimately endearing, charming and unexpectedly haunting.

Obvious right from the start is that this is a labor of love. Saraf/Light must have been dedicated stage-door Johnnies for a considerable time to accumulate the masses of footage from which *In the Shadow of the Stars* developed. Many sly, piquant procedures of arranging the material trump the fears that the usual talking heads interviews conjure up.

Soprano Claudia Siefer is no shadow but a star in her own right, whose true vocation may be more suited to the silver screen than to spear strutting. Buxom and waspish, this no-nonsense woman takes up a lot of space in more ways than one. Her hilarious and vibrant high jinks are hard acts to follow and whoever replaces her in the movie's allotted slots is given a thankless position.

### Gay Subjects

Many of the subjects are gay, either outright identified as such — replete with significant others — or fey to the gills (especially the heterosexually married ones!). AIDS

and its abhorrent inroads into opera house personnel are touched on; though, perhaps fortunately, the "Sharing the Makeup Kits" controversy is ignored.

Some '50s 8mm footage of rehearsal shenanigans is intercut throughout as well as surprising turns on European trout treks, visits to the old neighborhood of the burnt-out Bronx, TV recitals and a general host of unusual visual layerings. One rehearsal sequence of *La Boheme* is not only illuminating but educa-

**Obvious from the start is that *In the Shadow of the Stars* is a labor of love.**

tional as regards the rigors of "putting on a show." The work has a canny knack of being welcomingly unpredictable in its strategies of presentation.

The theme throughout is that of "I coulda been a contenda." Strangely this isn't as depressing an eternal refrain as one might think. A singer after singer bitches and moans about being unjustly neglected, overlooked and dealt bad hands, one actually comes to admire their pluck and sheer tenacity in spite of it all. They're talented and nice and even their neuroses are in check enough to be received with probity at any dinner party an adventurous



Members of the San Francisco Opera chorus discuss their lives and aspirations in a scene from *In the Shadow of the Stars*.

host might wish to launch.

### Free of Bile

The work is genuinely but not negatively conventional and assuredly PBS ripe. But I must stress that whatever its drawbacks (too long, too democratic — all the subjects are not of equal interest, the uncritical embrace of the SFO's overstuffed, stuck-in-the-19th-century, culinary approach to opera performance), the work is thankfully not an "expose" or tinged with any kind of bile or condescension. Instead, the film is nowadays unique and significant in that it turns out to be a celebration of its subjects and worth a gander by all means. ▼

*In the Shadow of the Stars*  
Kabuki, Oct. 30, 7:30 p.m.

## Queer Filmmation in Action

by Kate Bornstein

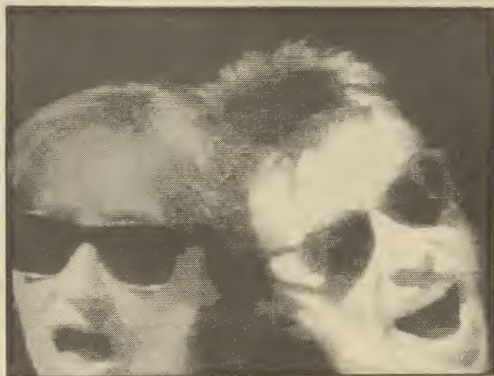
There's some good lesbian and gay film fare this year at the Sixth Annual Film Arts Festival, with heavier emphasis on lesbian filmmakers.

The program called "The Body Politic: Recent Video Art by Bay Area Women 1987-1990" screens at the Roxie Nov. 2 at 7 p.m. It includes the following lesbian pieces, most of which have played locally previously:

Cecilia Dougherty's *Claudia* peers through one window in a thousand to capture a lesbian couple — making love? Something of an homage to urban lesbianic ennui and dyke couch potatoes.

*Two Bad Daughters* by Barbara Hammer in collaboration with Paula Levine, is the screen-stealer of the evening. The innovative images and sound inform a challenging, provocative look at patriarchal culture, with liberty and irreverence for all.

Azian Nurudin's *What do Pop Art, Pop Music, Pornography and Politics have to do with Real Life?* is a delightful parody of tabloid TV — "Fifteen Minutes," hosted by Andy Warhol (cross-genderedly played by the videomaker herself). An enjoyable and educational piece of work.



Challenging look at patriarchal culture in *Two Bad Daughters* by Paula Levine and Barbara Hammer.

The non-lesbian work by the other women in this program is excellent, with the exception of *Desire, Inc.*, an over-long, self-indulgent piece with little new to say about how men define women's lives.

In the program "With Strings Attached" (Roxie, Nov. 2, 9:15 p.m.) are Sue Marcoux's *Twinsburg OH: Some Kind of Weird Twin Thing*, and *Joystick Blues*, a comic romp about two gals, their dog, and a brand-new dildo by Lisa Ginsburg and Michal Goralsky.

For the boys, Marlon Riggs' *Affirmations*, a riveting portrait of African American gay pride by the maker of *Tongues Untied* is not to be missed. (Roxie, Nov. 3, 7 p.m.)

And on the same program, Jerry Tartaglia's *Final Solutions*, a strong, innovative piece focusing on pop and media influences on the gay community. Slightly over-long but well worth seeing. For more information on the Film Arts Festival or a complete schedule, phone 552-8760. ▼



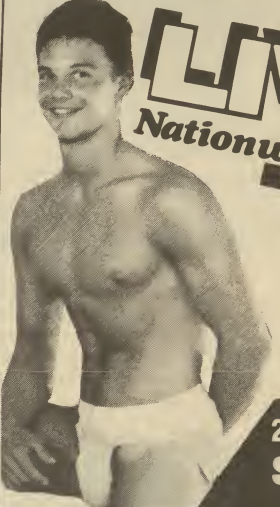
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# Lift Me Up on Market Street

by John F. Karr

It's not exactly a new idea, reworking a classic book or play in the style of a particular ethnic community or in a concert format. But never, that I can remember, has such a reworking proved so right and been such a wonder as *The Gospel at Colonus*.

This amazing epic of redemption and music was created in 1983 from Robert Fitzgerald's translation, and has since toured the world, enjoyed a Broadway run, and now, in a local production mounted by ACT and Oakland Ensemble Theatre in association with Festival 2000, has turned that old barn of a theatre, the Orpheum, into a tabernacle of joy.

The *Gospel at Colonus* is a strange show, not really a musical at all, but an oratorio. It has hardly any plot: In a black Pentecostal church, a pastor sermonizes on the meaning of Oedipus, the man who committed, in innocence, heinous crimes.

As the pastor narrates, por-

tions of the story are enacted. Oedipus arrives in Colonus, and the townspeople turn away in horror. Oedipus wins their sympathy. In a political ploy, Creon tries to lure Oedipus to Thebes. Oedipus won't fall for it, and Creon locks up his daughters. Theseus unlocks them.

Oedipus' eldest son, Polyneices, arrives, conniving for his father's blessing, but is turned away: "You are evil." Oedipus prepares to die, delivering his last message, that we should live in peace, to Theseus.

## Rocking Jubilation

Oedipus dies, and the pastor of the church points out how Oedipus found redemption; indeed, it is there for us all. That knowledge lifts the pastor's congregation and all of us in the Orpheum, because by this time we have become our own congregation. The whole theatre rocks out in jubilation.

But the meaning isn't in the story. It's in the space we are given by the near absence of action and the clarity that

provides to meditate on the parables presented by the strange history of Oedipus. And it is in the gospel form, in which a single line of song can be turned over and over, reworked, rephrased and plumbd for nuance, that the resonances of meaning emerge.

The gospel previously heard on Broadway, in shows like *Purlie* and *Raisin*, proved to be adulterated, homogenized versions for white audiences, cut down to commercial time spans and hoked up for performance. In *Colonus*, we have gospel as it really is, with the time spans it requires for both musical and emotional effectiveness.

That's why so little happens. This play is making room for the music, and it's as a feast of music that the show makes us forget the daily world and washes away our cares in the transfiguration, the catharsis, of faith and music.

## Capable Creators

Both the stage and musical direction for the show are in



Gospel singer Clarence Fountain plays Oedipus in A.C.T.'s *The Gospel at Colonus*. (Photo: David Allen)

the hands of its creators, Lee Breuer, the director and script adapter, and Bob Telson, the composer. They have recreated it anew, with many members of the original cast returning, in particular Clarence Fountain and the Five Blind Boys of Alabama as Oedipus (yes, all six of them), The Soul Stirrers, Sam Butler and show-stopping soloist Carolyn Johnson-White, whose coloratura falls somewhere between Joan Sutherland and Yma Sumac.

They are joined by incredibly excellent local performers like Roscoe Lee Browne as the pastor, Harold Surratt as a sexily conniving Polyneices and Melba Scott-James as a moving Antigone. Shari Seals is a beautiful Ismene, another daughter of Oedipus, and Pops Staples, of all wonderful people, is Creon.

The effect of seeing so many gospel legends in one show is a little like the use of older stars in *Follies*; their undeniable expertise is heightened by our joy at rediscovering them. Although the Five Blind Boys are a little ossified, *Colonus* is awash in the greatness of its performers and indebted to them. Its creators have developed the show's *gestus*, its pace and stately staging, from its blind participants. For, as

we come to see, the play is about the sort of "seeing," or knowing, which needs no eyes.

The costuming is gorgeous, with members of the Elements of Praise and Berkeley Inspirational choirs swathed in festive robes — they've obviously been raiding Leontyne's turban closet. The ingenious effect of the costumes and sets is to suggest something classically Greek while also African American.

Splashed across the Orpheum stage in a riot of color, yet performed with a grace that can only be called courtly, *The Gospel at Colonus* is a wonder. With its powerfully human performances and irresistible music, it lets us confront the horrors of our own actions while leading us to ab-solution.

It's a unique and brilliant creation, a landmark of American musical theatre destined to be a repertory item of the world's great opera houses should they ever wise up. Oh, wash me in the waters of this *Gospel* again and again, that I may be so entertained and uplifted. ▼

**The Gospel at Colonus**  
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## Daring

(Continued from page 36)

wisdom ("I try to teach my students that dance is about experiencing one's self") to breathtaking footage of Sendgraff in performance.

### A Feeling of Freedom

We see Sendgraff in performance behind bars in the San Francisco Zoo, in a piece done with Irena Issacson called "Please Don't Feed the People." Sendgraff and several other women are swinging from trapezes in the monkey cages. "I had such a feeling of freedom," laughs Sendgraff. Oh, for the wisdom that can spot the joy of the paradox of freedom in art done behind bars!

Can You See Me Flying sensitively documents Sendgraff's two battles with cancer. The first led to a mastectomy, after which Sendgraff was pronounced free of the disease. Her bare-chested dance of joy is beautifully presented — there is so much grace in this older woman's body. And then Sendgraff was given the news that there was more cancer — and that brings us up to date with her most recent piece, "Hover-

ing." "Hovering" is a haunting, brave piece of anger and frustration. Sendgraff, almost nude, seems to hover mid-air in the piece, to the strains of the sweetly aching, hypnotic music by Gwen Jones and Kayla Kirsh.

### Transformation Vehicle

"Motivity," says Sendgraff, "is a vehicle for transformation — for personal growth." This observation echoes Barbara Walker's description of the Crone:

*The Crone represented the life-affirming moral wisdom of elder women, as opposed to the power-seeking defensiveness of elder men. As the summation of feminine life experience, she was seen as a healer and teacher, as well as a death bringer.*

Yacker closes her work with Sendgraff speaking of living with cancer, imparting the wisdom of her experience to us all.

"Life really is about connecting with people," she concludes, "and now I'm convinced that's why I'm here." ▼

**Can You See Me Flying**  
KOED, Oct. 26, 10:30 p.m.  
Roxie Cinema, Nov. 4, 8:30 p.m.



# The Return of Terry the Fool

by Noreen C. Barnes

I first saw Terry Baum's *One Fool*, or *How I Learned to Stop Worrying and Love the Dutch*, over two years ago in its run at Theatre Rhinoceros. That evening was particularly memorable not only because it was the first real "date" I had with the woman who is still my partner, but also because of Baum's classic, consummate clowning.

Her "Fool" was a funny and moving character to whom we could definitely relate. From the first moment of Baum's performance, we found ourselves laughing and crying (sometimes at the same time), as Baum's hilarious and heartfelt account of finding and losing love in Amsterdam struck both personal and universal chords.

Baum is performing her one-woman show, directed by Andrea Snow, at Josie's Cabaret and Juice Joint in a four week run, from the end of October through the middle of November.

For those who have never seen Baum perform, you are in for quite a treat. What she does with a coat rack and castanets will make you think about such objects in ways

you never quite imagined before. She plays her obsessions with sex, the quite common concern with body image, and the situation of being a stranger in the strange land of tulips and dikes (so to speak) to perfection.

Baum says that the upcoming San Francisco run of the show "is motivating me to perfect it." She's been working on "bringing out the emotional and poetic aspects" of the play, without "losing its humor." She believes that her performance is now "deeper," as she's "no longer afraid to take time, to develop the sad moments." Terry says she "hasn't stopped being the Fool," although she's "waiting."

Her revisions of *One Fool* include a new scene (which she calls a "revenge dream sequence"), some new visual elements, including a revamped costume, new set pieces, and a "surprise technical effect."

Baum has performed the play all over the country to rave reviews and sold-out performances. Recently, it was part of an "Evening on Lesbian Sexuality" in Holland — an event paid for by the Dutch government. (Terry noted that there is a gay center in every Dutch city, fund-

ed by the government.) She continues to travel back and forth between San Francisco and Amsterdam, and remarks that going there periodically to live and perform serves to remind her "of other values and other possibilities." "Holland," she says, "really is a kinder, gentler country."

Baum, a San Francisco playwright and actress, was founder and artistic director of the San Francisco women's theatre, Lilith, and has directed and taught at a number of theatres and schools in New York and California. She spent much of the last four years in Amsterdam, and toured Europe with *One Fool*. In 1988, *One Fool's* San Francisco run at Theatre Rhinoceros enjoyed a sold-out engagement and was named by the *Guardian* as one of the 10 best plays to be performed in the San Francisco Bay Area that year.

Baum, who continues to teach play writing for women, and is currently writing a new play which takes place in a lesbian bar in San Francisco in 1990. She cites the "bar play" as a distinctly American genre that is theatrically very interesting and gives a playwright a great deal of freedom in the creation of charac-



Terry Baum brings her one-woman show, *One Fool*, to Josie's this week.  
(Photo: Rick Gerharter)

ters, because "anybody can walk into a bar." Her play focuses on the "obligations and boundaries of friendship" against the background of the

"community of people a bar creates, versus the alcoholism it encourages." She observes that there are very few plays

(Continued on page 44)



## Jesters Live and Taped

What is it I like best about the Jesters? Is it the good looks of matinee idol A.C. Griffing, charmingly dimpled James Matthew Campbell, and unflappably urbane Scrumby Koldewyn? Or is it their voices — A.C.'s creamy bass, James Matthew's gleaming brass, and Scrumby's laid-back zaniness? They're each so fine.

But what I really like best about them is their indivisibility. When they all start doing their thing together, they lock into a polished sound that croons, swoons and swings as one. The Jesters and their songs — richly harmonic ballads and sassily rhythmic novelties from the '20s and '30s — are just swell.

They'll be singing at Josie's Cabaret (3583-16th at Market; 861-7933) at 4 p.m. on Sunday, Oct. 28, when you can pick up your copy of their first recording, a new cassette. Its 15 tunes include some of my favorites from their songbag, like the irresistibly silly "Wah da da," the toe-tapping "So the Bluebirds and the Blackbirds Got Together," and the spiffy imitation of a jazz band the boys do on the wordless "Creole Love Song."

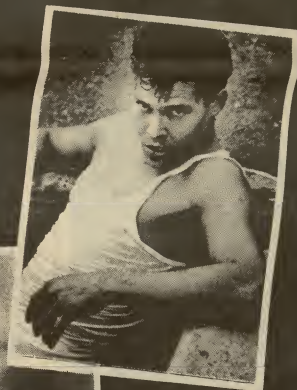
But the song that makes my nipples hard, A.C.'s love-drugged singing of "You're My Thrill," isn't on the cassette. You'll have to hear it live.

—John F. Karr

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# In Yah Face

(Continued from page 33)

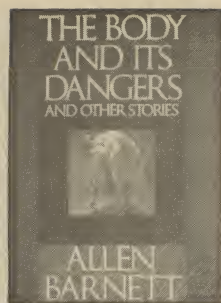
sometimes, like an unforgiving mirror," Perry says on the tape as a measure of contrition.

One of Barnett's favorite targets (though he doesn't belabor it to gratuitously mean effect) is the hypocrisy of those both inside and outside the community who use their best New Age or just garden-variety Suburban Sensitivity-speak to evade responsibility in loving/caring for those they've loved to the unpleasant end.

In "Succor," the sero-positive hero Kerch, who's habitually brought terminal AIDS patients into the spare room of his home (and been written up in the papers as a "human-interest story" for it) goes to a Louise Hay-style group called "Body Positives" where the "team leader" says, "I've had a hundred and twenty-five friends die of AIDS. They all led very stressful lives, so it's no wonder they got sick. I take a lighthearted attitude to the whole thing, but that's the reality I created for myself."

Kerch follows a disgusted walk-out onto the streets, where despite his own cynical reaction, he plays devil's advocate.

"It (the self-empowerment



philosophy) gives them a sense of power," he says. "Spiritual fascism ... (they) say AIDS is caused by self-hatred," the man says.

They end up making love, an act of selfless personal gratification in the face of self-as-highest-plateau New Age-AIDS-ism, and a contrast to the melancholy, dead feeling Kerch gets from his interwoven episodes of a later visit to his more youthful playground of Italy, which now seems choked with only fear and hostile/familiar Catholic imagery.

Second among the volume's scant (but, for a change, they're all substantial both in size and afterweight) six stories is "The Body and Its Seasons," which on first contact seems comparatively skimpy in its portrayal of some bisexual couplings at the separated quarters of a Catholic college. But the final story, "The Body and Its Dangers," effectively both deepens this earlier reading and widens the whole volume's scope by offering a woman's convincing voice as part and parcel of the elemental life-to-premature-death scenario.

## Ongoing Holocaust

Here, 17 years later, the heroine — sick with worsening cancer, one breast already gone, the straight child of her old gay male lover now regularly fleeing in terror for

platonically issue-evascent "long weekends" with her long-term lesbian lover — looks back on the scenes of her adult sexual life and quietly mourns its still-loose ends. Barnett touchingly manages to interject a sense of lesbian active concern/involvement in the AIDS crisis and to suggest the ongoing holocaust that women have undergone due to decades of illegal/inert/sextist abortion horrors as well as general medical/governmental deafness to their needs.

There are too many fine, straight-to-the-point passages in this volume to quote. Barnett wrestles to the ground — not with overt anger, but with an enlightened journalist's overheard, sympathetic precision — so many issues that this volume might serve as a sort of literary AIDS primer. Complex, witty, disturbing, perfectly crafted, these stories serve as the voice of both AIDS community fury and intelligently balanced remembrance. No gay man or woman should pass them up. ▼

**The Body and Its Dangers and Other Stories**  
by Allen Barnett; St. Martin's Press, \$15.95

## Asian Film Series

The World Theatre, National Asian American Telecommunications (NAATA), and Asian Cinevision of New York present "The World Series of Asian Films," Oct. 25-31 at the World Theatre, 644 Broadway in San Francisco. The festival opens with the West Coast premiere of Lawrence Ah-Mon's *Queen of Temple Street* at 8 p.m., preceded by a gala reception hosted by NAATA at 6:30 p.m. at the Ocean City Restaurant, 644 Broadway.

Tickets for the opening film and reception are \$7, and tickets for the films are \$5, available at the door. For more information call 433-4005. ▼



The camera never strays below shoulders in Andy Warhol's *Blow Job*, but its title aroused NEA-bashers.

## NEA

(Continued from page 34)

'homoerotic' or not, but rather whether, taken as a whole, they have artistic integrity. For us, the results of this investigation confirm our belief that homoeroticism does not equal obscenity. We hope that this sends a signal to other arts organizations that they should aspire to show works by gays and lesbians."

Asked if he was concerned that Frameline's vindication might lead to a fight to revise funding guidelines, DiMaria said, "Yes, that is what concerns me the most, having been exonerated. I do fear Helms will seek more restrictive language in a next bill. Obviously, he won't be pleased that we can get funding for the festival."

DiMaria added that although the GAO investigation appears to be concluded, he is not totally sure even of that.

"We did recently get a request from our grant officer at the NEA, who asked for additional copies of our festival program. Since our 1991 grant is still pending, I don't know for sure whether the request was regarding our 1990 activities or the 1991 grant."

Frameline has gotten NEA grants each of the past three years. The group's \$6,800 grant in 1988 and \$10,000 grant in 1989 were earmarked specifically for presenting the festival. The \$9,000 1990 grant — and a \$20,000 request for 1991 — are both for general administrative support for Frameline, which conducts activities other than the film festival, including the support of lesbian and gay filmmakers and the distribution of gay and lesbian films worldwide.

## Not Surprised

"Although we didn't know of this investigation," DiMaria stated, "we were not surprised, because homophobia has been the central issue behind the entire debate about the NEA. The festival promotes the visibility of images by and about lesbians and gay men and this is not acceptable to right-wing extremists. This attack on the festival is simply another way for the right to push us back into the closet and to keep us from being visible."

Added festival programmer Michael Lumpkin, who has been with Frameline since 1979, "In a way it's the visibility of our name, 'The San Francisco International Lesbian and Gay Film Festival,' that sets us up for attack. I'm pretty sure we're the only recipients with the words lesbian and gay right in the name of the project and that's why we're singled out. Theatre Rhinoceros, for instance, gets money, but you don't

know from the name what they're about. Also, because we're an organization that presents works by many people, showing more than 100 works a year, chances are that there will be something that will offend a conservative senator."

Lumpkin reiterated the festival's policy of "programming for our community" and not shunning controversial works.

"We don't look over our shoulders when we program the festival," Lumpkin said. "We don't program it for Congress, and we don't program it for the NEA. We program it for the people here. The purpose of the NEA is to fund arts in America, and we are Americans. When you start singling out a group of Americans and say they aren't worthy of support from the government, that's really dangerous."

"The real attempt here is not really to get rid of offensive material. What they're really trying to do is get rid of lesbians and gays."

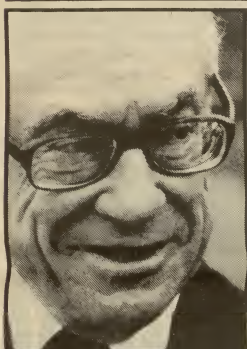
On the balance, and in contrast to some reports that the endowment has "caved in" to pressure from the right, Lumpkin too has found the administrators at the NEA "to be very supportive."

The festival programmer added, "They have been (sup-

**It wasn't until a Los Angeles Times reporter called last week that the gay film festival realized it was under investigation.**

portive) throughout the whole ordeal, and I think that the conclusion of the report proves it, because it was very difficult for them to go out on a limb for us. I think they could have very easily done away with us ... that would have been the easy way out for them."

"They have always said, 'We know you're doing good work, we support what you're doing.' They said at the beginning that we need to help each other get through this mess. That's how we and other groups have been dealing with the NEA on this issue — we are all in this fight together against those who would place restrictions on the endowment." ▼



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**Saturday, Oct. 27**  
**Matthew Stadler** reads from and signs copies of his San Francisco-set debut novel "Landscape: Memory." 7:30 p.m.



**Sunday, Oct. 28**  
**Lon Nungesser** reads from and discusses his new book "Axioms for Survivors," followed by a book signing. Nungesser is author of "Notes on Living Until We Say Goodbye" and "Epidemic of Courage." 3:30 p.m.

**also:** **Branny Nayland Blake** shakes his art-thang. Reception at 6 p.m. (ArtWords)

**but wait — there's more:** so why do you think we work in a bookstore anyway? Staff members of A Different Light (**Pansy Bradshaw, John Orcutt, Jim Breeden, Edward Moreno and Alex Chee**), read their own words, hosted by events coordinator **Darrell-Lynn Alvarez**, 7:30 p.m. (Community Chest)

## Coming in November:

**Karen Finley**, "Shock Treatment," Nov. 10;  
**Patrick Moore**, "This Every Night," Nov. 11;  
**George Stambolian**, "Men on Men 3," Nov. 11;  
**Stuart Timmons & Harry Hay**, Nov. 26.



# Complex Identifications

by Karl Bruce Knapper

"Disputed Identities" is a survey of photographs and videotapes by multicultural imagemakers from Britain and the United States that, by emphasizing conceptual, "constructed image" strategies, addresses many issues of concern to those of us who are people of color.

These issues confront those of us seeking to identify and assert ourselves as individuals free from society's prejudice—in particular those of us who by reason of ethnicity/sexuality have unavoidably been forced to assume "disputed identities."

Works from the United States and Great Britain were chosen because, aside from the many historical and political ties the two countries share, both are democratic societies governed by dominant Eurocentric powers. Also, both contain large groups of "minority" citizens against whom racism, heterosexism and classism continue to operate as dynamic restrictive forces, and both continue to engage in a rich tradition of cross-cultural exchange and dialogue.

Disputing an identity is a necessarily combative act, for it acknowledges a confusion or disorientation about and a disapproval with an identity that, for myriad reasons, has distorted and replaced one's true essence. In addition, the reconstruction of identity is a process that is never complete.

In Britain, while non-whites constitute only four percent of the population, immigration from South Asia and the Caribbean since World War II has produced a dramatically changed and charged society. Comparably, by the middle of the 21st century, non-whites will comprise more than 50 percent of the population in the United States.

This means that those cultural groups who are invariably referred to as "minorities" in this country will soon be a diverse cultural "majority." Still, in both Britain and the United States—the old and the new colonial powers—archaic concepts of nationality, of what it means to be "British" or "American," doggedly remain the same—the unfailingly Eurocentric.

## Exhibition Highlights

This exhibition features photographic work by ten artists—five from Britain and five from the United States—and tapes by five Bay Area videomakers. A program of lectures and panels, as well as film and video screenings, will be scheduled during the run of the exhibition.

Additionally, the fall 1990 issue of *SF Camerawork Quarterly* is being published in conjunction with the exhibition, and will feature articles by Sunil Gupta of Great Britain and Judith Wilson of the U.S. "Disputed Identities" was curated by Rupert Jenkins and Chris Johnson (photography), and Portia Cobb (video).

Some highlights of the exhibition include an "Overview of Black Photography in the U.S., 1840-1990" by Deborah Willis, Oct. 24 at 8 p.m.; "Name Calling in the Hybrid

Culture," a presentation by Lucy Lippard on what happens when visions of the self collide with stereotypes and other constructed representations, Oct. 27 at 2 p.m.; and a slide presentation/lecture and book signing by Carrie Mae Weems on her photography and ongoing projects (her recent works deal with the exploration of vernacular culture and childhood memory), Nov. 1 at 8 p.m. These programs will all be held at SF Camerawork, 70 12th St.

A film and video program on Nov. 17, 8 p.m., at Eye Gallery, 1151 Mission St., will incorporate selected video works from the exhibition with independent feature films.

## On Being Displaced

Among the photographers represented in "Disputed Identities" is Britisher David A. Bailey, who has worked to reposition the black subject at the center of ideological discourses through the engagement of popular cultural forms; South Asian artist Sutapa Biswas, whose installation, *Infestations of the Aorta*—*Shrine to a Distant Relative*, reflects on the experience of displacement, desire and memory; Los Angeles-based

photographer Lyle Ashton Harris, whose work confronts "the ambivalence of the double displacement" of being both black and gay and is accompanied by the poetry of gay African-American writer Essex Hemphill; and Ingrid Pollard, whose series of hand-colored images, *Pastoral Interludes*, utilizes the quintessential British setting of England's "green and pleasant land" to challenge essential notions of Englishness.

Roshini Kempadoo's series, *Constant Transformation*, is based on her experiences as a woman of Indo-Guyanese origin living in both Britain and various countries in the Caribbean; Native American Indian artist James Luna's photo installation *You See What You Want* actively challenges prevailing attitudes about Native Americans; Yong Soon Min's series of fractured images, *Make Me*, tackles the issue of split identity; British artist Vincent Stokes' large constructed sets of images are about the representation and criminalization of black men in Britain; Bay Area photographer Diane Tani's photo/text pieces, though specifically about Asian Americans, resonate with the ambiguities of opti-



Gay photographer Lyle Ashton Harris' *Reclaiming Sensuality* series is part of the "Disputed Identities" exhibition at SF Camerawork.

mism and frustration felt by many immigrants to the West; and the work of Carrie Mae Weems reveals and disarms the inherent racism of white culture, the internalized

racism of black culture, and explores how variations in skin color function for African Americans as a reflection of projected self-image.

(Continued on page 52)

★ WHO'S THAT GUY?

# JIM HUNTER

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## OPERA



Hanna Schwarz plays Clairon and Hakan Hagegard is the Count in Strauss' *Capriccio*.

(Photo: Marty Sohl)

SFO's 'Capriccio'

## An Evening Nonpariel

by Warren Sonbert

I shouldn't be telling you this — as I'd like to go again and now it won't be as easy — but the San Francisco Opera production of Strauss' *Capriccio* is an event not to be missed. This enchanting, beguiling conceit is to the current repertoire what last year's realization of Boito's *Mefistofele* was — the pre-eminent knockout evening of the season.

Strauss' last opera (1942) was penned and produced in Munich admit blackouts, air bombings and curfews. While the political world went to hell taking humanity along for the ride, the composer (sequestered in his villa at Garmisch) decided to write a work that would exemplify an abstract withdrawal from a world that had become too much.

In a chalet outside Paris, a group of pre-Bastille aristos discuss the merits of words vs. music in lyric theatre and devise to the climax to produce an opera about the day's aesthetic and theoretical discussions. Hence *Capriccio* is the semiotic opera par excellence.

This most Pirandellian of musical works includes various shifting romantic liaisons: chiefly The Countess heroine's indecisive vacillation between the tenor (Composer) and baritone (Poet) as suitors, which mirrors the Opera's serve and return split concerning music and words. A Comedie Francaise actress (Clairon) is wooed by The Countess' ardent brother who mistrusts Opera and gently guys its artifacts throughout.

### Most Literate Libretto

Strauss himself and the work's original conductor, Clemens Krauss, conceived the most literate and witty libretto in all opera. And for once the supertitles are indeed indispensable for a full appreciation of this "Conversation Piece for Music."

I had witnessed a wonderful early run of this production by director John Cox and designer Mauro Pagano in Brussels some years ago. Then as well as now the action has been slyly updated to this century's flapper days of the '20s with yet another enhancement of the mixture of class, style and temperament that is a constant of the work.

A seemingly nonpareil cast has been assembled. Kiri Te Kanawa's Madeleine is gorgeous to look at and listen to. Whatever reservations my colleagues want to hail at her must be taken with a shaker of salt.

Yes, maybe her command of German is not all it should be or perhaps she's not expressive or involved enough (and she did bring her own prompter with her). But, you know, I've had my fill of expressive, ugly voices (they grow on trees), and I really welcome Kiri's distinctive ravishing sounds. This role calls for vocal beauty — here delivered unstintingly.

William Shimell's fire-brand Poet Olivier must be singled out as well for his burnished baritone and mesmerizing presence — a true star. I also loved the bravura mezzo of Hanna Schwarz' Clairon — commanding, theatrical, with a voice dipped in honey. Keith Olsen shone (in the usually thankless tenor roles Strauss devised) as the composer Flamand. More please in future seasons.

Victor Braun (more of the Canadian contingent that the SFO tirelessly supports) as La Roche was gravely but had the punch for his tour de force impersonation of an egocentric stage director. Completing the principals was Hakan Hagegard's Count — seasoned and persuasive and charming. And mention must be made of the hilarious Italian Singers, Reri Grist and Craig Estep, as well as the cunning ballet choreographed by Val Caniparoli and danced by Isabelle Creste and Jim

Sohm.

### Funnier Refinements

If anything, Cox's directorial refinements since Brussels have become funnier. When the Italian Tenor hits a high note, Clairon moves back in her armchair with alarm — or more pointed — Olivier's dry and acerbic delivery of "A daring equation" to Flamand's suggestion that in opera words and music are like a coupling of brother and sister.

A lot of fuss has been made about Gianni Versace's \$120,000 worth of costumes. The SFO seems to believe in Gypsy's "gotta have a gimmick" what with last year's Bob Mackie-designed *Lulu* and now the Versace overload. At this rate look for Rex the Wonder Dog during the Marschallin's levee next season.

In any event Versace's contribution was the production's weakest element and no improvement on Brussels' more modest couturier. The costumes were gaudy, unlivid, self-conscious, made needless noise, and defied elegance.

Some horn playing — especially during the magical moonlight scene — was ragged, and string intonation was off as well. Hopefully these glitches will be smoothed over in future performances.

Conductor Stephen Barlow opted for leisurely, gliding tempi, which is okay if you have a great orchestra to accompany you on your lyrical pace. Strike claims aside, the SFO pit band is not yet in that class. One yearned for the Davies Hall bunch to jump ship for the run and replace the regulars.

These cavils were not enough to tarnish this consummate evening of humor, theatricality, sustained intelligence and fun that constitute an ideal *Capriccio*. Get thee hence pronto; don't regret having passed up such a glowing experience. ▼

**Gay City — Gay Paper.  
Bay Area Reporter**



# Shattered Dreams

by George Heymont

The subconscious is a powerful force. When we sleep, our dreams transport us to a corner of the mind which knows no limits. We enter a time and place where anything can happen — and frequently does.

Curiously enough, some of us have trouble separating our dream lives from our conscious moments. When the two forces mesh, they can create a synergy of frightening strength or complete chaos, leading to absolute nirvana or total disaster.

When one's head is stuck in the clouds, reality checks are extremely difficult to accomplish. Nevertheless, people still cling to their dreams of romance, grandeur or perhaps escaping to another life. Often, it is their only hope for sanity.

Besides, who's really sane? The person who wallows in his reveries or the coldhearted realist who refuses to indulge himself in fantasy?

## Windmills of the Mind

To many, Cervantes' Don Quixote symbolizes the ultimate romantic, the man who is so intensely tuned into a fantasy world that his whole life consists of dreaming "the impossible dream." And yet the stubborn passion and fervency of his belief do allow him to achieve an occasional poetic triumph which can score a minor point in the name of chivalry and good manners.

The San Francisco Opera recently presented the Bay Area premiere of *Don Quichotte*, using sets and costumes borrowed from the Lyric Opera of Chicago. Although this opera may not leave audiences dancing in the aisles — or whistling its arias in the street — Massenet's score is filled with a wealth of amazing orchestrations which capture the vivid romantic images that keep whirling through Don Quichotte's addled brain.

While the title role of *Don Quichotte* offers a tantalizing dramatic challenge for a bass-baritone, Massenet's vocal writing is nowhere as strong as it was in some of his more popular works. If the opera seems loosely structured or uneven, that may well be because Massenet was always able to fall back on his music's sentimental appeal as a means of filler. Although there are definite moments of Spanish fire and semireligious awe in his score for *Don Quichotte*, Massenet's opera tends to implode under its own rather slight weight.

Bass-baritone Samuel Ramey who, under normal circumstances is a much more athletic performer, did his best with the title role. Ramey was ably backed by Michel Trempont's faithful Sancho and, in one of those less than fulfilling roles which dot the mezzo-soprano literature, Katherine Ciesinski's Dulcinee.

Minor contributions came from Mary Mills as Pedro, Kathryn Cowdrick as Garcias, Kip Wilborn as Rodriguez and Dale Travis as the chief bandit, Julius Rudel, who has spent much of his career supervising productions of Massenet operas, guided the

orchestra with a knowing hand.

## Passing Interest

While Massenet's *Don Quichotte* offers a potential star turn for the man singing the title role, Kurt Weill's *Street Scene* cannot succeed without a tightly meshed ensemble effort. Here, if anywhere in the operatic literature, is a slice-of-life opera reflecting the people whom Emma Lazarus once described as "tired, poor and yearning to breathe free."

With lyrics by Langston Hughes (based on Elmer Rice's play), *Street Scene* appeals to rather oddball tastes. But although there are many ways in which this opera has not aged gracefully, there are too many compensating factors in Weill's score to deter one from developing a certain affection for *Street Scene*.

This fall, the New York City Opera revived *Street Scene* using Paul Sylbert's familiar sets and Marjorie McCown's costumes. With conductor Chris Nance providing

strong musical leadership on the podium, the company's large cast rose to the challenge of recreating immigrant life on the Lower East Side with an extra special dose of dramatic gusto.

Leading the neighborhood busybodies was mezzo-soprano Joyce Castle, whose Emma Jones ranks as one of the sleaziest, nosiest neighbors ever to inhabit Weill's boulevard of broken dreams. Smaller roles were taken by David Comstock as her bullying son, Vincent; Jeanette Palmer as her daughter, Mae; and John MacInnis as Mae's horny date and dance partner, Dick McGann.

In the pivotal role of the beleaguered Rose Maurrant, Sheryl Woods' affecting sweetness and charm were pitted against Harlan Foss' aggressive Harry Easter and her father's (Bill Parcher) drunken rage. Kevin Anderson's passionately idealistic Sam Kaplan and Margaret Cusack's achingly desperate Anna Maurrant reflected the anguish of being stuck in a world neither person asked to inherit while being forced to cling to the most desperately escapist fantasies in order to



Tilting at Windmills: Samuel Ramey as *Don Quichotte*.

(Photo: Marty Sohl)

survive from one day to the next.

Strong cameos came from Elinor Basescu as Shirley Kaplan, David Rae Smith as her father, Eugene Perry as the building's janitor and Jonathan Green as Lippo Fiorentino.

The audience's reaction to the performance of *Street Scene* I attended was quite warm. However, I must admit

that, after repeated visits, Weill's opera loses a lot of its dramatic punch and becomes surprisingly tiresome.

*Street Scene* is now very much of a period piece — blessed and cursed with all the strengths and weaknesses that accompany such a label. However, the strength of its score still manages to outweigh the weakness of its libretto. ▼

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# The Magic of Mathis

by David Taylor-Wilson

There are so many things throughout the Bay Area that are both beautiful and uniquely ours. One of the most beautiful is the voice of our very own Johnny Mathis.

Newly released is his latest album, *In a Sentimental Mood: Mathis Sings Ellington*.

A perpetual timepiece of stunning vocal skills, Mathis is as fresh and vibrant sounding as he was back in 1956 when his very first album, *A New Sound In Popular Song*, was released.

In deference to what Mathis has said is the music he grew up with, he has put together a collection of Duke Ellington standards and given them his magic touch.

Recorded live-to-track in London's Petersham Church, the luxurious acoustics of that building are thoroughly evident and richly rewarding to the ears. After so many years of so many albums by so many artists that have been multitrack assembled like a many-layered cake, this back-to-basics arrangement is as wonderful as it is simplistic in approach.

Johnny Mathis is forever.

## The Woo of Lou

Lou Rawls is over 50 years

old, but on the cover of his new Blue Note album, *It's Supposed to Be Fun*, he's sprawled across it like some 21-year-old *Playgirl* pinup model. But you know what? It works.

Is Rawls going through some mid-life crisis in which he can't face up to the fact that



Lou Rawls: Timeless like Mathis

he's crossed over the line from spring chicken into fall rooster? Doubt it. Like the above-mentioned Johnny Mathis, Rawls, perhaps unknowingly, is proof that the spirit of man is indeed timeless so long as the heart believes.

Rawls has always been a consummate song stylist. Song

lyrics on paper are one thing. Song lyrics that have passed through the golden throat of Lou Rawls are quite another.

On this latest project, Rawls combines elements from practically every aspect of his lengthy career. You will surrender yourself wholeheartedly and unconditionally when you hear the slinky, steamy, jazz-filled yearnings on "You're the One."

Just about any lost love will seem salvageable at any cost when you hear heart-wrenching blues like only Rawls can serve up on "I Wonder Where Our Love Has Gone," "Good Night My Love" and "Good Morning Blues."

Then there's the shuffling, finger-snapping, up-tempo version of the Burt Bacharach chestnut that was originally written as a ballad, "Any Day Now." The deeply soulful "This Bitter Earth," was originally performed at a faster rate, but now, given the Lou Rawls treatment, it has been slowed down to a moving ballad of great beauty.

Rawls teaming with Bay Area musician-producer-arranger Narada Michael Walden on the album's title track has produced a 1990s version of the late '70s Rawls classic, "You'll Never Find Another Love Like Mine."



The Mathis magic never fades.

(Photo: George Hurrell)

That's not meant to imply that this is somehow a follow-up to the former hit. What it does mean is that in the realm of contemporary pop music, Rawls proves that he is as much a force to be reckoned with as ever.

If we had to pick a favorite track (and that would be tough), we would have to choose the Titus Turner R&B standard, "All Around the World." How could you possibly resist a man's declaration of love when he puts it like this: "Well, if I don't love you baby, Grits ain't groceries, Eggs ain't poultry, ... And Mona Lisa was a man!"

Now that's true love.

## Make Mine Blak

Caron Wheeler is the owner of the powerful vocals behind last year's hits for Soul II Soul, "Back to Life" and "Keep On Movin'."

Now on her own, and out with her debut solo album for EMI Records, Wheeler is poised and armed with an energizing set of dance music that will undoubtedly propel her to the top of the charts.

UK Blak is not only the title of her new album, but it is also quickly becoming the brand name for a type of music that has swept across this country in the past year to win widespread acceptance and mounting accolades. British soul singers are combining the ethnic sounds of Jamaican reggae with African rhythms and soulful grooves, and then overlaying them with a driving modern dance beat.

Already conquering dance floors everywhere is her initial

single, "Livin' In The Light." Like the majority of the music on this album, it is a forceful projection of pride. It is to our benefit that Wheeler's pride has been channeled into such striking, expressive music.

She described her album's philosophy best herself when she told *The Beat*, "UK Blak is all about the frustrations, confusion, and anxieties of a brand new generation of black kids, born and bred in the U.K. We are surrounded by two completely different cultures — the one we're born into and the one we are brought up in.



Caron Wheeler

I wanted to find a word that would describe us, and UK Blak seemed the most appropriate."

## The Rear View

Fifteen years ago this week, "They Just Can't Stop It (Games People Play)" by the Spinners was the No. 1 soul single across the nation. Twenty-five years ago this week, Sonny and Cher had the No. 1 album with *Look at Us*.

▼

## Fool

(Continued from page 39)

primarily about friendship, and although most deal with family or love relationships, the problems and issues in friendships are very similar.

Future plans include a possible long run of *One Fool* in Amsterdam sometime next year, and a return to Josie's in January to do a 45-minute show, which Terry describes as a combination of stand-up and political discussion — it will be based on her reading the daily news, and engage

the audience in talking about the issues, in both their comic and tragic content. In the meantime, there's the marvelous *One Fool*, which is not to be missed.

Editor's note: Terry Baum will perform *One Fool* Thursday-Sunday, 8 p.m., through Nov. 18 at Josie's Cabaret, 3583 Market. Tickets are \$8. For reservations, phone 861-7933. ▼



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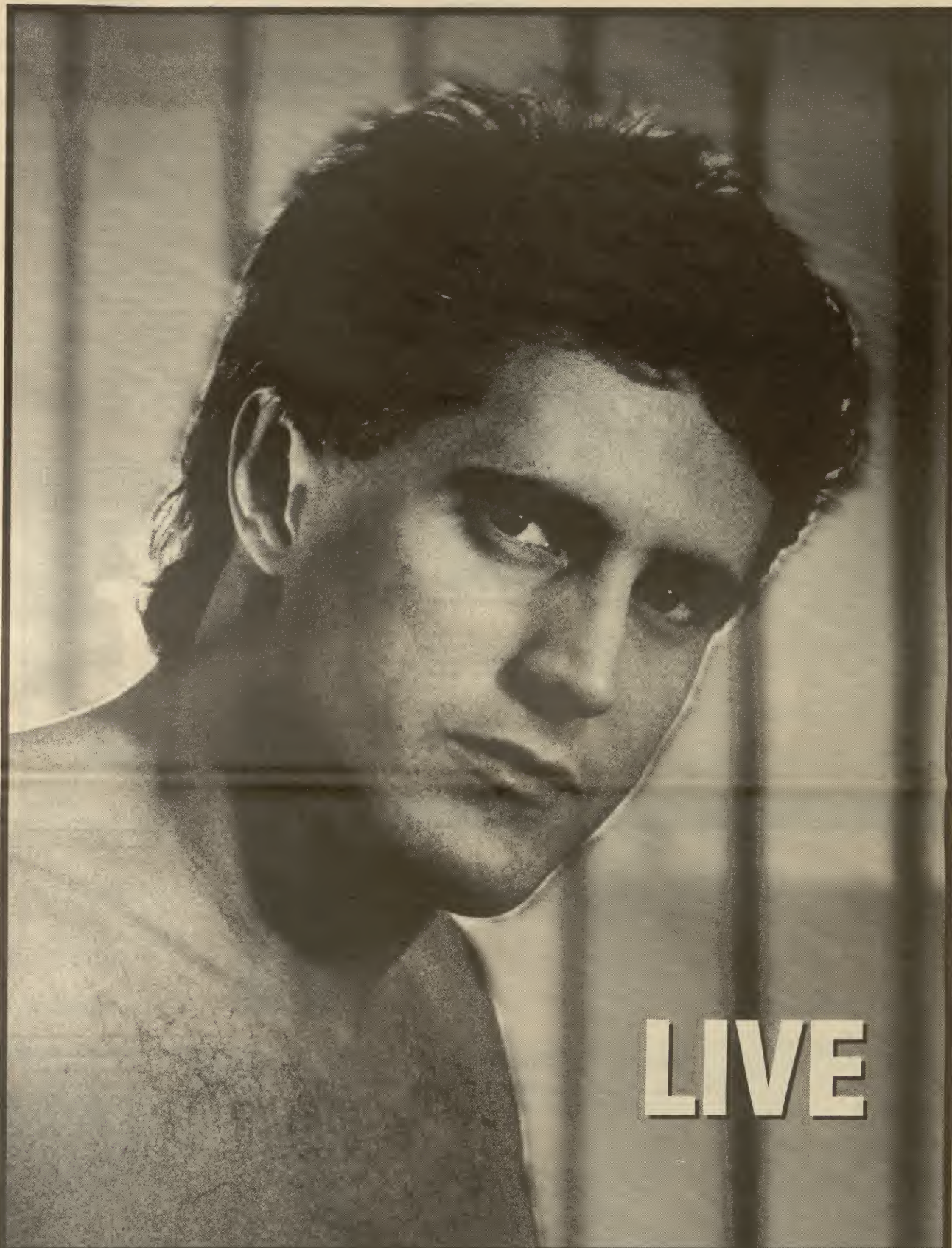
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# Iron Man/Iron Woman

## Powerlifting & Bodybuilding Championships

November 3, 4 • Palace of Fine Arts Theatre

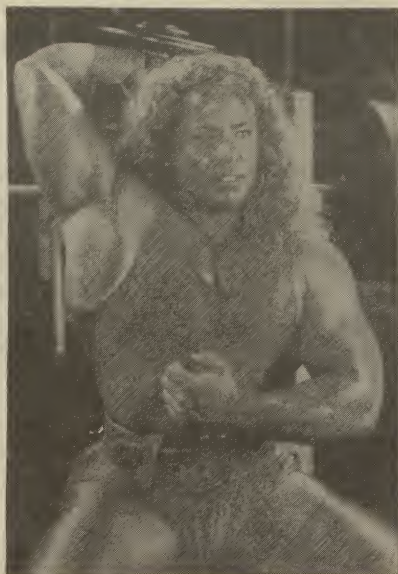
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Some of America's strongest and most muscular men and women will be coming to San Francisco November 3 and November 4 to compete in one of the most challenging and prestigious events in the world of strength.

Five world champions will be among those competing that weekend in the 38th annual Iron Man/Iron Woman Powerlifting & Bodybuilding Championships, at the Palace of Fine Arts Theatre. In addition to the world class athletic competition, some of the world's leading authorities in the areas of strength and muscular development, sports medicine and nutrition will speak at the Sports Fitness Expo, in the Palace of Fine Arts lobby during both days.

World powerlifting champion and Armed Forces bodybuilding champion Sylvester Anderson, a 198 lb. Marine from San Diego heads the men's field. Jan Harrell, the world's strongest female bench presser with a competitive best of 386 lbs., will make her bodybuilding debut in the women's competition. The over-all Iron Man/Woman event will be appreciated by every weight training enthusiast who desires to increase strength and build a more attractive physique. The contest brings both principles together in a unique and exciting format.



*Iron Woman Competitor Jan Harrell*

The Iron Man/Iron Woman requires the performance of the two most commonly practiced powerlifts — the squat and bench press — followed by physique competition. Athletes are able to compete fairly with each other regardless of body size through a weight adjusted formula.

Among the better known past champions are professional bodybuilders Ed Corney and Charles Glass (Mr. Universe winners) and Rod Koontz (Mr. USA).

Beside the exciting over-all competitions, much excitement will be generated from the outstanding powerlifting field.

Tony Candella, a 300-lb. plus superheavyweight contender from Amityville, NY may be capable of surpassing the squat world record of 1,002 lbs. Rickey Crain, a three-time world champion from Shawnee, OK, the squat world record holder in the 165 lb. class at 755 lbs, will attempt to better his own record, as well as elevating the total record (squat, bench press, and deadlift).

The Sports Fitness Expo will offer a variety of booths and seminars by leading authorities on fitness and athletic performance. Saturday's program features strength development and sports medical presentations. Sunday morning's program focuses on women athletes. Phill Barber's presentation — Muscle Building Basics — is scheduled for 1:30 pm, Sunday.

### Schedule

Saturday, November 3

Men's Powerlifting—

114 - 181 lb. weight classes

Lifting starts at 9 am

198 & 220 lb. weight classes

Lifting starts at 1 pm

242 lb. - Superheavyweight classes

Lifting starts at 5 pm

Sunday, November 4

Over-all Iron Man/Iron Woman\*

Lifting starts at 9 am

Women's Powerlifting —

Lifting starts at 11:30 am

Iron Man/Iron Woman

Bodybuilding starts at

3:30 pm

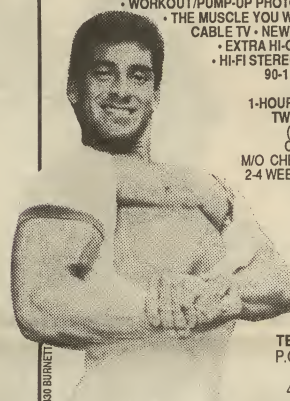
\*Many over-all competitors will post strength point totals in their respective powerlifting weight classes.

Sports Fitness Expo

Nov. 3 & 4 (Speakers, booths)

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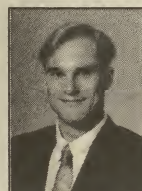
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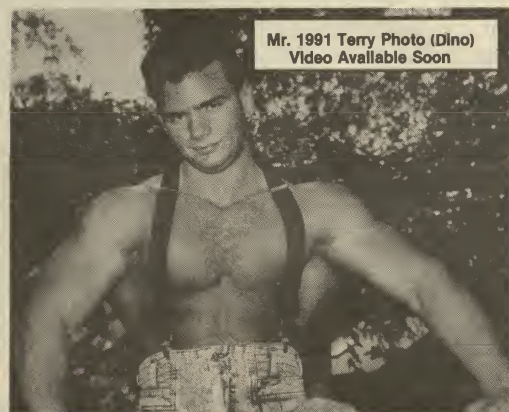


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# Bay Area Reporter Sports & Fitness

## TO YOUR HEALTH

### It's Simple: Fat Makes You Fat

by Dianne Aaronson

I first became fat-conscious around seven years ago while taking nutrition classes. Until then, I'd been very diet conscious — counting calories, fiber, etc. — but I was quite ignorant when it came to fat. Although I considered my diet to be healthy, I'd been unaware of the many hidden fats my diet contained.

I'd known previously of the role fat played in cardiovascular diseases. I knew it plugged up the arteries, letting no oxygen through to the heart, eventually "strangling" it. What I then learned was that fat (besides slowing our metabolism and causing us to feel sluggish and apathetic) made it difficult if not impossible for the body to absorb essential nutrients including calcium, extremely important in the fight against osteoporosis in women.

And of course, *fat makes you fat*. Whether counting calories or grams of fat, it doesn't take a genius to figure out that fat, at nine calories per gram (as opposed to carbohydrates and protein, each of which contain only four calories per gram) adds up.

Although I'd been shocked into some realizations, it wasn't for another few years, until I entered the world of competitive bodybuilding, that I was forced to let go of those few remaining favorites: dairy and butter.

I'm embarrassed to admit that as a reformed fat consumer I am sometimes as obnoxious in my stance as an ex-smoker (yes, I'm one of them too). However, the quality of my life has changed so dramatically that now the sight of something oozing



The Japanese diet is taking on some bad American habits.

(Photo: Rick Gerharter)

with butter turns my stomach the same way a musty old cigarette butt in an ashtray would.

#### Decline of a Diet

In October's issue of *East West*, an article entitled "The Decline of the Japanese Diet" appeared. Having been in Japan myself, and armed with my own opinions of their fast food mania, I was not surprised to read that Japanese have fallen victim to diseases heretofore connected with the Western world: obesity, atherosclerosis, etc. According to the article, fat consumption tripled between the years of 1955 and 1988, and the primary source of protein in Japan has shifted from fish (a lean protein source) to meat (a fat-

ty and harder-to-digest protein).

It is interesting to note that as we in America become more fat-conscious, adopting something closer to the traditional Japanese diet of complex carbs in the form of whole grains and vegetables, consuming substantially less meat, Japan is adopting an (ugh) American lifestyle of fast foods, sugar and heavier meat consumption that has more than doubled during the past two decades.

The Japanese crave fat to such an extent that they now own and run cattle farms in the United States to breed animals for their favorite type of extra-fatty marbled beef. There are no ingredients list-

(Continued on page 48)

## POOL

### Pieces of Puzzle Now in Place

The final four pieces of the 16-player puzzle have been selected as the last two qualifying tournaments produced their winners, who go on to compete in the S.F. Pool Association's Tenth Annual 9-Ball Championship.

The mosaic will be pieced together on Saturday at the Cinch, where the strong field of seasoned competitors will shoot it out until the new Champion emerges from the fray.

Five of the players hail from the league's top-rated Park Bowl Weevils and all have previous links to the tournament. Jim Russo is last year's defending champion. Lauren Ward won in '88 and team Captain E.Z. won in '87. Teammates, Ching Ng and Jack Dunbar both made it to the final four last year.

The high-spirited Cinch Sexy Six lead Division IV and contribute four players to the list. Dennis Healy, Benny Ray Clardy, Terry Ward and Norman Whited will all be

looking for the extra edge that the home-table advantage can provide.

White Swallow Hunters have a lock on the Division III lead and send three players to the finals, Barry White, David Lee and Bernard Bayaca. White's off to a fast start in team play this season and Bayaca is a proven tournament performer with an All-Star Championship to his credit. Lee has twice been runner-up in the 9-Ball Championship and wields a flawless stroke.

Special Edukashun contributes two of the league's top women shooters in Torri Connelly and Karen Brandman. Connelly has been testing her 9-ball skills on the California Ladies Amateur Tour, which has its Bay Area stop next month at Chalkers in Emeryville.

Rick Peters is a lone entrant from Division II's Red Bearons. He may be considering a patent on a break stroke known to cause 9-balls to dis-

appear.

Carl Carr's Badlands II team is currently holding down second place in Division I after a slow start. He was the last to join the finalists' bandwagon while showing a distinct fondness for 9-ball combinations.

All 16 finalists will be receiving cash prizes ranging to \$200 for first place and additional trophies to the top four. Commemorative T-shirts will go to all of the Qualifier entrants.

Play begins Saturday at 11:30 and offers the spectator a glimpse at the game of choice for most major tournaments outside the tavern scene. ▼

**Sports  
Calendar  
is on  
Page 52**

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**BAY AREA REPORTER**

*Because You Need To Know*



# Porter

(Continued from page 33)

heartfelt, colorful and exotic score from Porter. Plus the episodic structure makes it perfect for the concert format, with its attendant star turns.

And what a cast was assembled to be taped live at the Theatre Royal, Drury Lane, in May 1989. Maureen McGovern adds to the saucy "It's Bad for Me" some weird and amazing coloratura; Alexis Smith wends her deftly un-musical yet elegant way through the tongue-in-cheek tale of a down and out "Cocotte"; Andrea McArdle, who has become sort of a latter-day Lisa Kirk, belts Cole's comment on cross-dressing, "Georgia Sand," and is followed by Lisa Kirk herself, who takes the already excited audience over the top with her cunning performance of the naughty "The Physician" ("He did a double hurdle when I shook my pelvic girdle — but he never said he loved me!").

Also expertly on hand are Patrice Munsel, Larry Kert, Liliane Montevicchi (who has her usual difficulty with English during a sassy ode to les *bossooms*) and the redoubtable Kaye Ballard. And topping it all off is the amazing Elisabeth Welch, who recreates with amazing gusto (she's 80-plus), her original 1933 performance of the wicked "Solomon."

The album's only drawbacks are a pair of English ladies, who sing, perhaps in tribute to Lawrence yet without her panache, in the tremulous voice and wavering pitch that is typically, schoolmarmy British. Fortunately, Fiona Fullerton is agreeably Americanized for the title tune.

There are sweet nuggets of unknown songs to be heard,

like "Sweet Nudity," plus the full overture, all the choral episodes, dance music and underscoring. This is not merely an excellent job for the archivists, but a full-blooded performance. If not a great score, *Nymph Errant* is always entertaining and frequently memorable.

\* \* \*

**Y**ou'd hardly think *Kiss Me, Kate* would need an urtext recording. Unlike both *Showboat* and *Anything Goes*, which had never been documented in an unbastardized or note-complete fashion until Angel Records set conductor/show archivist John McGlinn to work on them, *Kate* has had several credible, if not exhaustive, recordings.

**Although critics complained about *Nymph Errant*, it provided ample opportunity for a heartfelt, colorful and exotic score from Porter.**

Certainly the original cast recording on Jan. 13, 1949, two weeks after the opening, is definitive, although edited for the shorter duration of "long-playing" records at that time. Then, in 1963, Capitol

Records reunited the original cast and even the original conductor, Pembroke Davenport, for a stereo remake.

It recreates the first album note for note, yet cannot match its zest. The film soundtrack, like most Hollywood versions of shows, is an abused stepchild: reorchestrated and bowdlerized.

Collectors will have the Vienna Volksoper recording in German (it was the first American musical ever presented there), or recordings in Hebrew, Polish and a dozen other languages. It's a very popular show.

## A Marvel of Freshness

And no wonder — its mix of backstage romance and on-stage high jinks doesn't date, and the score is always a marvel of freshness, rich melody and snappy rhythms. Yet it was high time for the present recording to be made, particularly since the show has never had a major New York revival.

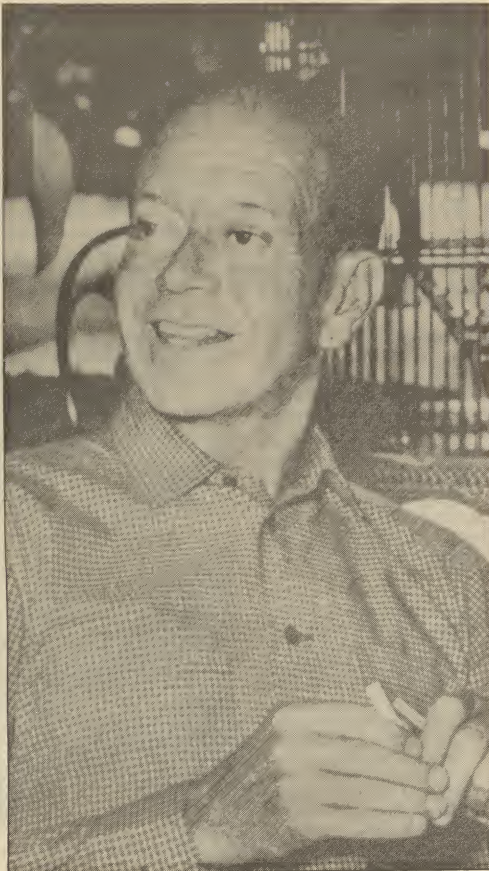
The new set reveals to us once again not only the outstanding quality of the score, but records for the first time the snazzy dance arrangements by Genevieve Pitot, the craftily made underscoring for dialogue, and *all* the encores of Porter's lyrics, many of them considered too racy for earlier documentation.

The songs are presented in full. "Bianca" has its tap dance; there are various tarantellas, hornpipes, production number routines and the "Rose Dance" following "Tom, Dick and Harry."

Each act has its full finale, there are the previously unrecorded "I Dream of Love" and an appendix of six songs that were cut from the show during rehearsal. An incredible bonanza of riches.

## Classic of Its Kind

And what performances!



Cole Porter, circa the original production of *Kiss Me Kate*.

This *Kiss Me, Kate* is a classic of that recent (and generally accursed) genre, the studio rerecording of show scores. In every element but one is it equal, or at least acceptable, in comparison to the original.

Thomas Hampson cannot match Alfred Drake's unique abilities as a Shakespearean and a show singer, but he holds his own, singing with virility and dramatic zest. Kim Criswell actually effaces memories of Lisa Kirk; George Dvorsky does well in the Harold Lang role (but will we ever hear his likes again?); Karla Burns heats up "Another Op'nin'"; and the gangsters seem to have stepped right out of the vaudeville tradition that spawned their number.

It is only opera diva Josephine Barstow, in the Pa-

tricia Morrison role, who is a letdown. Snappy enough in her comedy material, Barstow is hooty and vibrato-ridden in the ballads — matronly, with a hollow voice, where she should be warmly romantic.

Barstow is good enough, however, not to spoil our enjoyment, and unlike those other show recordings undone by opera house casting, this album is no mere novelty. It's so good it sounds like an original cast album itself.

So it's another Record of the Year award for John McGlinn, whose sharp conducting has the snap of opening night. EMI has provided a delectable service to Broadway history in providing such a well-done document; may they move on to more shows while we enjoy this one. ▼

# Fat

(Continued from page 47)

ed on packaged foods or sodas in Japan, and lack of consumer awareness allows even more junk in these Western products than are allowed in the U.S.

Also, as Western foods are flooding their market, Japanese "natural" foods are mostly exported and consumed by Westerners.

The result of these trends is that the younger generation in Japan now exhibits a wide variety of body shapes and sizes, as opposed to the older generations, whose bodies tend to be more uniform. Further, obesity is found in the younger generations, creating a necessity for fat camps, which are starting to pop up in Japan, not for the adults, but for the youths!

This post-war trend seems to parallel our own. In the 1950s, Americans became enamored of the joys and time-efficient properties of processed foods, frozen TV din-

ners and fiberless white bread products. Similar to Americans, the "old" healthier diet reminds Japanese of poorer times. If obesity and heart disease are a privilege of the rich, then I cry poor. Let them eat the Sarah Lee!

I hope my words have alerted you as to some potential dangers of fat consumption and are a first step towards "fat consciousness." Don't be alarmed, you don't have to give it up all at once. Next month I'll be writing more on this subject, with some suggestions of how to cut back gradually and painlessly, along with some suggested reading.

Dianne Aaronson, Gay Games gold medalist, has been in the bodywork field for over seven years. She holds an M.A. from John F. Kennedy University, in Clinical Holistic Health Education, with an emphasis on somatics (body/mind) therapy. Dianne has been offering somatics-related classes in the Bay Area and Seattle since 1986. Her column "To Your Health" appears in the B.A.R. every other week. ▼

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**3 Marines discharged in alleged porn ring**

CAMP PENDLETON — Three more Marines implicated in a pornography ring were discharged this week for "lewd and lascivious conduct."

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## HALLOWEEN BASH

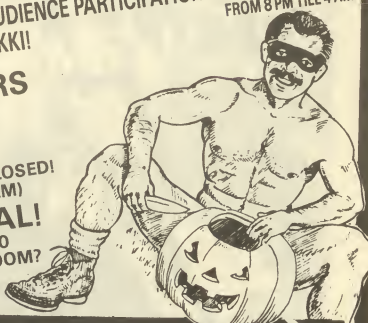
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10-26 dj Cory Iwatsu  
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**Salsa Samba Sunday 4 to 8**  
10-28-90  
**Voz** Pop, Brazilian Lambada

**Comedy Night** Wednesday 9 to 11  
10-31 Halloween Party  
Comedy + dj Dance  
Tom Ammiano  
Sister Woman  
dj Clay no cover  
come in costume

**Rock & Roll & Saturday 10-11**  
10-27-90 **Eskimo**  
Helen Keller Plaid  
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**Cocktail Party** Thursday Nov 1 9 to 11  
Post Halloween Cool Down  
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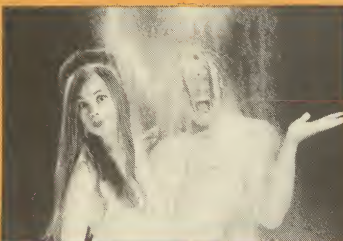
## FRIDAY 26

• **'Return From Moscow':** A benefit celebrating the First Moscow International Festival of Contemporary Art by the artists who went there. Oct. 26 & 27 at 8 p.m. \$5 donation, \$25+ you're an angel! No one turned away. The LAB, 1805 Divisadero/Bush, SF. 346-4063.

• **'Nightmares in Nirvana':** 'Spoken Word' performances by David Lerner & Daniel Higgs. Lerner's anti-dildo laws meet Higgs' *Under Heaven's Heel*. 9 p.m. \$3. 30 Rose Cafe, 30 Rose/Market, SF. 252-5311.

• **'Don't Make Me Say Things That Will Hurt You':** A mysterious comedy written & performed by Doug Holsclaw. Thru Oct. 21, plays Wed-Sun. at 8 p.m. \$8. Josie's, 3583 16th St., SF. 861-7933.

• **'A Man and a Woman':** A gay & lesbian comedy montage written & performed by Bay Area comics Laurie Bushman & Kelly Kittell—Two people, twenty characters, a trillion costume changes. Oct. 26 at 10 p.m. \$8. Josie's, 3583 16th St./Market, SF. Call 861-7933.



• **'Scream & Sugar Halloween':** GlasHAUS and Do Not Sit (on the furniture) present the 5th anniversary contest-free costume party in which fashion, theatre, lighting & dancing merge. Entertainment features Precious Little and the Jimmy Rigs, The Ethel Merman Memorial Choir, a 20-foot giant dancing puppet, a laser tunnel & more. Oct. 27, 10 p.m.-4 a.m. \$25 adv. or w/in-vite, \$30 at door. The Galleria, 101 Kansas/16th St., SF. Call 995-HOT3.

• **BWMT's C-R Rap/Social Nights:** "Gay Asians, A Diversity of Cultures," panel discussion followed by audience participation. 7 p.m. Refresh., 6:30 p.m. All welcome. 1350 Waller/Masonic, SF. 826-BWMT.

• **Ministry of Light's 'Rainbow's End':** Support group for lesbian/gay youth (age 14-21) newsletter mailing party. 5:30-10 p.m. Call 457-1115.

• **Shabbat Services:** Congregation Sha'ar Zahav, 220 Danvers/Caselli, SF. 8:15 p.m.

## SATURDAY 27

• **Halloween Partner Dance Party:** Lesbian/gay partner dancing (ballroom, latin & CW). Lesson 6:30 p.m., dance party 7:30-10 p.m. \$8. MCC, 150 Eureka, SF. 621-8441.

• **Clean & Sober Halloween Dance & Costume Contest:** Living Sober dance, 9:30 p.m.-1 a.m., and cash prize costume contest, 11 p.m. \$6-12. First Unitarian Church, 1187 Franklin/Geary, SF. Wheelchair access, childcare.

• **Sharon McNight Halloween Concert:** Her first local concert in over a year! 9 p.m. \$10. Great American Music Hall, 853 O'Farrell, SF. 885-0750.

• **'Hip Hop Horror':** The Theory Girls perform *Blood Dreams*, an expose of the "truths" of female experience. Also singer Omewennes' dark, disturbing gothic lullabys. 9 p.m. \$5. 30 Rose Cafe, 30 Rose/Market, SF. 252-5311.

• **Lesbian Comedy:** Comics Karen Ripley & Teresa Chandler, 8 p.m., at Artemis Cafe, 1199 Valencia, SF.

• **Josie's Cabaret:** Gay Comedy night with Karen Ripley, Laurie Bushman & Kelly Kittell, and Suzie Berger. 10 p.m. \$8. 3583 16th St., SF. 861-7933.

• **4th Annual Night of the Exquisite Corpse:** Surrealistic theatre written by the audience. The Exquisite Corpse was a theatre game developed by Andre Breton in the '20s. Costumes encouraged. Improv writing 7:30 p.m., performance 9 p.m. \$5. Victoria Theatre, 2961 16th St., SF. 665-0351.

• **A Different Light:** Matthew Stadler reads from his SF-set debut novel, *Landscape: Memory*. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Pacific Friends Halloween Party:** Social club for Asian & non-Asian men. Fun & games at Plates Restaurant, China Basin Bldg, 4th & Berry sts., SF. \$4-7. Call Jim or Tetsu, 221-5769.

• **Girth & Mirth Club Halloween Party:** Costume contest, dancing, refreshments. 8 p.m.-12 a.m. \$5. 176 Page, SF. Call 824-0260.

## SUNDAY 28

• **Tom Ammiano's Halloween Party:** Games, prizes, costume contest! Ammiano for School Board donations appreciated. 1-3 p.m. Noe Valley Ministry, 1021 Sanchez, SF. 863-2889.

• **The Jesters in Concert:** The vocal trio sings classic American popular songs from the Jazz Era. 4 p.m. \$6. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **'Progress & Challenge: Race & Racism in America':** A panel discussion centered around a new adaptation of *Uncle Tom's Cabin*, 5 p.m., following 2 p.m. performance. \$5. Lorraine Hansberry Theatre, 620 Sutter/Mason, SF. 474-8842.

# THIS WEEK



## Classic 'Phantom'

Halloween week always brings forth some. This year's presentation of the original film version. James playing his original score on the Castro's W.

Lon Chaney starred in the 1925 Universal Pic about a young opera singer led to stardom by the Phantom of the Opera. The film itself is not Opera and for Chaney's histrionic rendition of a P. monstrous — than in later film and stage editions. money.

The restored print the Pacific Film Archive is p or in the Masked Ball scene, one of the film's high black-and-white sequences in a recreation of sub

The film plays the Castro Theatre, Oct. 29, 8 p

## MONDAY 29

• **Voice & Performance at The Marsh:** Gigi Gamble, Esther Amy Fischer, Philip Horvitz, Marie Shell, Stephen Weisman perform pieces on incest, femininity & drugs in '40s lesbian bar. 8:30 p.m. \$5. Morty's, 1024 Kearny/Broadway, SF.

• **Gay Comedy Open Mike:** Comic Karen Williams hosts aspiring gay & lesbian comics. 8:30 p.m. \$4. Sign-up by phone by 7:30 p.m. Josie's Cabaret & Juice Joint, 3583 16th St., SF. Call 861-7933.

• **Changing Codependent Relationships for Lesbians & Gays:** A free 8-week course beginning today at 6:30 p.m. Everett Middle School, 450 Church, SF. Call 922-7612.

• **'Anniversary of the Stock Market Crash':** Join Earth Action Network in a commemorative exorcism of corporate greed. Wear costumes, street theatre encouraged. Sansome & Bush, SF. 843-8787.

• **ACT UP/Golden Gate:** Meetings on Mondays, 7:30 p.m., 347 Dolores, SF. Assisted access available. 252-5689 or 255-0803.

• **Gay Men's Sketch — Castro:** Drop-in male nude figure drawing for all skill levels. Modeling by posterboy Marcus Allen. 7-10 p.m. \$12. MCC, 150 Eureka, RM. 205, SF. 621-6294.

## TUESDAY 30

• **I-Beam:** Dramarama, The Way Moves. 10 p.m. \$7 adv. \$8. 1748 Haight, SF. 668-6023.

• **Adult Children From Dysfunctional Families:** A free 8-week course for lesbians & gay men beginning today at 6:30 p.m. Everett Middle School, 450 Church, SF. Call 922-7612.

• **Women's Prayer Circle:** All women welcome to celebrate our spirituality together. 7:30 p.m. MCC, 150 Eureka, SF. 863-4434.



# IS EK



## n'to Haunt the Castro

Some interesting revivals of horror classics, but this version of *Phantom of the Opera* — with Dennis Castro's Wurliitzer — is truly an extra boon.

rsal Pictures production, directed by Rupert Julian, n by the mysterious denizen of the Parisian sewers, is notable for its mammoth recreation of the Paris n of a Phantom much less sympathetic — and more ditions. James' score is well-played and right on the

ive is presenting includes an early use of Technicol- m's high points, which also include stunningly shot of subterranean Paris.

29, 8 p.m. Tickets are \$8.

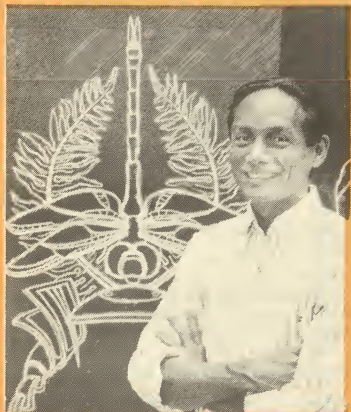
— Daniel Mangin

## WEDNESDAY 31

• **Female Trouble:** Wednesdays. 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.

• **El Rio:** Gay & lesbian comedy night. 9 p.m. \$5. 3158 Mission. 282-3325.

• **Halloween Organ Horrors:** Annual cult favorite features Steve Repasky on organ playing spooky works. 7:30 p.m. \$5. Costume encouraged. MCC, 150 Eureka, SF. 863-4434.



• **Paintings by Ed Aulerich-Sugai:** Community Spirit Art Program announces a new exhibition series and slide registry of artists living with AIDS and artists who have died. Recep. Oct. 26, 5:30-7:30 p.m. On view at the Quan Yin Healing Arts Center, 1748 Market/Valencia, SF.

## THURSDAY 1

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• **'N Touch Bar:** "Feathers & Flesh," Desiree emcees male strippers & female impersonators. 10:30 p.m. 1548 Polk, SF. 441-8413.

• **Ionesco's *The Lesson* and Pinter's *The Dumb Waiter*:** Two plays presented thru Nov. 17, plays Thu.-Sat. at 8 p.m. \$8, tonight it's pay what you can night. EX!Theatre, 366 Eddy, SF. 673-3847.

• ***One Fool or How I Learned to Stop Worrying and Love the Dutch*:** Terry Baum's one-woman farce based on her two years in the land of tulips, windmills & dykes. Thru Nov. 18, plays Thu.-Sun. at 8 p.m. \$8. Josie's, 3583 16th St., SF. 861-7933.

• ***Some Men Do...A Musical Outing*:** Conceived, directed by John Karr & F. Allen Sawyer, a rowdy celebration of the gay identity in popular music. Thru Oct. 28, plays Thu.-Sun. at 8:30 p.m. \$10-11. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **'Rooms for the Dead':** A 25-room art installation by various artists in celebration of Day of the Dead. On view thru Nov. 20. Galeria Museo, Mission Cultural Center, 2868 Mission/24th St., SF.

• **Options for the '90s—A Gay Men's Workshop:** "HIV Selectivity: Are We Redlining Each Other?" Selecting lovers or friends by HIV status? Fulfilling personal needs? Or dividing our community? Guest HIV Watch columnist Michael Botkin. 6:30 p.m. Free. Everett Middle School, Church & 17th St., SF. Instructor Henry Mach, 863-4910.

• **Coming Home Hospice Bingo:** Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).

## HOT TIPS



### THEATRE

• ***The Curse of the Starving Class*:** There's no love lost between father & son in playwright Sam Shepard's drama. Thru Nov. 4, plays Fri. & Sat. at 8 p.m., Sun. at 7 p.m. \$8-10. Studio Eremos, 401 Alabama/17th St., SF. 621-8875.

### ARTISTS AND PERFORMERS

• **'New Faces/New Work' Mini Festival:** "Projected Thought," featuring the work and philosophies of seven different film and video artists and their approaches to this rapidly changing medium, Oct. 26 at 8:30 p.m. "Moves Meant," a tour-de-force *Garage Dance* Movement featuring the likes of Jon Weaver, Liz Ozol, Clyde Smith, Johnna Schmidt and The High Risk Group, Oct. 27 at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/Folsom & 9th St., SF. 773-8706.

### DANCE

• ***Before Forever*:** A work about people living with AIDS by Danceteller from Philadelphia. *Before Forever* is a poignant moving dance theatre tribute to the struggle for humanity of those facing death. Nov. 1-4, plays Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$12-14. Life On The Water, Ft. Mason Center, SF. 776-8999.

### ART EXHIBIT AND AUCTION

• **Public Art & Public Policy—The Nude & Jesse Helms:** Artists Alliance for Free Expression hosts an exhibition and auction of erotic and political art by leading Bay Area artists. Also featured will be avant-garde poetry, comedy & performances. Proceeds benefit the Gantt for Senate campaign. Oct. 28. Exhibit preview 3 p.m., auction 5-7 p.m. Dante Bldg, 1606 Stockton, Suite 200, SF. 441-7469.

### FILM

• **'Monsters From Mexico':** A triple-bill of low-budget horror films made in Mexico around 1960. These films can be appreciated as cultural icons, over-the-top kitsch, or just plain weirdness. Oct. 28 at 7 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.

### COMMUNITY PROTESTS

• **GHOST (Grand Homosexual Outreach to Sickening Televangelists):** Protest Oct. 31 against hordes of paramilitary fundamentalists led by televangelist Larry Lea. After their three-day conference in SF, they plan to march on the Castro to do battle with SF's evil spirits on Halloween. Call 648-1764.

• **Queer Nation D.O.R.I.S. S.Q.U.A.S.H Committee:** Calling all queers to come to court as Brandon Rosenberg — nazi skinhead queer basher — comes before the judge to face the music. Let the courts know that queers are watching and demand justice. DORIS says, "Come with your Halloween hangers on if you must, darlings, but bring your buns to 850 Bryant at 9 a.m. on Nov. 1. Let's squash queer bashers!"



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6-9 HORS D'OEUVRES

9-2 PLEASE DON'T FEED THE ANIMALS

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November 10



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**"A wicked gay opera  
about obsessives...  
a juicy slice of gay life."**

—Gerald Nachman, SF Chronicle

Richard Thomas Nathan Lane  
in  
**The Lisbon Traviata**  
by Terrence McNally directed by John Tillingier

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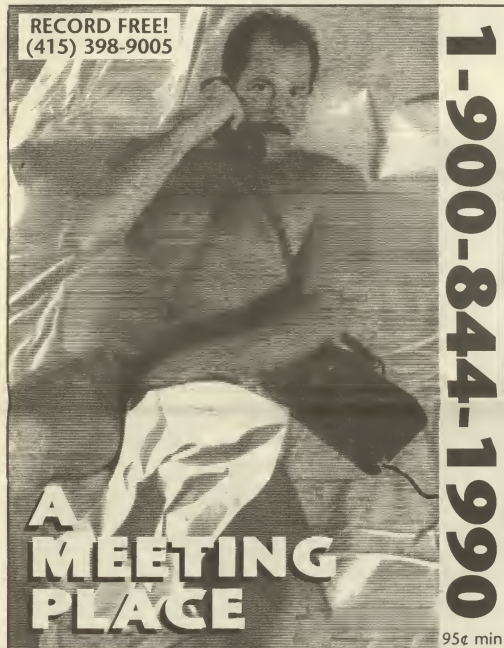
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## Complex

(Continued from page 41)

London-based photographer David A. Bailey's words and vision are applicable to all the works included in this exhibition. He states that "a

constant repositioning of identities and agendas within a particular cultural terrain is needed ... for we are no longer the simple-minded, classifiable subjects people thought we were, but a multifaceted, complex set of hu-

man beings who will continue to work within complex forms." ▼

**Disputed Identities**  
SF Camerawork, through Nov. 24  
621-1001

## Calderon

(Continued from page 35)

her family discovered her identity as Calderon, the author of the newly-published lesbian novel.

"When you talk about yourself honestly, you have to talk about your family. You grew up in a family, in a school, surrounded by friends, by an ideology, and if you don't say anything about those things or if you are not allowed to, then you just remain quiet. Jewish people

**"I'm a Latina and I'm Jewish. For these two minorities, it's horrible to be a lesbian. They don't know what it means, but they know they don't want it."**

have not been allowed to speak (in Mexico)," says Calderon defending her need to make references to her family in her largely autobiographical, though fictional, novel.

Having her identity uncovered, Calderon says she is ready to accept the consequences of unexpectedly becoming a public figure. She assures herself that she wants to "openly be a lesbian, a Jew, and a Latina. I want to be everything that I am."

Sara Levi Calderon is currently working on her second novel which she hopes to publish next year. She will read from *Dos Mujeres* both in Spanish and from the translation-in-progress at Modern Times Bookstore, 968 Valencia, on Sunday, Oct. 28, at 7 p.m. ▼



## SPORTS Calendar



### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

### Gay Softball League

Sunday, Oct. 28: GSL winter league season play begins at 10:30 a.m. All interested players are invited to attend. Christopher Field, Diamond Heights Blvd. (behind Safeway on Diamond Heights Blvd.). SF play continues every Sunday through Dec. 2. Len, 864-3220.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

### SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

### SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

Saturday, Oct. 28: Fabulous Run, 20 miles. For info call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

Saturday, Oct. 27: A women-led fat tire bike ride in the East Bay, not too difficult, about 25 miles. Call Jane, 652-2078, for details. Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

### SF Hiking Club

For info call Clyde, 285-1260.

### SF Track & Field Club

Off-season training starts Nov. 1. All levels welcome. Rick, 626-8784.



SF

## AREA DIALOGUE™

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Any problems, call customer service 7am - 3pm, M-F 1-800-747-7440

GWM, PROF., 36, 5'11", 155 lbs, bl/grn, good looks, fit, seeks similar, 30-40 y.o., HIV+. Well, to date, no drugs. Ext. 3363

GWM, 22, 5'10", 145 lbs, seeking relationship oriented GM under 35 years old. Ext. 3362

TOPS MUSCULAR, 28/34 Y.O., GWM cpl, seeks horny, submissive with hot mouth for intense 3-way. We are HIV-, 6'3"/185 lbs and 6'2"/198 lbs. Ext. 3361

GBM, 30, 5'8", 123 LBS, PWA, cute, nice butt, needs a good spanking while you let me sniff your leather jacket, please sir! Ext. 3360

NUDIST GWM, 34, 5'11", 150 lbs, HIV+, hung, 7' over 5", wants similar Asian for daytime fun. Love small tools, and buttpay. Ext. 3359

E.BAY GRAD, STUDENT, bl/bl, athletic, cute, 28, seeks students 18-21 y.o., for fun and lots of safe sex! Ext. 3358

GWM WANTS TO MEET music buddies, punk, cw, br, blues etc., for concert going, other kind of fun! Ext. 3357

GWM, 37, 5'8", hairy, husky, looking to meet you anyway, anywhere. Tell me how you like it - I'll tell you I love it! Ext. 3356

AFFECTIONATE GAM, 31, 5'9", 155 lbs, seeks masc. GWM, 30-45 y.o., for fun and dates. Ext. 3355

LT GENTAL TORTURE, tie b-ls/tools with someone LT, beating of tool and J/O. Ext. 3354

LAKE TAHOE: J/O BUDDY WANTED, 18-40 y.o., by hot GWM, 42, 5'10", 8", 155 lbs. Love to watch and rim you while you j/o and squalling over mirror. Ext. 3364

SONOMA CO, 41, handsome GWM, lt./brn/blue, 6', 200 lbs, work out, needs tall, dark or Latino, horny, hung men. Ext. 3365

GWM - BOTTOM, 30, SEEKS GWM top, for hot good time. Me: Concord, attractive, good shape. You: East Bay or San Francisco, good shape, total tops only!! Ext. 3344

YOUNG GM, 24, SEEKS ATTRACTIVE COUPLE for healthy 3-ways. Mu experience is limited, my enthusiasm is not! Ext. 3333

HIV+ WHITE SEEKS HIV+ BLACK! gwm, 53, 6'2", 195 LBS, seeks tall, slender GBM, East Bay. Like hiking, camping, dining, cooking, church, opera, love and sex. Must be independent. Ext. 3332

HELP! MY DESIGN CLIENTS ARE BORING ME TO DEATH!! I need someone to bring creativity back into my life. I am 28, 5'9", 145 lbs, br/bl, Fr/act/pass, Gr/pass. You are creative, independent, artist with a good humor. Let's talk! Ext. 3331

GENEROUS GWM, 45, 5'7", FF, bottom, wants to be pussy slt in lingerie Bl/Stu/studs w/tautos A+. Latin preferred. Ext. 3330

BOLD, HIV-, HEFTY GBM, seeks chunky, bold GWM/GLM. Me: 28, 5'10", 230 lbs, trim beard, brn/brn. You: 30+, 5'9", 190 lbs+. Extra points for hairy chest/back, beard, light eyes. Ext. 3299

MC ME NOTHING COMPARES 2U? GAM, 25, 5'9", 130 lbs, cute, HIV-, love to bike ride, concerts, romantic getaways, seeks GWM, sincere, goodlooking, clean shaven, str, acting, under 30 yrs. Ext. 3298

WM, 35, 5'10", 170 LBS, HANDSOME, clean cut, butch, athletic build, hairy, needs oral service, all ages (18+). Your eagerness to please is more important than good looks. Ext. 3296

MUSCULAR BLACK MEN WANTED, Bl/G with good looks. Me: Very goodlooking, musc., 33, bl/blu, 5'8", 160 lbs, looking for hot sessions. Ext. 3294

ACCOMMODATING ITAL./AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am/F/A open to more. Ext. 3293

SHOWERFAN LIKES TO DRINK of goodlooking, built Asian, smooth, white studs, 18-20 yrs. I am real thirsty! Ext. 3306

HOT, GOODLOOKING ITALIAN, HIV-, with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., smaller, WM, HIV-. Ext. 3278

CONCORD/WC WANTED FOR pal/safe sex. You: 30-40 years old, hairy chest, mustache, trim. Me: GWM, 46 y.o., 5'8", 150 lbs, brn/hzl, fun and tan. Ext. 3353

SANTA ROSA FUN & FRIENDSHIP! Friendship and more sought by couple in North Bay (Santa Rosa), lovers for 23 years, both are HIV- and are fr/p. We enjoy movies, nature, dogs and cats, good food, no drugs, available as a pair only, three ways, four ways are fun. We are in our early fifties, 6' aver. lks, prefer 30-65 yo. Ext. 3352

ASIAN OR JUST A PERSON! GWM with many interests seeks a confident, proud GAM, for friendship and possible more! Ext. 3351

HANDSOME HIV+ MEN ONLY looking for safe, clean men, 35-45 years old, versatile. I am 42, 5'8", 152 lbs, 7.5", not into bars, alcohol or drugs! Ext. 3350

GBM, 27, 160 LBS, SEEKS PUNK rockers for friendship, into heavy metal, hot safe sex and love to party down town. Let's talk, don't be shy - call day or night! Ext. 3349

ATTRACTIVE, HEALTHY GAM, 37, 5'9", 160 lbs, seeks GWM, 30-40 years old, for fun, friendship, HIV-, possible relationship and romance. Ext. 3348

HANDSOME PROFESSIONALE, GWM, 43, HIV-, masc., romantic, slim, intelligent, good sense of humor, likes to travel, culture, health exercise. You: Mature and attractive. Ext. 3347

GWM, 39, 5'11", 160 LBS, BL/BL, attractive, HIV+, safe, healthy, affectionate, seeks fun friendship and possible relationship. Ext. 3346

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys etc. Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

SHORT GUY FLAT TOP, likes to hang out, smokes cigs, 69 jo with modern minded guys, 27-35 yrs. Ext. 3291

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3292

GWM, 46, OBEDIENT BOTTOM, novice, seeks Asian or Black master. Ext. 3275

EAST BAY GWM, 43, 5'9", 145 lbs, nice body, stable, affectionate, seeks GBM, 35-50 yrs., BB, athletic with similar qualities for friendship and safe sex. Ext. 3270

bm, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

GWM, PROF., 5'9", MID 30's, goodlooking, GD/LVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

WELL-TONED GWM, seeking romance, 36, 6'1", 175 lbs, bl/br. Looking for relationship oriented man, 25-40 y.o., enjoy sex, outdoors and beach. Ext. 3247

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: very intelligent, well-educated, ambitious, hard-working, monogamous, no drugs. Let's go skiing, sky diving, hiking, dancing. Maybe one success will lead to another. Ext. 3266

EAST BAY BOTTOM SEEKS any race (Black A+), no one-nighters, save sex, HIV-, must have 8" or more. Me: 49, 5'8", 145 lbs. Ext. 3343

LEG ALERT, TAN, HAIRY, DEFINED, built wants to lick your thighs and calves. I want you. Me: 6', 170 lbs, healthy, artsy, Ext. 3342

GBM, 32, 5'10", 155 LBS, in good shape seeks guy, 18-30 yrs., in good shape for friendship and fun. Ext. 3341

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominate Asian, Bl/Gay topman. I am fr/active, gr/p/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM WANTS "take-charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

ASIAN MAN WANTED FOR friendship and massage exchange by gentle, heavy GWM, professional. Ext. 3337

STABLE GWM SEEKS YOUNGER Asian/Latino for relationship. You are 21-30 yrs., slim, smooth, cultured, steady job with a like for older men. I am 46 (look early 30's), 5'11", 165 lbs, into travel, dining, dancing, classics, Broadway. Ext. 3336

BLD/BL, 24, 6'2", 185 LBS AND goodlooking seeks young, goodlooking partners for a safe three way. If you are under 27 yrs., tight and smooth - let's talk. Ext. 3335

SEXY HOT MAN, 29, 5'10", 170 lbs, husky, hairy stud muffs! wants monogamous relation with a hairy older man. Cuddling and kissing A+. Ext. 3334

BLONDE/RDHD SWIMMER, healthy HIV+, looking for similar for friend + fun, clean shaven, loves outdoors too. Ext. 3327

HANDSOME GWM, YOUNG 60 YRS., 5'10", 160 lbs, trim beard, seeking GM under 50 yrs., masculine, cut, hairy, versatile. Ext. 3255

BLOND SEEKS BLOND! Redheads are also welcome, should live in East Bay area. Me: Blond, attractive, smooth, solid tan, into dating and oral play. HIV-. Ext. 3257

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ALSO APPEAR in  
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Paper

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ADDRESS		APT. #		CITY	
STATE		ZIP			

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☐ PAID ADVERTISEMENT

LET ME HEFT, LICK and suck your big balls while you stroke your tool. Discreet, 35 y.o. Latino will please you. Ext. 3324

JUST OUT! Goodlooking GWM, 43, 5'10", 155 lbs, seeks 30-45 y.o. GWM, WC area, for friend and safe sex. Shy but eager, good shape, no fem. Ext. 3323

EAST BAY BI - curious, 32, 180 lbs, 6'1", brn/brn, Latin lover seeks hot, masc. guy/s for stimulating encounter. Ext. 3322

WM SEEKS DOMINATING, big BM's, 50+ y.o. to service and scene. I am 58, 6', 160 lbs, G/H/D and Butt, use/abuse, s/sex, open to grp service and action. Ext. 3321

JOCKEY BRIEFS, GWM, slim, athletic, hands, seeks "brief" encounters. Ext. 3320

ATTRACTIVE WM, desires hot GBM, to fill my hungry hole. Let's talk! Ext. 3319

GOODLOOKING SPANIARD, 34, 175 lbs, 5'11", HIV+, wants face ride by hndsm, hairy, bearded, masc. men, all color, 30-50 y.o., no fems. Ext. 3318

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

SHAVED HEAD HITCHHIKER looking for home/job, 29, GP/PA, nasty yet well-bred, 5'7", 130 lbs. Ext. 3282

PROF. DANCER, 30, brn/hazel, HIV+, seeks other HIV+ for companionship, conversation, fun. Blonde A+. Ext. 3316

LET'S TRADE DAYTIME MASSAGE. 40 y.o. GWM, 5'8", 170 lbs, goodlooking, seeks massage partners in reasonable good shape. Ext. 3315

ORAL WITH MANUAL FEELS GREAT! Handsome GWM, seeks hot guys over 30 yrs. old, who like to give and get with mouth and hands. Ext. 3286

ATTRACTIVE GWM, 6', brn/grn, moustache, desires GWM, 30-40, neat, intell. prof. to spend time with. Ext. 3326

UNCUT HIV- GWM/GBM, 30-45 YRS., SOUGHT by very handsome, prof. GWM, 31, HIV-, 6', 200 lbs, non-smoker/drinker for dating, sex and possible relationship. Ext. 3228

GWM, 39, SEEKS FRIEND, and/or lover, HIV-, You: 30-50 y.o., GWM and not interested in casual sex. Do you like being doted and cared about? Let's talk! Ext. 3225

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian-American, 25-30 y.o., for tennis, friendship and more. Ext. 3211

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC ISL, masc. or board A+, late 30's or 40's. Ext. 3164

ASIAN SEEKS ASIAN! I am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

NOVICE WOULD LIKE introduction to vacuum pumping! I'm Latin, 35, uncut. You have got a pump, experience and patience. Ext. 3325

FAIR HAired, light skinned Medit., 29, seeks smooth, boyish, blondish bottoms, 20-35 yrs., to service my 8"+. Ext. 3307

STABLE GUY, 35, TOP, looking for furry butts over 30 yrs., sane, literate, sense of humor (just SF). Ext. 3305

I AM INTERESTED TO MEET A WM, age 30-40, for friendship or serious relationship. I am Asian, 33 y.o., 5'9", 145 lbs, goodlooking. Ext. 3304

SECRET BUTTEATER! In-shape top, 35, 5'10", 150 lbs, seeks submissive, younger guy, to lick on his oversize tool and muscular butt. Ext. 3303

ATTRACTIVE ITALIAN, 40, 5'10", 150 lbs, brn/brn, moustache, workout-body, uncut, HIV+, very oral, You: masculine, in good shape, 28-50 yrs, moustache Ext. 3302

HANDSOME GAM, 26, 5'9", 145 lbs, athletic, intelligent, prof., HIV-, seeks similar GWM, 25-35 yrs., for friendship or possible relationship. Ext. 3301

SEXY CONCORD SON, into dark, hairy duds who desire intense, wet, oral action. I am 5'6", 130 lbs, brown hair/eyes. Ext. 3300

TALL, HANDSOME, SINCERE, healthy and happy, HIV+, looking for same. I am 6'3", bl/bl, 190 lbs, 26 y.o., with varied interests. No BS from this boy. Ext. 3281

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

SPANKING YOUR BUTT! Hot topman, 33, 5'11", 180 lbs, into over-the-knee spankings and hot buttpay. Ext. 3157

OPEN YOUR ...! Hot tongue and mouth, ready to bath your private parts! Ext. 3160

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 6'2", 170 lbs, discreet, uninhibited, passionate. Ext. 3045

WANTED: TOTAL SLAVE! Two bear type masters seek submissive dog-slave to use/abuse. Call sir! Ext. 3107

GAM SEEKS GWM, for fun, friendship and more. I am 26, 5'8", 145 lbs, handsome, clean-cut, in good shape. You: similar under 36 yrs. Ext. 3145

LOOKING FOR LOVE: Hi-Tech prof., 40, romantic, horny, many interests. You are in 30's, stable and optimistic, maybe Latin/Asian. Ext. 3035

PLAYFULLY SENSUAL AND AFFECTIONATE, safe sex bottom, 36, 6'2", 165 lbs, blond, seeks husky or slender fatching top for warm romp and more. Ext. 3105

WM WITH A STRONG LIBIDO, 32, 5'8", 170 lbs, hairy, bl/bl, wants top or bottom action with white or hisp. male with good builds. No drugs! Ext. 3179

BABY FACING CHUBBY! I am 32, 290 lbs, 6', and looking for handsome chaser who is above 5'11", 33-45 yrs. I enjoy guys in leather, fair hair A+, safe sex with fun. Ext. 3220

PACIFIC OVERTURES, handsome, smooth GAM, seeks masculine partners under 40 yrs., for weekend drives, concerts and romantic walks on the beach. I am 29, 5'6", 125 lbs, outgoing. Ext. 3312

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: intelligent, well-educated, ambitious, hard-working, monogamous, no drugs, non-smoker. For fun? Skiing, sky diving, biking, dancing. Maybe one success will lead to another! Ext. 3311

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very handsome, bottom, seeks hot leather top or JD, SM, FF, real hot safe sex. Ext. 3309

TEACH AND TEASE! Master FF, desires journeymen to share the experience of wonderful ecstasy. Slow, patient, loving. Be a brave little boy and call daddy! Ext. 3308

SONDMA CD. hot bottom, 30, 150 lbs, 5'8", seeks BLD, use/abuse, buttpay, kinky sex. Anything you want sir! Ext. 3313

GOODLOOKING, HOT, HORNY, dark haired, tall man, wants to meet men with big "nuts", 30-40 years old for hot sex - day and night - I have a v-cd camera and tapes. Call now. Ext. 3314



# People and Personals

## PEOPLE

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Glory Hole Hotline 621-1887 E28/91

Hot vers. WM, gym bdy, 5'11", hairy, 8", wants same, 776-7472 E48

Free mass. U 18-24 474-5377 E47

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BAY AREA REPORTER OCTOBER 25, 1990 PAGE 55



# People and Personals

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Call Jim 824-4669

### Sports Massage



Bodywork that is absolutely superb for the physically fit and active but equally great for job related or emotional stress. Methods from Sports-massage, Trigger Point Therapy, Acupressure, Shiatsu, Swedish/Esalen, Polarity, Reflexology, Deep Tissue, P.I. Compression, Cross Fiber and more, covers the entire body but also offers ways to treat specific local problems.

This work is a rare blend of skill, knowledge and experience coupled with a healer's care and sensitivity.  
\$40-1hr, \$50-1 1/2 hrs, \$60-2hrs.  
Frequency Discounts  
9 am-9 pm  
For appointment call  
Veet Sandeha (415) 931-6781

### SAN MATEO

Bodywork by handsome  
750 hr certified masseur.  
Sensual. Therapeutic.  
Joe 342-5035

### PROFESSIONAL MASSAGE



**Robert 567-6015**

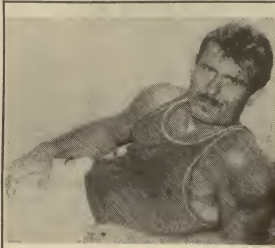
### A GREAT MASSAGE

By WM BB, 31, 5'10", 165lbs., handsome, friendly, muscular. Certified, Swedish, healing. Mike 929-8410 (Pac Heights)

A Gentleman's Gentleman  
Handsome, young, clean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men. Kyle 752-6334.

swedish table warm oil  
soothing gdlkg. in only  
knob hill \$30 922-7812

**DAVE**  
HARRY HOT PEGS  
SMOOTH TUNE  
Software Developer  
(408) THE SILICON VALLEY  
8 Hk-Tech "Wp" Hk  
741-5376



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

### Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
**441-4874**  
8 years massage experience.



### SHIATSU

...can be a nurturing alternative for you.  
Experience for yourself the Restorative Effects of this  
Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL  
**861-4472**

\$40/75min.

### SOLID-EFFECTIVE

- SWEDISH SHIATSU ■
- DEEP TISSUE ACUPRESSURE ■

### BOB

552-1916

### CERTIFIED



Tom: 23, 5'10", 145lbs., brown hr,  
brn eyes, 6", good massage, safe,  
out, \$65, 558-9446

Full Body Loving Massage.  
Quality Butt Work, incl. ff. Out,  
267-6130 call back \$60

### \*DAYTIME\*

Hands Melt Tired Muscles  
10-5, M-F, Pac. Hghts. 6'3"  
\$40, Thomas, CMT, 885-2041

Indian & Polynesian Steam  
Massage. Outcalls only, \$35.  
Terry 587-7344 after 6 p.m.

Swedish/Meridian Massage  
27, 5'10", 135#, blind/blu  
\$30/hr., Gem 561-1423



Super Friendly

Paul 746-6946 messages  
975-8139 pager (enter your -  
after tone) Bay Area, Out Only

### ASIAN CHARM

Sweet • Hndsme • Well-Defined  
Friendly Guy 750-1772 Chan

Knob Hill Full Body Mass.  
\$25, 567-1824, 24hrs.

Sensual Massage by Loving Men.  
Peter and Jim 864-5483

For the Professional Man  
From Restful Sleep to Ecstasy.  
Full body massage in clean, quiet  
and pleasant surroundings  
to invigorate, nurture, soothe and  
release physical & emotional  
stress. Use of sensual hot oils &  
msge table or pallet w/intuitive ap-  
proach incorporating Swedish,  
Shiatsu & Sports Techniques.  
Hand to body with all nuances of  
touch. My qualifications are good  
hands, warm heart, cheerful,  
sincere nature and a desire to  
ameliorate the conditions and  
health of others.  
\$45/60 min. only \$60/90 min.  
Disc. to health care prof.  
Hand bathing is additional  
931-1261

### WHEN ONLY THE BEST WILL DO!!!

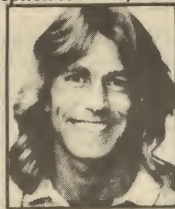
Smooth, Trim, Muscl, Hung 8' & Thick. Handsm,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**

### ALL AMERICAN JOCK

Hunky, clean-cut BB provides  
the ultimate full-body massage.  
5'11" 175 muscled lbs. 48" chest,  
32" waist, dark hair, blue eyes,  
34 yrs, and handsome as you can  
imagine... intelligent too.

**ROGER \$65**  
**CALL: 567-8214**

**Stephen F. Pullis, C.M.T.**



**EFFECTIVE**  
**864-2430 Castro Location**

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
**TONY 621-8529**

### AMMA

Traditional  
Japanese Massage  
**Binh Le 252-1202**  
certified Acupressure Practitioner

★ ALEX 861-9940 ★  
Great Guy with Great Hands.  
Good Looking, 27 yrs.,  
24 hrs. in/out

**ESSENTIAL KNEADS**  
Strong/Healing  
Mike—Marin/SF 898-9349

### LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist  
**JAS/MASSAGE**  
**648-3704**  
\$40 - 1 1/2 hours • discount to PWAs

### Intuitive Massage

A fullbody hot oil massage will  
relax, revitalize and balance your  
body and mind. Release stress &  
tension under nurturing hands.  
Swedish/Esalen, Acupressure,  
and combination.  
Jack Walder, CMT • 1 1/2hr. \$35  
**771-1728**  
ARC/PWAs Welcome • Sliding scale

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

### CENTERING BODYWORK



**CERTIFIED MESSAGE**  
**Jim • 558-9688**

Sensual Swedish/Shiatsu Mas-  
sage. Peter 252-8662.

**Sensual Full Body Massage**  
**\$30-\$50 in • \$40-\$60 Out**  
Larry 252-0644 24 hrs.

### VISIT HEAVEN!

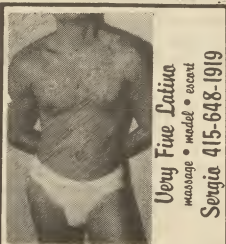


**MIKE & JEFF**  
THE ULTIMATE SENSUAL  
MESSAGE EXPERIENCE!  
**641-0780**  
100% GUARANTEE

24 hour Hot-Line: 474-0513  
Excellent Massage  
Tommy, 22, 9", swimmer  
GUERNEVILLE EXPERT  
Gdlkg Asian (707) 869-1110

Relaxation? Pleasure?  
**COME MELT**  
18th & Noe Certified \$35  
Jim 864-2430

**High-Strength sensitive touch**  
**\$40 • Jim**  
**864-2653**



### CUTE & ROMANTIC TEDDY BEAR

HdsM & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.  
**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

### WARM HANDS, WARM HEART

Skilled, Nurturing, Intuitive Bodywork.  
Swedish/Esalen, Acupressure, Rebirthing.  
HIV+ Encouraged.  
Body Electric Graduate. Castro Location.  
By appt: \$50 for 90min; \$60 for 2 Healing Hours.  
**BILL WEINTRAUB, CMT 861-7689**



# People and Personals

## MASSAGE

### PUERTO RICAN MASSEUR



**Revitalizing Effect  
647-4423**

Deep-tissue, Swdsh full-body erotic massage by yng blnd BB trainer. Jeff \$40in/out 550-6833, cert. E43

Guaranteed White Male tall & very attractive will make you happier mentally & physically. Don 992-3209 E43

### 1 BLK MOSCONE

What can be better than a lunch time massage with Joe? Not much!! 512-1514 E43

E. Bay full hot oil massage. I'm a French man 6', 175lbs, tan, certified (after 8:30 p.m.) call Oliver at 641-9661 E43

Glorious touch + hot videos  
**MASTER MASSEUR**  
Call Mark 24 hrs, 648-6081 E47

Short Stop to Release  
Get int. Massage by 3 Young Goodlooking Asians. Call Lon or Nam or Mike 788-0380 E44

Full body erotic massage! In the buff, near SF Airport. 40/60 by Young Blond Kenny, 343-7140 E43



**Physical & Emotional Well Being**  
11 years experience  
**Brad Kaplan, M.S.**  
550-1014

A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue massage by a certified, caring professional. I incorporate Swedish, Polarity, Esalen and Reflexology Techniques.  
1 1/2 hrs \$50 / 2 hrs \$60 / 2 1/2 hrs \$70  
PWA DISCOUNT

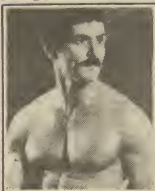
**COLT-GROOMING**  
621-2203

**Esalen-Swedish Massage**  
—professionally trained masseur with table & 12yrs experience.  
—extremeley comf. environment  
—centrally located \$35/75min.  
—experience massage as an art form  
Chip 252-1587

**LOOKING FOR ECSTASY?**  
— Call Me —  
**VIDAL 552-2748**

**COMPLETE —MAN TO MAN—**  
Full body massage, sensuous and caring. Nude, hot oil massage. In/Out.  
**Anthony 931-2395**

**South Lake Tahoe — masseur —**  
**Jim (702) 588-5559**



Swedish • Shiatsu Certified  
**Alan 626-2843**

Massage + Sensual Bondage



Ian - 621-0420 \$60.  
Sensual Exploration/Tits  
NO Fr/Gr/FF!!

lonapolis huh? Get your sunny massage in a SoMa 1 br. Joe, 6', 200# BB CMT, \$40/hr.

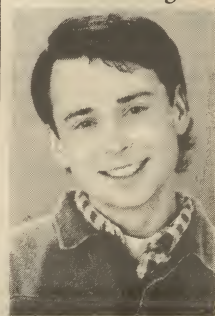
**512-1514** E43

Hot blond stripper/swimmer  
Kinky top \$50 Nick 255-6433  
Queer Halloween trick/treat E43

Gym Built, Bearded and Mulatto  
589-1938 Jim E43

Massage by Blond Bodybldr  
Swedish/Certified, 75 min. \$35/in  
David 221-7364 E43

### Esalen Massage



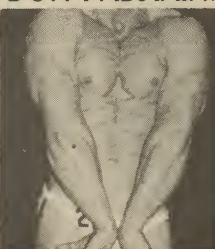
**\$45 • Danny 929-7511**

East Bay full body massage.  
Montclair/Piedmont, \$30  
George 601-0451 E43

Erotic • nude • hdsn 291-9590 E44

Experience soothing prostate and full body massage by certified hands. Chris 285-9710 E43

### DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil.  
\$50/70 min., \$65/100 min.  
8 am-10 pm only.  
Craig 648-9025

**DISCREET MASSAGE**  
Swedish sensual-erotic by hunky big man-230-private garden vu \$30/in 282-9410 E43

### TOP NOTCH

**YOU'RE SEEKING NEAR PERFECTION?**

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**

— No drugs/No alcohol —

"Get Dildoed" or a Paddling Hot time. Nick \$25. 885-1471 E43

**GORGEOUS BLOND**  
Sensual but firm msg. by CMT. Joe, 22, 6'1", 200, BB, 512-1514 E43

### BANGKOK

Sensual msg. by a Thai stud. Strong hands, tan, athletic. \$45in, \$60out, Ramli 821-1674. E46

**DIVINE HANDS!!! — EAST BAY ECSTASY — ROBERT CMT 832-7120**



**Experiencing Corporate Burnout?**  
Relax with a full body massage by an experienced professional near the Castro — PWA's Welcome  
60 min. \$30 • 2 hrs. \$60  
90 min. \$45 • Outcalls \$75  
**John Polozzo, CMT 255-6263**  
Rebirthing Sessions Available

I strive to achieve  
**EXCELLENCE**  
in life and my full-body erotic massage is no exception! I'm a very defined, handsome, blond gymnast.  
\$40 Kevin 864-1190 E43



Blond Green eyes  
massage • model • escort  
**MARC (415) 255-4601**

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

### EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

### A DREAM COME TRUE MASSAGE

by a handsome muscular bodyworker  
**DAVID 552-0473**

### IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.  
**567-6015, 24hrs.**

### Massage • Temple Dance



**431-3917, \$60, Friendly**

**S. ROSA/R. RIVER**  
Mark is back Tues. thru Thurs. Videos/Hot Massage  
(707) 573-8857 E47

San Jose & Peninsula  
Masterful Touch — Swedish Massage. Handsome, cert. BB  
Mark 948-1227. Iv message. E46



### NURTURING

• Days/Eves  
• In/Out  
**Christopher 255-5964**

### High Strength Massage-Plus

treat yourself in the afternoon. \$40 in the Castro.

**Phillip 864-5566 Hot, Built, Expert!**

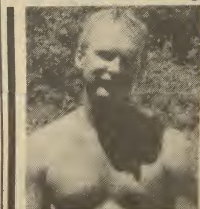
### CHRISTOPHER

Is a good looking 28 year old Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage. Junior and Senior discounts available.  
**(415) 621-8832**

### A Nonsexual Massage

By an extensively trained body worker from Hungary. Swedish, deep tissue, sports massage combined with Shiatsu for overall benefits. Experienced strong hands.  
**1 hr.-2 hrs. \$40-60 PWA's Discount Janos 921-0586**

### Professional Massage



Competent Stress Relief  
Warm, Comfortable Space  
Caring Practitioner  
\$45 - 1 1/2 hours  
**467-4206**

Buns a specialty — total body massage. Frank 621-8560. E43

Complete mass. by handsome guy. Downtown SF. 398-2441 24hr. E45

Strong Healing Hands will nurture your body, soul, and mind. 6'4", 210#, handsome, built, sincere. CMT. Gunnar 647-4007 E43

Erotic massage by nude bodybuilder 36, 5'5", 40" c, 15" a. Nice body. Older men welcome, half hr. \$25. 1hr \$40. Don 441-2584 E45

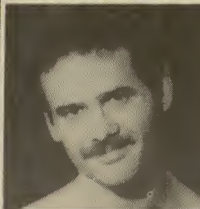
**THE PERSONAL TOUCH**  
Deep, satisfying, massage  
Certified and discreet  
Daniel 626-4192 eves/wknds. E44

### HANDS DOWN A GREAT MASSAGE

Professional man offers non-sexual Swedish, Shiatsu, or a combination in quiet comfortable setting with table. Outcalls for the individual, groups, workplace or parties!

**TED 255-0421**  
\$40/hr. \$55/1 1/2 hrs. \$70/2 hrs. E44

### CERTIFIED MASSEUR FITNESS TRAINER



**JAY 641-5789**  
\$45/1HR. • \$55/90MIN.

### 3-WAY MASSAGE

The ultimate in massage by 2 gorgeous guys. We know where you need it, 282-6973 E43

### RELEASE™

stress with ERIK FROM GERMANY. invigorating, painless & pleasant. HEATED TABLE. Lotion, not messy oil. Near Japan Town. Parking. Fri, Sat, Sun, Mon, 10 a.m. - 8 p.m. Call any day. Call in advance

**Only \$30. 399-2643**

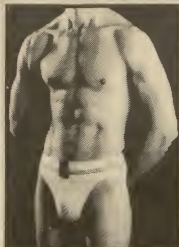


# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

Vote ★ November 6



KEN • 928-5826 • \$100

### SOCCER STUD

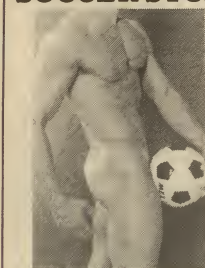


Photo: Harbour Studios (415) 521-1493

**Very Muscular  
Incredible Legs  
Genuinely Handsome**  
(415) 863-BALL in/out

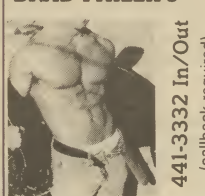
Young, handsome looking face,  
to go along w/a 5'8",  
155#, black, smooth,  
athletic body! 541-5040 E44

Horse-hung blond, 6'4"  
Hard body, big balls 821-3425 E44

Skatepunk, Dex 995-4689 E43

28, 6', 225, blond, blu., husky  
X-Marine. Mus. shldrs., legs. Out  
only \$60. Ben 641-5161 E43

### Falcon Video Star BRAD PHILLIPS



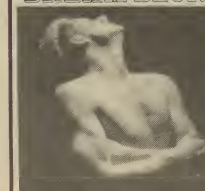
441-3332 In/Out  
(callback required)  
— not an agency —

New to SF. Avail for a limited time  
only 6'5", blond/blu 24yo int'l  
model from UK, extra hdsn, X-tra  
thick, vers. Call Troy 979-5372 E43

SANTA ROSA BOTTOM  
Avail. for tops  
Will travel 707-528-7454. E43

**19 YRS OLD**  
NEW IN TOWN.  
Ex-military  
Bpr. # 804-6826, Rick. E43

### DREAM BLOND



Ram Photo 553-8172

**BRIAN • 297-9935, out**



**JASON**  
175 lbs., 5'8 1/2", 46" C, 29" W  
864-2070 • \$115

Hairy bearded well hung man for  
hire. 38 6'2", 180, Steve  
431-5974. In or out. E43

Gdkg, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-4771 24hrs. E43

December 1990 Issue  
**PLAYGUY**  
COVER BOY  
GEOFFREY 255-9776. E43

Photography 589-1938, Jim. E43

**HUNGRY MOUTH!**  
Richard 252-5645, \$30. E43

Slim, smooth & sexy  
**SLAVE BOY**  
Loves to please. 289-9608. E43

Mitch "the topman for men."  
864-0538 X-tra testosterone. E43

**HOT BLACK DUDE**  
XXthickXXXhung, versatile  
Professional & sexy  
Frank 541-5674 anytime.  
You won't be dissapointed. E43



ROUGH TRADE  
★ 921-STUD ★

**HOT HAWAIIAN HUNK**  
28, smooth & muscular for  
massage, striptease or JO  
Shawn 255-4691 E43

### SAN JOSE JOCK

Very handsome.  
All American boy.  
200 lbs. solid.  
408-996-2388 Chris E43

2 hot hard yng. punks. 1 or both.  
Dex & Dean 995-4689 E43

### HOT LATIN

25yrs. old w/ tight body.  
Jay \$100. Pager #  
804-6027. E43

Hot thick 9 1/2" goodlooking  
38, trim, masc. 6' beard.  
Loves getting attn. from  
Hungry men \$60. Tom 441-0509 E43

**THE STALLION**  
Bpr # 337-3985

**STUD**  
Butch • Built •  
Hung • Tattoos  
• Beard • Cigars  
**CORY**  
928-7572

Young-Smooth-Slender  
• **FUN BOY** •  
Dave 864-0670. E48

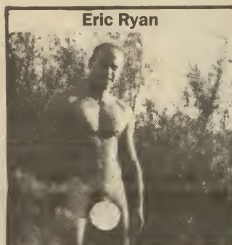
**ASIAN NU COUNTRY**  
I am 19 yrs. Good looking so  
tempting and romantic. Call Duc  
788-0380 for mass. E45

Blond grad. student 4 tuition. 30  
yrs. old, hairy, hung and at yr.  
discretion. 563-4019. E45

Tall Tan Blue-Collar Top  
Strong legs, hung and handsome.  
Mike 821-1477, 24hrs. E44

**HAIRY STUD**  
Barry 255-8539 E43

Look like a model?  
Call (415) 398-2260 24hrs. E44



Eric Ryan  
Call my beeper  
292-8614  
punch in #  
I'll call u back.

**BLACK BOY FOR U**  
25, excellent complexion,  
VERSATILE, SAFE, FUN.  
2 hr. advance arrangement  
w/CB # required. Order now  
Guaranteed you'll like me  
HOWARD 995-4956. OUT \$69,  
135#. Good choice OK. E43

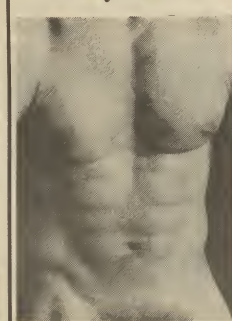
**BIG & THICK**  
9 HARD INCHES  
GREG 255-7609 E43

**SHAMELESS STUD**  
Tall lean long and way thick  
24hrs. In/out, Nick 979-5790 E43

**HOT YOUNG LATIN**  
Top, hung thick. Treat a man  
the way he likes to be treated  
979-5508 Eddy/Lv. msg. E43

Very tall, very handsome.  
Black and smooth 995-4798. E43

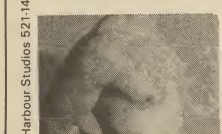
**Dan 753-8604**  
— anytime —



**Hot Stud**  
Hung 9"  
and Hot  
-24 hrs.-  
775-4771

Models Models Models  
Escorts Escorts Escorts  
All types and sizes  
Call us first - we satisfy  
Guaranteed 24hrs. a day  
Hotels OK, massage 821-3457  
Now Hiring E43

### JOSHUA



Harbour Studios 521-1493  
Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

267-3082

### BODIES UNLIMITED BAY AREA

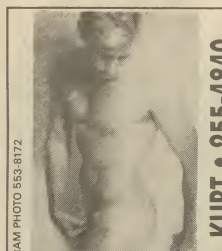
Body Builders, High Quality Models  
1-800-331-2639 (Bay Area)  
NEW MODELS NOW IN DEMAND  
(INTERVIEWING ALL TYPES)

SAN FRANCISCO'S ST  
QUALITY SERVICE

**MANDATES**  
THE AGENCY

BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

415/567-9116



RAM PHOTO 553-8172

KURT • 255-4840

**FR/GR LESSONS**  
Mark's body language, 24hrs.  
training & videos 648-6081. E47

Models Models Models  
Escorts Escorts Escorts  
All types shapes & sizes  
Call us first — we satisfy  
Guaranteed 24 hrs a day  
Hotels OK, massage 821-3457  
Now Hiring E43

Little Big Man  
Solid Muscular Hunk with  
rugged hdsn looks totally  
masculine, 5'8", 170#, and  
legs of steel 626-7392 E43

**GENTLEMAN STUD**  
You Want It Big. You Want It Black.  
You Want It Long & Hard.  
Call Marshall  
995-4789 E43

30 minutes with 8" hunk for \$40.  
Al 928-5826 E46

**STEVEN**  
Pager-764-9179 Outcalls E43

**BIGGEST  
BODYBUILDER**  
25, 6', 255lbs,  
53c, 19a, 30th  
HUNG  
ALL SCENES  
Available 24 Hours  
(408) 427-4543  
In Bay Area

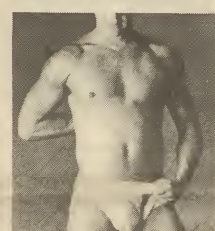
**25YR GYMNAST**  
Exclnt shape, 6ft, good looking,  
9x6 beef, smooth body.  
page 804-5428 Chris E43

### Super-Defined, Washbrd Abs ROCK HARD

8 1/2" x-thick, hot, handsome  
29yo. Jock. 5'11", 160# of tan,  
silky smooth, pure lean Muscle!  
★ Kyle ★ 541-5610 E43

**NEW TO SAN FRANCISCO  
ALL AMERICAN**  
Smooth, 24 y.o., 5'10", 165lbs.,  
blond, blue-eyed student.  
Private, friendly. In/out, 24hrs.  
Massage, too!  
252-1120 CRAIG

### TOUGH GUY



**VIDEO STAR**  
Dark hair & eyes  
Most fantasies available  
979-5392

Expert Tit Work by 40 yr. old  
Leatherman w/Big Nips, 6',  
195lbs. Bart 235-3813, out. E43

• Sling room/24hrs 863-6536 • E46

Tall Hairy Hung Loves Attention  
In/Out 978-0163 E43

Young College Student  
Adam: 5'7", 150lbs, black hr,  
brown eyes, nice tan, warm &  
friendly, in/out, 626-3118 E43

Pg. 77 November, 864-5066  
**HONCHO MODEL** E43

### ALL-AMERICAN

Handsome 25 y.o. Bodybuilder  
brn/blue, 200+ ", 48" c,  
32" w, 18" a, Friendly.  
Description guaranteed.  
KODI 821-2561

### SPECIAL DELIVERY BIG PARCEL • BLACK HIGHTOPS



VIC 621-1553 \$100  
CALLBACK REQUIRED

RAM PHOTO 553-8172 KODI GRAPHICS 844-3133



# People and Personals

## MODELS & ESCORTS

### JUST DO IT



**RANDY 864-3133**  
CALLBACK REQUIRED

PHOTO BY RAM 553-8172



**FRANCO 252-0775**  
5' 9", 175, 45c, 30w, 8 uncult

### Bi Jock



**Skip 821-7818**

### HAIRY STUD!

Barry, 255-8539

Handsome Guy Next Door  
Tim: 26, 6', 175lbs, 42" c, 30" w, brown hair, green eyes, ready.  
24hrs, call 626-3118



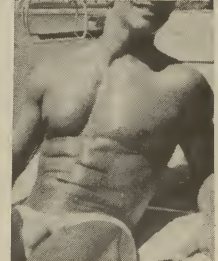
— call back required —  
**\$100 • Jay • 804-6027**

### Puerto Rican

## BOY

5'9", 140#, 7 1/2 un., 20y.o.  
Good Looking  
**771-5632 \$100**

### Masculine • Handsome • Friendly



**DAVID 929-7336**

**XXTRA BIG**  
Smooth, Cute 22 yrs.  
Boyish Stud  
\$100 in/\$120 out  
821-2894 Timm  
**XXTRA THICK**

Come drive my tractor.  
All American Athletic Farm Boy  
23y.o. centerfold/erotic dancer.  
Versatile and safe.  
Todd 995-4745, lv msg.

**FF, TT, B/D, TOYS**  
Gloves, ex., kinky, Andy. Husky,  
5'9", 175, blond, mus. 861-2668,  
\$70, sling, safe, exp.  
Oct. Spec., new clients 1st time,  
One time only \$50

Rock hard butt 626-7392  
"Bon Appetite"

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairy, Hung  
FR A/P, G/A, J/O, Verbal. \$70 in  
MARC 444-3204

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

**Buddy \$85 626-8535**

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

Scott: The Man's Man! 28, 6',  
44" c, hairy, 32" w, blond, blue  
eyes, 185lbs, wl-endowed. The  
Manhandler 626-2432

Hottest of the hot!  
Kevin: 22, 6', 180 lbs, 42" c,  
30" w, Handsome-Masculine  
24hrs Hotels Airport OK  
No disappointments 626-0374

### Rick Donovan

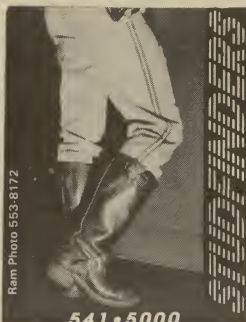
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**  
Private Party, Not an Agency

### BONDAGE & DISCIPLINE

**S/M Domination Etc.**  
24 yr. old Master  
Smooth Skin  
Well Built / Will Train  
**648-7260, KEN**

### MULATTO GUY

Hot and Hung 9"  
"A white man's gift from God"  
Call 775-4771  
24 hours



541-5000

### TRICK



**AND TREAT**  
6' 176# 42c 29w brn/blu 9x6  
\$100, Massage Included

SF's 1st Callbear! Bearded, Belly,  
Hairy Daddy 995-4754

### 24 HOUR DADDY

Tall, Hairy, Big Hangers  
Chad 861-7014

\$30 ★ Bill 441-1054 ★ Hot!

Man with a belt 928-7572

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579.

### HUNG LIKE A HORSE

Ital. stallion, br/br, 5'8", fat tool,  
stud looks, built.  
Jonny \$75 567-2949

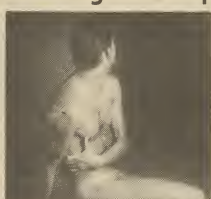
### PERSONALS

**1-900-844-2BAR**



**BAR TALK**  
BAY AREA REPORTER

### Titillating Nice Guy



Indulge w/me in frisee or fantasy.  
Friendly/cleancut. 6' brn/blu, 175lb  
athlete, 6+ divingboard. Quality  
bottom. Tops in conversation.  
Lv. message for discreet callback.  
Trove! OK.  
Attentive/safe.  
Take the first plunge!  
ANDY 921-6064

### COCKY BOY Kicks Back FOR WORSHIP

25 • Dominant • Handsome

**BART 775-3114**  
Callback required

If you want to please  
a tall well built man with a hairy  
chest & 9 hot inches call John  
978-0163.

Call back required  
**NEVER IN A HURRY**

### LEATHER TOP MAN

Sling, Toys, F/F, TT, B/D, Butch, dirty  
blond, 5'9", 175, mustch, 37.  
Let me stretch and expand your  
experiences. 15 yrs exp. Andy  
861-2668, \$70

Oct. Spec. New Clients, 1st time,  
one time only, \$50.

### You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie,  
and p-u-l-l on those sensitive areas. Give up control to a dominant  
but patient, sensual man. I'm short, built, well equipped with  
cuffs, gags, manacles, straps, etc., even the more creative restraints,  
and have the experience to use them safely.

No matter how much or how little experience you've had, call  
an expert. Sensual bondage is the safest of pleasures. Go ahead and  
"risk" a call to **Roger 864-5566**

### Smooth, Trim, Muscular HUNGRY JACK

Solid Package, King Sized Meat,  
Hung 8" & Thick. Likes to please,  
friendly. In/out, MC/Visa. Hotels  
OK. 985-9132.

### STRIPPER

ANY OCCASIONS  
Franco 763-2521

24hr, FF Expert, 648-6081

Funcat Young Stud. Spent a hot  
time with this Tom!!!  
Callback 563-7396 Tom \$100

### BROTHER'S BELT

Discipline for unruly boy toys.  
Uptown SF 773-9130

Play on top of Mt. Olympus with  
a Greek God. 27 yrs., 6', 180lbs,  
8" Achilles 658-2437

### VERY MASCULINE

### VERY MUSCULAR

### VERY BLACK TOP

offers bottoms the door  
to their deepest fantasies  
.... It's time to meet them.

**JAMES 534-0982**

West Texas Cowboy  
Beau: 22, 5'8", 160lbs, blond hair,  
blue eyes, nice body, smooth  
chest, avail. 24hrs. New. Hotels-  
airport, 626-2432.

### 25 y.o. Bodybuilder

**COLT MODEL**  
330-5366

8" Partyboy 928-5826 \$60

Body by Jake? Not exactly  
Jake, 28, 6', 185lbs, 44" c, hairy,  
hot, new model, blond & blue-  
eyed, 24hrs, hotels, 821-3457

### A Dominant, Tall, Dark,

### HANDS, S/M TOP

creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back / required.

★ **CHRISTOPHER ★**

(415) 255-1018  
1st hour \$100 in/ \$120 out

### 9" STUDDUFFIN



Cute, Young Top  
**KURT 541-5616**

Fist on good man 928-7572

### HUNKY SWED

Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252

### Sexy Blond

### CALVIN KLEIN

Model, 26 yrs, 9", thick,  
round buns, rock-solid  
864-0788 Ryan

### BIG GUY

Gdlkg, vers. student, 26, ex-  
football player build (6'1",  
235#, 48" c, 19" calf, 28" th).  
No BS. \$75 in, \$100 out.

**KEN 864-6155**



BEER CAN SIZED  
JEFF • 292-4904 • 24hrs

Laidback Model 30, 6', 175# is  
safe, into exhibitionism, J/O and  
video with 9" x-thick. Hot, hand-  
some and fun at your place. \$60.  
Jim 252-8607

### EXOTIC ASIAN

\$100 in/out, bpr 923-8700

Hot New Blond. Country fed &  
bred. Country reared. Chad: 21,  
5'8", 160lbs, smooth, 24hrs,  
hotels OK, 626-2432.

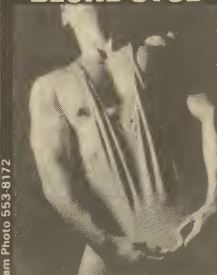
### Boy in Boots

Young, Clean & Hung  
Scott 995-4788, \$100

### New Guy in Town.

Adam: 21 handsome-masculine,  
5'7", 150lbs, 38" c, 29" w, blk hr,  
br eyes, hotels OK 626-3118

### BLOND STUD



6'2", 180#, Blue-eyed  
Very Handsome Top  
**292-3258 • \$100**  
CALL BACK REQ.



# Bay Area Reporter BAZAAR

FIND BETTER TIMES  
A MAN'S PRIVATE J/O ARENA

## 1808 CLUB (JACKING OFF ONLY)

★ Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff.

Imagine your favorite type of sex partner — hot, hard and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

**NOTE:** 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes-check system. Great videos and music nightly.

— 1808 MARKET STREET —

★ **DON'T COME LATE**

We have carefully developed  
the early bird crowd

DOORS OPEN at 8:00 sharp.

8 PM-1 AM DAILY/3 AM FRI & SAT  
WHERE THE MEN ARE!



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SAN FRANCISCO, CA 94114

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LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

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Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps — Save a Few Dollars!

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(L. to r.) Ed Fajardo, Bill Gooch and Greg Bender model classy new chaps at Mr. Cowboy's benefit last Sunday at the Corral.  
(Photo: Rick Gerharter)

## MR. MARCUS

### SMMILE to Fund The Castro Christmas Tree

**L**ots of good things happened since last we met on these pages. The Board of Directors of SMMILE voted to fund the Christmas Tree for Castro Street this year.

It's a pity that so many people take the tree for granted without knowing all the funding, volunteerism and manpower it takes to make it a reality. There's no worry about funds, but they *do* need volunteers — about 35-40 good men and/or women. If you all come through, the tree will go up on Friday, Dec. 2 and will be formally dedicated on Dec. 9. Excuse me, do I hear your manly hands dialing 648-FAIR to volunteer? I hope so! This community needs and deserves a symbol of unity during these holidays. Enough divisiveness. Enough infighting. Enough juvenile antics. And while we're at it, let's make it last throughout the year!

And while I'm at it, you might also like to know that SMMILE gave \$15,000 to Hospice by the Bay, \$5,000 to AIDS Benefit Counselors and \$1,070 to Rita Rockett's Sunday Brunches at SF General. There's more coming too. SMMILE's contributions year to date: \$24,070. Leather pride shines again.

Lots of other things happened too. Jerry Colletti, owner of the Mr. San Francisco Leather title withdrew his offer of donating it to the Inter-Club Fund who failed to meet the Oct. 18 deadline of acceptance or not. At this writing, some worthy individual or organization will be putting it on. Stay tuned.

Our good guy activists were in action over the weekend. Society's Bad Girls did their

annual pre-Halloween gig at the Cafe Sn. Marcos on Saturday. Big turnout. Big Bellies. Big crowd of spectators. Never thought I'd see the day when a leather/biker/club member would get in maternity drag, yet there he was for all the world to see! I was unable to get a final count on funds raised

ed for the AIDS Emergency Fund by this group, but not to worry. Mark Lagasse will not fail me!

In Palm Springs, they held a 2-day leather event over the weekend and needless to say our guys were there to witness the selection of Palm Springs' first Intl. Mr. Leather contest.



Mr. Drummer Clive Platman and Drummer Boy John Siracusa, 1990-91, made a guest appearance at Mr. Cowboy Buddy Bowen's benefit Sunday at the Corral.  
(Photo: Rick Gerharter)



tant next May in Chicago. Most of the action took place at CC Construction and the winner is D.(for Darrell, but he prefers you call him D.) Cannon, a muscular 220-lb. hunk from Hollywood who reaches heavenward at 6 ft. 4 in. Sponsored by Wayne's Leather Rack (who also sponsored Mr. Drummer 1989 Brian Dawson), you know he was appropriately attired. And he's no slouch either. At 28, he's a successful computer programmer, loves camping out and capably trains leather slaves. I'll have a photo of him for you as soon as I can.

The Lone Star celebrated the first anniversary of last October's earthquake with a party last Wednesday. The bar was decorated to make the interior look like it actually had happened. Huge crowd on hand and definitely a happening. Rick, the owner, really knows how to throw a party!

Sunday afternoon, Mr. SF Cowboy Buddy Bowen was overwhelmed with the crowd that turned up at The Corral for his Bikers and Branding Irons fundraiser. Virtually every leather titleholder was on hand to model the leather/western gear and help out. Gold Rush and the Gold Rush Girls did their "thang" and there were some stunning leather and western outfits modeled by both men and women. Everyone was impressed with the event and in the end, \$1,464 was raised and distributed: \$366 to the Cowboy Association; \$366 to Inter-Club Fund and \$732 to the Godfather Service Fund. Good show! In addition two guys named Ken donated an entire computer "package" worth over \$3000 to GSF. Quipped Buddy afterwards: "And this is just the beginning!" Hey, we're looking forward to more from one of our titleholders!

★ ★ ★

Here's some things that might interest you:

**Thursday, Oct. 25:**  
Tonight from 2000-2400, Irene Soderberg, Austin Ray and Kathy Holly entertain at The Bear for a \$6 beerbust and soda benefit for the Godfather Service Fund. Kicking off monthly AIDS benefits to be held there. Come as your favorite fantasy or Divine Drag. 50-50 raffle. They didn't say if there were any prizes for your costuming efforts.

Lots of our leather people are en route to Portland tonight for the fifth annual Living In Leather Conference, sponsored by the Natl. Leather Assn. Many of our people will be participating in many aspects of the conference; A new Mr. and Ms. NLA will be chosen and many thanks to the outgoing incumbents — Guy Baldwin and Jan Lyon. They both did a great job during their year.

**Friday, Oct. 26:**  
Nobody told me, but we have a new Mr. and Ms. Gay SF, chosen — several weeks ago, so a victory party is being held tonight at My Place to fete Mr. Jeffery Cary and Ms. Dana Taylor. Raffle and auction to benefit the SF AIDS Food Bank from 2100-2300. Drop in and check out the new incumbents. This could be a butch year for the Mr. title. He works at Drummer — one of the few bastions of butchness left.

**Saturday, Oct. 27:**  
Sharon McNight appears tonight at 2100 at the Great American Music Hall "direct from Tinseltown". The



These two leather "expectants" were stand-outs at the Stretched & Stranded Party last Saturday at Cafe Sn. Marcos.  
(Photo: Rick Gerharter)

postcard press release I got didn't say what the tariff would be, but if you're familiar with Ms. McNight's work, you'll pay anything to see her perform! Her first professional appearance here in almost a year and I know she'd love to see you in the audience.

I knew this would happen

once Nez Pas quit writing his column: Hollywood Nites Halloween Party at the Town and Country in Oakland tonight with a show at 2100 and again at 2200. Hosted by Sam and Marv, owners, and Empress IV Stephanie. I presume it's "empress" — the flyer only stated "Emp. IV".

Esta Noche has Lola Lust emceeding their costume contest tonight with cash prizes for your best efforts. The action starts around 2100, but get there early and make Manuel happy!

Jon Ebarb is all aglow with his "War of the Worlds" costume contest at

Pleasuredome tonight. They have a fair-minded lineup of judges so get on down to 177 Townsend, dance your ass off and show off your costume.

**Sunday, Oct. 28:**

City Swing blasts out at the Eagle's beer bust this afternoon from 1500-1800. For \$8 you get all that music, boneless breast of chicken and all the draft beer you can drink. City Swing has a new manager, replacing Bradley Corrlain after six years at the helm; it's Kasey Brown, she's that diminutive dynamo who blew away everyone while scat singing with Gail Wilson at Terry Thompson's birthday party. This one you must attend.

**Monday, Oct. 29:**

It's pumpkin carving time again! Beginning at 2000, the Eagle will pay \$50 for the most original, \$50 for the funniest and \$50 for the scariest — pumpkin you can carve. This one is always fun. And usually the winners get the dough through audience applause. They furnish everything, just bring your talent down.

**Tuesday, Oct. 30:**

Leather and Feathers Halloween Party at the SF Eagle; no entry fee; action begins at 2100. All the judges for this one were not available at my deadline, but it's always a great event. Generous cash prizes for most

(Continued on next page)

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95c PER MINUTE  
CASH - NO CREDIT

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BOTTOMS!  
MASTERS!  
SLAVES!

TALK LIVE!  
I-900-999-OK-SM  
VOICE MAIL!  
I-900-HOT-LEATHER

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## (Continued from previous page)

**Wednesday, Oct. 31:**

There's a Halloween gig at 520 Fourth St., formerly the (Troader Transfer) from 2130 until 0400 the next day (Call in sick) being put on by Little Keni, Gary Larnpley, Richi Rich and Stevie V. It's called Wig Out at Way Out and Lift Off as well. They promise pulsating rhythms, liquid lights and wacky fun. I guess costumes of all kinds will be in evidence too. Hey, go crazy.

### Dish-Tress Points

Top: (L. to r.) Marina Green, Crissy Field, Angel Island, Dolores Park and Gigi Bridge at the Pre-Halloween Party last Saturday night at Cafe Sn. Marcos. Bottom: The Gold Rush Girls did a few square dance numbers at Buddy Bowen's benefit last Sunday at the Corral.

(Photos: Rick Gerharter)



You may recall my plugging an art show by Elwood Miller a few issues ago, open to the public at My Place, of course. Mr. Miller had another show of his nudes at a private gallery recently as well. The catch here (by invitation) is that it was a Nude Nude art show. In other words, in order to see the show you had to view it in the nude! Needless to say, there were some 200 guys there and when one wanted to leave, the coat check person refused to give him his clothes! After much pleading and cajoling and still no clothes, the irate dude did what anyone else would do in such a situation: Mr. Gaylen (the invitee) popped Mr. Rex (the attendant). My informant didn't know if he got his clothes or not. Real Cute.

Leather women hankering for a title can now start planning: The incredibly talented Audrey Joseph announced this week that the 1991 Ms. Leather of San Francisco contest will be held on Saturday, Jan. 19. Applications will be available any day now and although the location hasn't been finalized, you'll be the first to know when it is secured!

The Centaur Motorcycle Club of Washington, DC have sent out their flyers for the 1991 Mr. Mid-Atlantic Leatherman Contest the weekend of Jan. 18-20. Last year, almost 1,000 people were there for what is rapidly becoming one of the premiere leather events. The deadline is Dec. 31 for pre-registration and the \$20 fee gets you into the contest and so many goodies including gourmet dinners and booze, I can't list them all here — or \$25 at the door. Send your check now to Centaur MC, c/o L. Valentin, 4320 - 8th Street, NW, Wash., DC 20011. More on this one later.

Another upcoming event takes place here on Wed., Nov. 14. Bondage Buddies present Picture, Polaroid and Video

(Continued on page 64)

Mr. S Leather & S2 Leathers are having their Fall Jacket Sale Friday, October 26th through Sunday, October 28th. All jackets in stock are 15%

Mr. S Leather

off their regular price. For more information, call (415) 863-7764 or visit Mr. S Leather at 1779

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15% OFF

Sale Jacket

LEATHERLEATHERLEATHERLEATHERLEATHERLEATHER


the chief coordinator of the First Annual Pantheon of Leather Awards in Hollywood the weekend of Jan. 25-27. High-sounding awards will be given out to people that you, dear reader, can nominate, including Leather Man and Leather Woman of the Year. You can get a nomination sheet by writing to TLJ, 7985 Santa Monica Blvd., Suite 109-368, West Hollywood, CA. 90046. If you want tickets you can charge by phone by calling 1-213-460-5922. Do it today!

I've mentioned that Le Salon donates a lot to the AIDS Emergency Fund, but I didn't



Sharon McNight returns to SF Oct. 27.





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# I Was a Bad, Bad Girl

Tuesday the 30th, the Kokpit at Turk and Leavenworth will be hosting the next Tavern Guild meeting. If it is as interesting as the last meeting, at Kimo's, you are in for some surprises. At Kimo's, the guest speaker was Roberta Achtenberg. Can you imagine anyone running for supervisor and coming to a Tavern Guild meeting, which is all bar owners or bartenders or liquor distributors, and saying she is for Proposition 134? Well, as you might guess, it was a loss for the lady.

Remember, if this proposition passes, the prices of drinks will not go up only five cents but more like 50, and that is the truth. So please vote no on this proposition. I know that I am not the political columnist, but as a bartender in this city I had to voice my opinion.

Just want to say hello to some wonderful friends who visited last week from the great city of Denver: Jan Fredrickson, Lori Cutler, Dick Hansen and Jim Blackstone. It was fun having you all here for such a short time. And did you find your heels, Jim?

Well, next Wednesday is Witches Birthday, aka Halloween, and many, many Polk area bars are doing something. The Company on California Street is doing a party with the popular Josh on the plank. Gilmore's on California is also having a fun-filled evening.

The Gangway on Larkin will be having an all-day party. The Cinch on Polk Street presents a Halloween to Remember starting at 8 p.m., "Feathers, Faeries and Fiends." Cash prizes at midnight.

The popular Polk Rendezvous asks folks to wear costumes or masks. Their party starts at 8 p.m., with prizes awarded at midnight for best costume, best couple or group and best drag.

The New Belle, which is moving to the old P.S. spot later this year, will be having the great Allen Lloyd doing his thing from 9 p.m. to midnight and it promises to be great. The popular Ginger's Too on 6th Street will be having a Special Halloween Dinner for bitches and witches for only \$10.99, with the great Beverly doing the cooking. For reservations call 543-3622, as Beverly really does it up right.

Portland is having a surprise birthday party for Lucy aka Lynn Bumpus tonight, the 25th. Lucy doesn't know it yet, but they have chartered the Dixie Belle, a sternwheeler, to cruise the Willamette River with a male stripper coming out of a cake. It's called a Mad Hatter's Party and, incidentally, from all reports Lucy looks great. So have a happy birthday, dear.

Incidentally, that precious David of the Polk Rendezvous will be 35 on Friday, the 2nd of November. Golly, so young to



The popular Josh of Company, on California Street.

be so talented!

As usual the Kokpit will be doing their annual Halloween evening, with lots of surprises and many entertaining events. Right, Kenny Allison? You looked great the other day, by the way.

On Saturday the 27th, the Gate at Pine and Jones will be doing their annual Halloween party and a special show starring numerous talented people including the one and only Jimmy Quinn. This is at 9 p.m. so get there early as seating is limited and it promises to be high camp.

It seems as if Castro Street is going all out again, closing a lot of areas for safety. Do remember, no matter where you play that day, make sure you do not travel alone. Be careful, but do have a fun time. Incidentally, on Saturdays,

Oct. 27 and Nov. 3, yours truly will be doing a guest spot from 10 till 6 at the popular Gilmore's. This is because Paul Ruehl will be back east on vacation for two weeks. And no, George is not going with him this time.

And yes, it is true that I am on suspension from Kimo's on the 28th and 29th for being bad, but that's all right, as I was. More details on the plank at Gilmore's.

Sorry to inform you that Steve Rasher and his Gene are no longer associated with the Mother Lode. A word to the wise is sufficient. ▼



## Marcus

(Continued from page 62)

share night. Call 543-3433 for the location. It's billed as a share night for members or friends who want to bring in their creative, sleaze or just down and dirty fun in pictures, polaroids or video. Call the above number and let them know what you're bringing in. They would prefer bondage scenes. One guy is bringing in six books with hundreds of Polaroid shots! From 1900-2200. Sharers, \$5. All others, \$10.

BML Video released the two videos of the Mr. Drummer Finals this week. It's in two separate reels this time. One is of the jockstrap segment (90 minutes) and the other is the fantasies segment (115 minutes). The jockstrap one includes "raw" footage backstage and is definitely worth the cost: \$49.95 each. Cal. residents should add applicable tax plus \$3.50 shipping fee. You can order from Desmodus and charge to your VISA, Mastercard or AmEx by calling (415) 252-1195 or write to Desmodus, Inc., 24 Shotwell St., San Francisco, CA. 94103.

BML has done a magnificent job with this year's production. They had a "crew" party last Friday for all the stagehands and volunteers and a good time was had by all for the "premiere" of the video. Nice.

Hey, keep living, loving, laughing and caring for those less fortunate than you. Your generosity is very much appreciated. Until next week, have a fun Halloween but play it safe! I know you'll do it in leather. ▼

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Renovated, quiet, gay bldg, designer kitchen & bath 495-6030, 6-9 only E43

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Bernal Heights - Furnished Studio Apt. Deck, Cable TV, Garden setting. No pets. \$515 + util. 826-5885, eves. E43

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\$1,800, 3bdm 2ba. New Top Flat,  
Hi Ceilings, frpl, dk, yd, eleg., pk +  
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Telegraph Hill Apt. Clean, Sun,  
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282-5608

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lg. suites, 3 1/2 ba, ac, frplc, 2 car  
gar., pool, tennis, spa, nr Bart,  
\$1,500 + dep. 933-9365. E43

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pvt entr., w/d, kitch & bathnu. But  
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Have 2 nice dogs. Loc., Lakeshore  
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2-8 p.m. Ask for Alden or Sam  
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Young prof. male moving to SF  
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Self-suck? 626-0281 E43

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## FOR SALE

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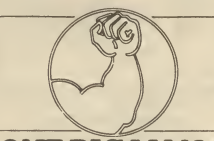
  
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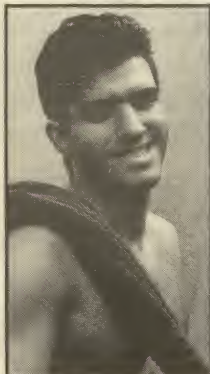
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